



## **WOMEN IN THE HUMANITIES**

### **JOINT PEMBROKE-TORCH CAREER DEVELOPMENT FELLOWSHIP**

#### **Further Particulars**

This joint Pembroke-TORCH Career Development Fellowship (CDF) is intended to provide a carefully structured experience for those embarking on an academic career in the area of 'Women in the Humanities'. The post-holder will be able to develop her or his career over three years within the inspiring environments of one of Oxford University's newest research centres and one of Oxford's multi-disciplinary colleges. Preference may be given to applicants who work in a research area that overlaps with that of a Pembroke Fellow (see below), but applications are welcome in any field that relates to Women in the Humanities.

#### **PEMBROKE COLLEGE ([www.pmb.ox.ac.uk](http://www.pmb.ox.ac.uk))**

Pembroke College, founded in 1624, seeks to integrate the undergraduate, post-graduate and research communities within the College to facilitate free-running academic exchange. In addition to leading her or his own research project, and working in collaboration with other scholars, the Career Development Fellow will play a role in broader research activity at the College, and have opportunities to participate in Pembroke's ground-breaking Access programme in which it is partnered with schools in less privileged parts of the UK.

#### **TORCH – The Oxford Research Centre in the Humanities ([www.torch.ox.ac.uk](http://www.torch.ox.ac.uk))**

TORCH was launched in May 2013 to enable humanities scholars to work across disciplines, colleges and with non-university partners to address historic issues and contemporary concerns through collaborative world-class research. Based in the newly refurbished Radcliffe Humanities Building, TORCH has quickly become the leading Oxford centre for collaborative research that involves the humanities. TORCH is also the base for Oxford humanities' early career programme, and houses 24 early career researchers. For more details about TORCH activities, please go to <http://torch.ox.ac.uk/annual-review-13-14>.

One of TORCH's headline research programmes is Women in the Humanities. This exciting, interdisciplinary programme draws together researchers from across the Humanities (and beyond) to explore issues related to gender, the body and sexuality. The aim is to explore not just how gender plays out in history, art, philosophy, music, language and literature, but also the ethics and politics of gender identity in the world of humanities academia. The programme includes nearly 100 faculty and postgraduate researchers, and runs a wide range of research events, including the high profile international women's day. Oxford is also home to one of the world's leading interdisciplinary Master's research programmes in women's studies.

TORCH will provide a research desk for the CDF within a thriving early career community working on a wide range of interdisciplinary subjects. TORCH would also provide web-space and support on TORCH's dedicated Women in the Humanities webpages. Pembroke would provide the CDF with

shared office space and a wide range of career development opportunities, including an appropriate amount of teaching experience. The post-holder will be eligible for research grants of up to £1,500 pa.

## **RESPONSIBILITIES**

### *Research*

The CDF should engage in post-doctoral study, to enhance Oxford's reputation for research, and to be involved in research projects at TORCH.

### *Teaching*

The CDF will be required to undertake some tutorial teaching duties, up to a maximum of six hours per week, depending on her/his interests and experience, in conjunction with consideration of the strengths and interests of the existing Tutors in the College.

### *Administration*

The CDF will contribute to the administrative organisation of the most relevant undergraduate subject and to take part in the Undergraduate Admissions/selection process conducted by the College each year. The CDF will be invited to participate in Widening Participation and Access events.

## **SELECTION AND OVERSIGHT**

Applicants are invited from early career researchers who work in the area of Women in the Humanities. Preference may be given to research that relates to one or more of the following subjects (but applications are welcome for any topic that relates to Women in the Humanities more generally):

19<sup>th</sup> Century women writers and intellectual history  
Early female Muslim renunciants (8<sup>th</sup>-9<sup>th</sup> centuries CE)  
Female Stars in Italian Cinema  
Global war, revolution and women's citizenship 1914-1919  
Gender and modern Japanese Literature  
Literature and culture of World War I  
Race Equality Movements in 20<sup>th</sup> Century Britain and America  
The nature of sexual offences  
Women and gender in modern South Asia  
Women and gender in Modern Islam  
Women in public advocacy for the Humanities

Selection criteria include:

1. Candidates must normally have completed a doctorate or equivalent within the last five years (with the exception of career breaks, e.g. for maternity/paternity leave).
2. A high level of academic achievement, appropriate to the stage of the candidate's career, with evidence of, and potential for, producing distinguished research.
3. The ability to develop collaborative research activities.
4. The ability, or the potential, to provide excellent tutorial and small group teaching in a range of undergraduate topics, and a commitment to supporting and inspiring academic excellence in all students.
5. The organisational skills and motivation to undertake College teaching administration.
6. Excellent communication and presentation skills, and the sensitivity to deal with pastoral duties.

7. An informed interest in the full range of academic duties of the post, and in progressing to an academic post.

### **Terms and conditions**

1. This is a fixed-term post for the period 1 September 2015 (or as soon as possible thereafter) to 31 August 2018.
2. To comply with UK employment legislation the successful candidate will be required to provide documentary evidence of his or her eligibility for employment before taking up the post.

### **Application procedure**

There is no application form. Applications (5 copies in total), including a covering letter, a curriculum vitae with details of qualifications and experience, and a statement (max. 3 sides) that includes current research interests, a five year research plan (including possible collaborative projects), teaching experience and teaching philosophy should be sent to the Academic Registrar, Pembroke College, Oxford, OX1 1DW (or by e-mail to: [academic.office@pmb.ox.ac.uk](mailto:academic.office@pmb.ox.ac.uk)). Informal enquiries can also be directed to the Academic Office. Candidates applying from overseas need submit only one copy of their application. Candidates must also give the names of three academic referees who should be asked to write direct to the Academic Registrar. Both applications and references should reach the College no later than noon on Monday 3<sup>rd</sup> July 2015. Short-listed candidates will be asked on 7<sup>th</sup> July to submit written work of up to 10,000 words. It is anticipated that interviews will be held during the week commencing 13<sup>th</sup> July 2015.

*The College is an equal opportunities employer*

*Applications are particularly welcome from women and black and minority ethnic candidates, who are under-represented in academic posts in Oxford.*