1. IN CONVERSATION: AMINATTA FORNA & ELLEKE BOEHMER
Friday 20 October 2017, 5.30-7pm
Lecture Theatre 3, Andrew Wiles Building (Mathematical Institute), Radcliffe Observatory Quarter, Woodstock Road, Oxford, OX2 6GG

OPEN TO THE PUBLIC

Aminatta Forna, OBE (novelist and memoirist, Lannan Visiting Professor of Poetics at Georgetown University) in conversation with Elleke Boehmer (Professor of World Literature in English, University of Oxford)

In this conversation, award-winning novelist and memoirist Aminatta Forna and Elleke Boehmer will discuss the ways in which Ms Forna’s work (which includes her novel The Memory of Love and memoir about Sierra Leone, The Devil That Danced on the Water) have portrayed situations of conflict and post-conflict, and how literature can offer new perspectives on commemoration, reconstruction and reconciliation.
2. POETRY AND LIFE-WRITING: PANEL-LED WORKSHOP 1
Saturday 21 October 2017, 9.30am-2pm
Harris Manchester College, 1 Mansfield Rd, Oxford, OX1 3TD

INVITATION ONLY

Bringing together experts working at the intersection of literature, human rights, foreign policy and peace initiatives, this workshop will focus on the role of poetry and life-writing in post-war healing.

- Dunya Mikhail (poet)
- Philippe Sands, QC (barrister and writer)
- Lord (John) Alderdice (Liberal Democrat peer; former Speaker of the Northern Irish Assembly; Director of the Centre for the Resolution of Intractable Conflict (CRIC))
- Professor Jeremy Treglown (Senior Research Fellow, Institute of English Studies, School of Advanced Study, University of London)

Chair: Professor Elleke Boehmer (Professor of World Literature in English, University of Oxford)

3. CONFLICT AND COMMUNITY: PANEL-LED WORKSHOP 2
Saturday 11 November 2017, 9.30am-2pm
Harris Manchester College, 1 Mansfield Rd, Oxford, OX1 3TD

INVITATION ONLY

Mobilising the wide-ranging expertise of the speakers, this workshop will explore the special commemorative needs that arise in the wake of civil war and terrorism.

- Rachel Seiffert (novelist)
- Professor Lyndsey Stonebridge (Professor of Modern Literature and History, University of East Anglia)
- **Professor Harvey Whitehouse** (Professor of Social Anthropology, University of Oxford; Fellow of CRIC)
- **Professor Elleke Boehmer** (Professor of World Literature in English, University of Oxford)

Chair: **Professor Helen Small** (Professor of English Literature, University of Oxford)

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### 4. MEMORABLE OBJECTS: POSTGRADUATE TRAINING DAY

**Friday 24 November 2017, 9am-1pm**

**Pitt Rivers Museum, Parks Road, Oxford, OX1 3PW**

This training day in object-based research methods at the Pitt Rivers Museum is a unique opportunity to draw on one of Oxford’s prime resources and will bring together postgraduates in the humanities and social sciences. The Pitt Rivers Museum has an extraordinary collection of memorial artefacts from around the world as well as a team of experienced curators and lecturers who can offer unique insight into the operation of a living, teaching museum. The skills and knowledge acquired will be transferable to objects (including photographs, film and texts) arising in postgraduate research.

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**Monumental Commemoration**

January – March 2018

(Oxford Brookes University)

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### 1. DANIEL LIBESKIND

**Friday 9 February 2018, 6-7pm**

**John Henry Brookes Lecture Theatre, John Henry Brookes Building, Oxford Brookes University, Headington Campus, Oxford, OX3 0BP**

OPEN TO THE PUBLIC
In this event, entitled ‘Articulating History: Architecture and Memory’, Daniel Libeskind, one of the world’s foremost architects, will reflect upon the planning and building of some of his most remarkable buildings associated with memory and commemoration. These include the Jewish Museum, Berlin; the Danish Jewish Museum; the Imperial War Museum North; and the reconstruction of the World Trade Center site.

2. MUSEUMS AND NATIONAL IDENTITY: PANEL-LED WORKSHOP 1
Saturday 10 February 2018, 9.30am-2pm
JHB 201, John Henry Brookes Building, Oxford Brookes University, Headington
Campus, Headington Road, OX3 0BP

INVITATION ONLY

This workshop will explore the role of museums and memorial sites, drawing cross-cultural comparisons and investigating the relationship between post-war commemoration and national identity.

- **Mark Johnston** (Director of the Australian National Veterans Art Museum (ANVAM))
- **Dr Emma Login** (First World War Memorials Programme Manager, Historic England)
- **Dr Christina Steenkamp** (Senior Lecturer in Social and Political Change, Oxford Brookes University)
- **Dr Gabriel Moshenska** (Senior Lecturer in Archaeology, University College London)
- **Tony Horwitz** (journalist and author)

Chair: **Dr Jane Potter** (Reader (Arts), Oxford International Centre for Publishing Studies, Oxford Brookes University)

3. GRAVE STONES: PANEL-LED WORKSHOP 2
Saturday 3 March 2018, 9.30-2pm
Harris Manchester College, 1 Mansfield Rd, Oxford, OX1 3TD
INVITATION ONLY

This workshop will explore issues arising from the role of religion in commemoration, particularly the conception and effect of religious monuments (including churches and cathedrals).

- **Pfarrerin Dr Cornelia Kulawik** (Pastor of Evangelische Kirchengemeinde Berlin-Dahlem; former pastor of Kaiser-Wilhelm-Gedächtnis-Kirche, Berlin)
- **The Very Reverend John Witcombe** (Dean of Coventry Cathedral)
- **Professor James E. Young** (Emeritus Professor of English and Judaic & Near Eastern Studies, University of Massachusetts; Founding Director, Institute for Holocaust, Genocide, and Memory Studies, UMass)
- **Charles Gurrey** (sculptor and carver)

Chair: **Dr Joshua Hordern** (Associate Professor of Theology, Faculty of Theology and Religion, University of Oxford)

4. Postgraduate Forum

Saturday 10 March 2018, 9am-1pm

**JHB 203, John Henry Brookes Building, Oxford Brookes University, Headington Campus, Headington Road, OX3 0BP**

This Postgraduate Forum will feature brief presentations by postgraduate students from across the disciplines relating to the series. A Call for Papers will be issued in due course.

Keynote speaker/featured artist to be confirmed.
1. JONATHAN DOVE
Friday 27 April 2018, 5.30-7pm
Lecture Theatre 3, Andrew Wiles Building (Mathematical Institute), Radcliffe Observatory Quarter, Woodstock Road, Oxford, OX2 6GG

OPEN TO THE PUBLIC

In this discussion, composer Jonathan Dove will talk about the relationship of his music to memory and remembrance, both in his work about war and conflict (such as his chamber piece In Damascus and his choral work To An Unknown Soldier), and about collective memory more broadly, such as in his TV opera When She Died, which reflects on the death of Princess Diana.

2. MUSIC AND MEMORY: PANEL-LED WORKSHOP 1
Saturday 28 April 2018, 9.30am-2pm
Harris Manchester College, 1 Mansfield Rd, Oxford, OX1 3TD, 9.30am-2pm

INVITATION ONLY

Bringing together musicians and scholars, this workshop will elicit the distinct contribution of music – as opposed to silence and non-musical sound – to commemoration and healing.

- **Errollyn Wallen** (singer-songwriter)
- **Peter Grant** (Senior Fellow in Grantmaking, Philanthropy and Social Investment, Cass Business School, London)
- **Laura Hassler** (Director, Musicians Without Borders, The Netherlands)
- **Professor Scott Atran** (anthropologist; Director of Research in Anthropology, Centre National de la Recherche Scientifique, Paris; fellow of CRIC)
Chair: **Dr Kate Kennedy-Allum** (Weinrebe Research Fellow in Life-writing, Oxford Centre for Life-Writing, University of Oxford)

3. **THE REST IS SILENCE: PANEL-LED WORKSHOP 2**

Saturday 19 May 2018, 9.30am-2pm

*Harris Manchester College, 1 Mansfield Rd, Oxford, OX1 3TD*

**INVITATION ONLY**

This workshop will focus on the role of silence in commemoration. The panellists are uniquely well-placed to discuss the practice, meaning and impact of silence, and the discussion will be chaired by a practitioner of acoustic, site-specific composition.

- **The Rt Revd. Nigel McCulloch KCVO** (Senior Advisor on Remembrance to the Royal British Legion; and its former National Chaplain)
- **Dr Adrian Gregory** (Associate Professor of History, University of Oxford)
- **Professor Mahinda Deegalle** (Professor of the Study of Religions, Philosophies and Ethics, Bath Spa University)
- **Dr Lydia Wilson** (CRIC Research Fellow; Visiting Fellow at the Ralph Bunche Institute for International Studies at the Graduate Center, City University New York)

Chair: **Professor Paul Whitty** (Professor in Composition, Oxford Brookes University)

4. **POSTGRADUATE CONFERENCE**

Saturday 26 May 2018, 9am-5pm

*Radcliffe Observatory Quarter, Woodstock Road, Oxford OX2 6GG*

Keynote Speaker: **Professor Marita Sturken** (Professor of Media, Culture and Communication, New York University)

The organising theme for the postgraduate conference will be ‘re-member’: remembering, remembrance and bringing together. It will feature papers by postgraduate students
across the disciplines relating to the Series. The conference will reflect on digital means of commemorating war and how digital legacies affect reconstruction and reconciliation as well as pointing towards new forms and media. It will consider how such forms might affect the ways in which war and commemoration is documented, and how our memory of these events may be changing as a result of the new technologies. A Call for Papers will be issued in due course.

5. REQUIEM: CLOSING PUBLIC CONCERT
Saturday 2 June 2018, 7.30pm
Sheldonian Theatre, Oxford OX1 3AZ

This concert will feature musical works relating to war commemoration performed by the Southbank Sinfonia, the Parliament Choir, and Harris Manchester College Chorale in the beautiful Sheldonian Theatre.

For more details on any aspect of the programme, please contact the organizing team:
Professor Kate McLoughlin (University of Oxford, kate.mcloughlin@ell.ox.ac.uk)
Dr Niall Munro (Oxford Brookes University, niall.munro@brookes.ac.uk)
Dr Catherine Gilbert (University of Oxford, catherine.gilbert@ell.ox.ac.uk)

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