

**GLOBAL HUNGERS**  
**The Problem of Poverty in Postcolonial Literature**  
**June 25, 2018**

**Faculty of English Language and Literature**  
**University of Oxford**

**DRAFT PROGRAMME**

Registration (booth outside Lecture Theatre 2): 9.15-9.45 am

SESSION I: LECTURE THEATRE 2

9.45 am: Opening remarks

**Professor Ankhi Mukherjee (University of Oxford)**

9.50-10.30 am: Introducing "Global Hungers"

**Professor Robert J. C. Young (New York University)**

10.30-11.15 am: "Hunger For Home: Lurkings of the Psyche"

**Professor Honey Oberoi Vahali (Ambedkar University)**

TEA/COFFEE BREAK: 11.15-11.30 am

SESSION II: PARALLEL SESSIONS 11.30 am-1 pm

III a: Urban Precarity

*History of the Book Room*

"Ox-Porn: Or, 'Precarity' Among the Dreaming Spires"

**Professor Elleke Boehmer (University of Oxford) & Professor Pablo Mukherjee (University of Warwick)**

"Literary Non-Fiction and the Neoliberal City: Subalternity and Urban Governance in Katherine Boo's *Behind the Beautiful Forevers*"

**Dr Dominic Davies (City, University of London)**

"The Struggle for the Right to the City in Rio de Janeiro: The Resistance of the Women from the Favela Vila Autódromo"

**Maria Luiza Tuche Perciano Belo (Université Saint-Dennis Vincennes - Paris 8)**

III b: World Hunger

*Seminar Room A – Meyerstein*

"Improper Hunger: Class and Race in Carolina Maria de Jesus's *Child of the Dark*"

**Dandara Jesuine Souza do Espirito Santo (PUC Rio de Janeiro)**

"Hunger Politics in Contemporary Chinese Novels"

**Dr Qiang Huang (Beijing Foreign Studies University, China)**

"Reading the Hungry World: Embodied Empathy in Tsitsi Dangarembga and the Forty Hour Famine"

**Dr Alys Moody (Macquarie University)**

"Empowerment and its Agnostics: Women's Labour and the Politics of Postcolonial Possibility"

**Dr Poulomi Saha (UC-Berkeley)**

III c: Modernism/Modernity, Empire, Animals

*Seminar Room B – Owen*

"The Non-Human Hungers of the Modernist City"

**Dr David Barnes (University of Oxford)**

"'Somebody has to pay the price for Progress, they said expertly': Poverty and Disenfranchisement in Arundhati Roy's Writings"

**Dr Ana Cristina Mendes (University of Lisbon)**

"Communal Identity versus Individualism: A Postcolonial Rejection of the Allotment Act in Patricia Highsmith's 'Trouble at the Jade Towers'"

**Sally Jones (University of Chester)**

"Strange Taboos and Detrimental Diets: Ethel M. Dell's *The Way of an Eagle* (1912) and the Reader of Imperial Romance"

**Dr Helen Tyson (University of Sussex)**

III d: Famine

*Seminar Room K- LR2*

"Mouths to Feed: Partition, Refugees, Survival"

**Professor Debali Mookerjea-Leonard (James Madison University)**

"An Exploration of the 1943 Bengal Famine vis-à-vis Chittaprosad and Sunil Janah"

**Sumantra Baral (Asutosh College, University of Calcutta, India)**

"Hunger and the Partition of 1947: Abu Ishaq's *Surja Dighal Bari* (The Cursed House)"

**Dr Paulomi Chakraborty (IIT Bombay, India)**

"From Colonial Famine to Postcolonial Hunger: Two Novels from Bengal"

**Dr Sourit Bhattacharya (IIT Roorkee, India)**

LUNCH 1-2 pm (English Faculty Foyer)

### SESSION III: LECTURE THEATRE 2

2 pm: **Professor Ros Ballaster** (Chair, English Faculty) introduces the first plenary speaker

2-3.30 pm: "Hunger: The Word"

**Professor Gayatri Chakravorty Spivak (Columbia University)**

TEA/COFFEE BREAK 3.30-4.00 pm

### SESSION IV: LECTURE THEATRE 2

4.00 pm: **Dr Faisal Devji** (Faculty of History, Oxford) introduces the final plenary speaker

4.15-5.15 pm: "If This Were A Manifesto For Postcolonial Thinking"

**Professor Leela Gandhi (Brown University)**

Wrap-up (David Barnes and Ankhi Mukherjee)

-----Conference ends-----