workshop programme

#  22 march 2019

# Seminar Room, 3rd floor

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| 17:00-17:3017:30–17:40Welcome 17:40–19:00 Keynote Lecture 19:00–20:00  | Workshop RegistrationDavid Zakarian (University of Oxford / British Academy)Theo Maarten van Lint (University of Oxford)Christina Maranci (Tufts University) Three Thought Experiments in Armenian and Byzantine ArtWine Reception |

# 23 march 2019

# Seminar Room, 3rd floor

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| 9:00–9:05 | Opening RemarksDavid Zakarian (University of Oxford / British Academy) |
| 9:05–9:259:25–9:409:45–10:05 | Session I: **Linguistics & Literary Studies***Chair*: Emilio Bonfiglio (University of Vienna)**Robin Meyer** (University of Oxford) An Uncomfortable Compromise: Armenian and the τέχνη γραμματική**Federico Alpi** (Fondazione per le scienze religiose Giovanni XXIII, Bologna)New Skin for the Old Ceremony: The Use of Byzantine Epistolary Models in the Letters of Grigor Magistros Pahlawowni (990-1058)Dmitry Biriukov (National Research University Higher School of Economics, Moscow)The Theory of Universals in David the Invincible and Ammonius’ Philosophical School |
| 10:05–10:1510:15–10:35 | *Respondent*: **Theo Maarten van Lint** (University of Oxford)DiscussionCoffee Break |
| 11:00–11:2011:20–11:4011:40–12:00 | Session II: **Art History***Chair*: David Zakarian (University of Oxford / British Academy)**Gohar Grigoryan** (University of Fribourg) With or against Byzantium? Art Historiographical and Methodological Problems in Early Studies on Armenian Miniature Painting**Satenik Chookaszian** (Yerevan State University)Cilician Book Illumination between Byzantium and CrusadersMarco Ruffilli (University of Geneva)Prince Ašot II Bagratuni’s Byzantine Icon |
| 12:00–12:2012:20–12:40 | *Respondent*: **Georgi Parpulov** (University of Birmingham)DiscussionLunch Break |
| 14:00–14:2014:20–14:4014:40–15:00 | Session III: **History***Chair*: Theo Maarten van Lint (University of Oxford)**Nicholas S. M. Matheou** (Institute for Historical Research, University of London) ‘Like those of Jerusalem who didn’t consider themselves Israelites’: Political Economy, Elitedom and Ethnicity in Royal and Imperial Ani, c.950-1064**David Linus Emanuel Neagu** (University of Bucharest)‘King of all the Armenians’: The usage of This Title by the Armenian Kings of CiliciaHeiko Conrad (Goethe University, Frankfurt am Main)The Remarks Concerning Byzantium in the ‘History of the Armenians’ of Kirakos Ganjakec‘i (13th century) |
| 15:00–15:1015:10–15:30 | *Respondent*: **Emilio Bonfiglio** (University of Vienna)DiscussionCoffee Break |
| 15:50–16:1016:10–16:30 | Session IV: **Architecture & Archaeology***Chair*: Marina Bazzani (University of Oxford)**Sipana Tchakerian** (Université Paris 1 – Panthéon Sorbonne / Labex RESMED / Université Aix-Marseille) Elevating the Cross in Byzantium and Armenia: From Symbolism to Architecture**Hasmik Hovhannisyan** (History Museum of Armenia)An Overview of Byzantine Coins Found in Armenia: Reflections on New Data  |
| 16:30–16:4016:40–17:00 | *Respondent*: **Christina Maranci** (Tufts University)Discussion |
| 17:00–17:30 | **Discussion & Concluding Remarks** *Moderator*: Claudia Rapp (University of Vienna / Austrian Academy of Sciences) |

**20:00** **Dinner for Invited Guests**

*****The workshop is supported by***

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