



THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



UNIVERSITY OF  
OXFORD



OXFORD CENTRE FOR LIFE-WRITING

# Life-Writing and Female Celebrity

Saturday 4 November 2017, 2-6.15pm

Half-day colloquium convened by Sandra Mayer, hosted by the Oxford Centre for Life-Writing (OCLW) in collaboration with the Oxford Research Centre in the Humanities (TORCH)

2.00-2.10pm

## Welcome

**Sandra Mayer** (Visiting Scholar, OCLW)

2.10-3.00pm

## Keynote

**Patricia Duncker** (University of Manchester): "The Women who 'Meant to Do It': George Eliot and Celebrity Performance"

3.00-4.00pm

**Panel 1: Women's Lives and Celebrity in the 18<sup>th</sup> Century** (chair: Anna Senkiw)

- **Stella Tillyard** (historian & biographer): "Theatre, Money, Memoir: The Case of Mrs Robinson"
- **Ruth Scobie** (University of Oxford): "Pre-Truth Media and the Female Imposter: The Case of 'Elizabeth Harriet Grieve'"

4.00-4.30pm

## Coffee & Tea

4.30pm-6pm

**Panel 2: Female Celebrity Performance across Media and Genres** (chair: TBC)

- **Mary Luckhurst** (University of Melbourne/Oxford): "Staging Lives: Celebrity Actresses Playing Real-Life Celebrities"
- **Oline Eaton** (King's College London): "God Bless Jackie—The Only Thing that Can Make Us Forget the Bomb"
- **Hannah Yelin** (Oxford Brookes University): "Celebrity Performativity and Cultural Value: Reading Grace Jones' *I'll Never Write my Memoirs*"

6.00-6.15pm

## Closing Remarks



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