



OXFORD CENTRE FOR LIFE-WRITING

Transnational Lives and Cosmopolitan Communities

Saturday 17 March 10 - 5pm

Leonard Wolfson Auditorium

This one-day conference will examine the relationship between life-writing, transnationalism and language-led research. Key questions to be explored include: the representation of cosmopolitan identities; the transnational circulation of fame; and the tangled relationship between creativity, migration, and exile. Convened by Philip Bullock and Sandra Mayer in collaboration with the "Writing 1900" research network.

creative
multilingualism



Writing 1900



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