

# Transnational Lives and Cosmopolitan Biographies

Saturday 17 March 2018, 9:30-4pm

9.45–10.00

## Introduction and welcome

Philip Bullock and Sandra Mayer

10:00–11.00

## Dictionaries of International Biography (chair: Sandra Mayer)

Clément Dessy (Warwick): ‘Cross-Border Narratives and Life Writing: Émile Verhaeren by Stefan Zweig’

Ana Parejo Vadillo (Birkbeck, University of London): ‘The Turn to the Right: Maurice Barrès and “Les Trois Mary” de Mary Robinson’

11.00–11.30

## Coffee & Tea

11.30–1:00

## Lives in Interwar Paris (Chair: Richard Hibbitt)

Emily Eells (Paris-Nanterre): ‘An American in Paris: Writing the Life of Natalie Clifford Barney’s Salon’

Laura Scuriatti (Bard College, Berlin): ‘Mina Loy’s *Insel*: A Collaborative Biography’

Jonathan Conlin (Southampton): ‘The Pasdeurma Problem: The Supranational Life of Calouste Gulbenkian (1869-1955)’

1.00–2.00

## Lunch

2.00–3.00

## Lives Across Time and Space (chair: Philip Bullock)

Sylvia Mieszkowski (Vienna): ‘The Cosmopolitan Wife: Isabel Burton’s Ghostwriting of *The Life* as Creative Self-Othering’

Katherine Collins (Oxford): ‘Old Colonials and Europhiles: Identity and Contemporary Transnational Narratives’

3.00–4.00

## Roundtable (chair: Sandra Mayer)

Elleke Boehmer (Oxford), Stefano Evangelista (Oxford), Laura Marcus (Oxford), Claudia Olk (Berlin), Juergen Schlaeger (Berlin)

