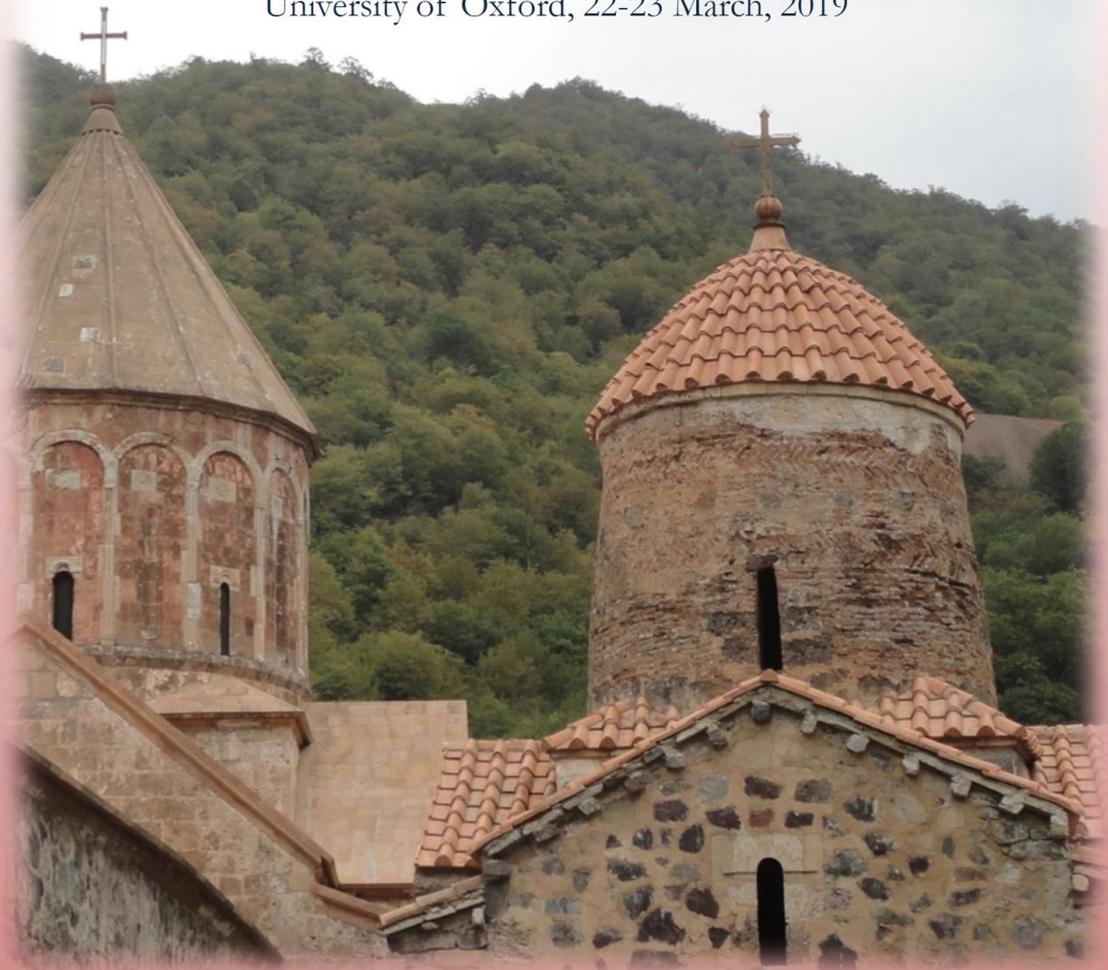


ARMENIA & BYZANTIUM

PERSPECTIVES ON CULTURAL AND POLITICAL RELATIONS

Graduate and Early Career Workshop

Radcliffe Humanities Building,
University of Oxford, 22-23 March, 2019



Organised by

Dr. DAVID ZAKARIAN (University of Oxford / British Academy)

Prof. THEO M. VAN LINT (University of Oxford)

in collaboration with

Dr. EMILIO BONFIGLIO (University of Vienna)

Prof. CLAUDIA RAPP (University of Vienna / Austrian Academy of
Sciences)

Keynote lecture by

Professor CHRISTINA MARANCI

Tufts University

WORKSHOP PROGRAMME

22 MARCH 2019

SEMINAR ROOM, 3RD FLOOR

17:00–17:30	WORKSHOP REGISTRATION
17:30–17:40 Welcome	David Zakarian (University of Oxford / British Academy) Theo Maarten van Lint (University of Oxford)
17:40–19:00 Keynote Lecture	Christina Maranci (Tufts University) Three Thought Experiments in Armenian and Byzantine Art
19:00–20:00	Wine Reception

23 MARCH 2019

SEMINAR ROOM, 3RD FLOOR

OPENING REMARKS

9:30–9:35 **David Zakarian** (University of Oxford / British Academy)

	SESSION I: LINGUISTICS & LITERARY STUDIES <i>Chair:</i> Emilio Bonfiglio (University of Vienna)
9:35–9:55	Robin Meyer (University of Oxford) An Uncomfortable Compromise: Armenian and the τέχνη γραμματική
9:55–10:15	Federico Alpi (Fondazione per le scienze religiose Giovanni XXIII, Bologna) New Skin for the Old Ceremony: The Use of Byzantine Epistolary Models in the Letters of Grigor Magistros Pahlawowni (990-1058)
10:15–10:25 10:25–10:40	<i>Respondent:</i> Theo Maarten van Lint (University of Oxford) Discussion COFFEE BREAK
	SESSION II: ART HISTORY <i>Chair:</i> David Zakarian (University of Oxford / British Academy)
11:00–11:20	Gohar Grigoryan (University of Fribourg) With or against Byzantium? Art Historiographical and Methodological Problems in Early Studies on Armenian Miniature Painting
11:20–11:40	Satenik Chookaszian (Yerevan State University) Cilician Book Illumination between Byzantium and Crusaders
11:40–12:00	Marco Ruffilli (University of Geneva) Prince Ašot II Bagratuni's Byzantine Icon
12:00–12:20 12:20–12:40	<i>Respondent:</i> Georgi Parpulov (University of Birmingham) Discussion LUNCH BREAK

	SESSION III: HISTORY <i>Chair:</i> Theo Maarten van Lint (University of Oxford)
14:00–14:20	Nicholas S. M. Matheou (Institute for Historical Research, University of London) ‘Like those of Jerusalem who didn’t consider themselves Israelites’: Political Economy, Elitedom and Ethnicity in Royal and Imperial Ani, c.950-1064
14:20–14:40	David Linus Emanuel Neagu (University of Bucharest) ‘King of all the Armenians’: The usage of This Title by the Armenian Kings of Cilicia
14:40–15:00	Heiko Conrad (Goethe University, Frankfurt am Main) The Remarks Concerning Byzantium in the ‘History of the Armenians’ of Kirakos Ganjakec’i (13 th century)
15:00–15:10	<i>Respondent:</i> Emilio Bonfiglio (University of Vienna)
15:10–15:30	Discussion COFFEE BREAK
	SESSION IV: ARCHITECTURE & ARCHAEOLOGY <i>Chair:</i> Marina Bazzani (University of Oxford)
15:50–16:10	Sipana Tchakerian (Université Paris 1 – Panthéon Sorbonne / Labex RESMED / Université Aix-Marseille) Elevating the Cross in Byzantium and Armenia: From Symbolism to Architecture
16:10–16:30	Hasmik Hovhannisyan (History Museum of Armenia) An Overview of Byzantine Coins Found in Armenia: Reflections on New Data
16:30–16:40	<i>Respondent:</i> Christina Maranci (Tufts University)
16:40–17:00	Discussion
	DISCUSSION & CONCLUDING REMARKS <i>Moderator:</i> Claudia Rapp (University of Vienna / Austrian Academy of Sciences)
17:00–17:30	

20:00 DINNER FOR INVITED GUESTS

The workshop is supported by

