

Autofiction: Theory, Practices, Cultures - A Comparative Perspective

CONFERENCE PROGRAMME

Wolfson College, Linton Rd, Oxford OX2 6UD 19th / 20th October 2019

19th October

08:45 – 09:15	Registration and Arrival Refreshments
09:15 – 09:20	Welcome/Opening Remarks
09:20 – 10:20	Keynote: Martina Wagner-Egelhaaf (University of Münster)
10:20 – 10:45	Coffee
10:45 – 12:15	Panels 1 & 2
12:15 – 13:15	Lunch
13:15 – 14:45	Panels 3 & 4
14:45 – 15:15	Coffee
15:15 – 16.45	Panels 5 & 6 & 7
19:00	Conference Dinner at The Anchor (2 Hayfield Rd, Oxford OX2 6TT)

20th October

08:30 – 09:00	Tea, Coffee and Pastries
09:00 – 11:00	Panels 8 & 9
11:00 – 11:30	Coffee
11:30 – 13:00	Panels 10 & 11
13:00 – 14:00	Lunch
14:00 – 15:30	Panel 12 & 13
15:30 – 16:00	Coffee
16:00 – 17:00	Keynote: Max Saunders (King's College London)
17:00	Closing Remarks

Panels 19th October

Keynote 1 **Martina Wagner-Egelhaaf** (University of Münster)

Chair: Alexandra Effe [[Leonard Wolfson Auditorium](#)]

Who is Afraid of Autofiction? Of Strange Loops and Real Effects

Panel 1 **Autofiction: Theory and Practice**

Chair: Melissa Schuh [[Leonard Wolfson Auditorium](#)]

Alison James (University of Chicago)

What's Fictional in Autofiction?

Arnaud Schmitt (University of Bordeaux)

Avatars as the Raison d'Être of Autofiction

Innokentij Kreknin (TU Dortmund University)

Autofiction as Subject-Formation: Opting for a Restrictive Approach

Panel 2 **Autofiction as Literary Strategy**

Chair: Antonia Wimbush [[The Buttery](#)]

Alison Gibbons (Sheffield Hallam University)

Autofiction as a Reading Strategy: "dissolving margins" of Fictionality in Elena Ferrante's Neapolitan Quartet

Lut Missinne (University of Münster)

The Functioning of Autofictional Strategies

Gertrud Maria Rösch (University of Heidelberg/Dalhousie University at Halifax)

Playing Hide and Seek with the Author. Demarcating the Roman à Clef from Autofiction

Panel 3 **Affordances of Autofiction as Term and Strategy**

Chair: Meindert Peters [[Leonard Wolfson Auditorium](#)]

Sebastian Brass (Harvard University)

Fact, Fiction, and (Non-)Transparency: The Question of Self-Referentiality in Autofiction

Hywel Dix (Bournemouth University)

From Private Quest to Public Commemoration: Autofiction, Postcolonial Writing and the Politics of Memory

Alexandra Effe (University of Oslo)

Autofiction in Historical Perspective

Panel 4 **Self Designs in Autofiction**

Chair: Anna Sennefelder [[The Buttery](#)]

Zuzana Fonioková (Masaryk University)

Autofiction and Autobiographical Comics: A Narratological Perspective

Karin Westerwelle (University of Münster)

Michel de Montaigne, Les Essais: Self-Representation and the 'Power of Imagination'

Stefan Neuhaus (University of Koblenz-Landau)

The Author as a Fictional Character

Panel 5 **Autofictional Modes in Francophone Literature**

Chair: Hannie Lawlor [[Leonard Wolfson Auditorium](#)]

Elise Hugueny-Léger (University of St Andrews)

Living and Writing against Norms? Women, Autofiction and Self-Transformation

Mercédès Baillargeon (University of Maryland)

The Personal is Political: Autofiction in French And/As Engagement

Sam Ferguson (University of Oxford)

The Diary as Radicalisation of French Autofiction

Panel 6 **Autofictional Modes in Contemporary South African Art and Literature**

Chair: Melissa Schuh [[Seminar Room 3](#)]

Karen Ferreira-Meyers (University of Eswatini)

Scriptural and Visual Autofiction: A Way of Representing and Understanding the Self

Laurel Braddock (Freie Universität Berlin)

Autofiction and Mental Breakdown in Bessie Head's A Question of Power

Daniel Stander (Stellenbosch University)

Reza de Wet's Verleiding [Seduction] (2005): South African Autofiction in the Lecture as Drama and Vice Versa

Panel 7 **Autofictional Modes in Contemporary Scandinavian Literature**

Chair: Marie Lindskov Hansen [[The Buttery](#)]

Claus E. Andersen (University of Wisconsin-Madison)

A Postfiction Turn: Knausgaard, Cusk, and Heti

Helle Egendal (Albert-Ludwigs University Freiburg)

On the Subversive Strategy of Blending Voices and Languages. Samples from Danish, Swedish and German Literature

Kjersti Aarstein (University of Bergen)

The Veil of Reality in Karl Ove Knausgård's My Struggle

Panels 20th October

Panel 8 **Autofiction, Authorship, and Identity**

Chair: Hywel Dix [[The Buttery](#)]

Naziha Hamidouche (Bath University)

Autofiction and Authorial Identity: A Comparative Analysis

Antonia Wimbush (University of Bath)

Autofiction: A Francophone Female Aesthetic of Exile?

Melissa Schuh (Christian-Albrechts University Kiel)

Autofiction and Literary Autobiography

Antonella Lipscomb (Universidad Complutense de Madrid)

Images of the Self in Barthes, Duras, Guibert and Ernaux

Panel 9 **Autofictional Modes in Contemporary Anglo-American Literature**

Chair: Stephanie Bishop [[Leonard Wolfson Auditorium](#)]

Elisabeth Reichel (University of Basel)

Autographic Inscriptions: Assertions of Authorship in the Contemporary Anglo-American Novel.

Sonja Pyykkö (Freie Universität Berlin)

Theorizing (Auto)Fictionality and Confessionality in I Love Dick by Chris Kraus

Ben Grant (University of Oxford)

Self-Portraiture and Narcissism in Jenny Diski's The Dream Mistress

Ricarda Menn (Kulturwissenschaftliches Institut Essen)

Reading Serial Autofictions – Knausgård and Cusk

Panel 10 **Rethinking the Real: Autofiction and Critical Discourse in Spain and Argentina**

Chair: Daniela Omlor [[The Buttery](#)]

Anna Forné (University of Gothenberg)

Archival Autofiction in Post-Dictatorship Argentina

Patricia López-Gay (Bard College, New York)

Archive Fever and the Return of the Real in Autofiction. Rethinking Recent Life Narration Produced in Spain

Julio Prieto (University of Potsdam)

Autofiction and Postmemory in Argentina: Notes on First-Person Documentary Film

Panel 11 **Autofictional Modes in Contemporary Egyptian Literature**

Chair: Dalia Mostafa [[Leonard Wolfson Auditorium](#)]

Zainab Magdy (Cairo University)

"Personalities ... of a fictitious type": Reading Waguih Ghali's Beer in the Snooker Club as Autofiction

Fatma Massoud (British University in Egypt)

Life-writing, History and Memory in Auto/Fiction: A Reading of Radwa Ashour's Specters and Reports of Mrs. R.

Hala Kamal (Cairo University)

'A Murmur in the Heart of the Novel': Fictionalising Memory in Miral Tahawy's Brooklyn Heights

Panel 12 **Autofictional Modes in Japanese, Indian, and Iranian Literature**

Chair: Shilpa Daithota Bhat [[The Buttery](#)]

Justyna Kasza (Nicolaus Copernicus University in Torun)

The Mode of Self-Reading: Japanese Female Writers and the (Re)invention of Autofiction

Naghme Esmailpour (Humboldt Universität zu Berlin)

(Auto)Fiction and Authorial Narrative: A Comparative Study of Mandanipour and DeLillo

Shilpa Daithota Bhat (Ahmedabad University, Gujarat)

The 'Almost' Truth? Going Beyond the Ironic in Saguna

Panel 13 **Autofictional Modes in Contemporary German Literature**

Chair: Meindert Peters [[Leonard Wolfson Auditorium](#)]

Yvonne Delhey (Radboud University Nijmegen)

Autofiction as Self-Emancipation: Uwe Timm's Literary Autopoiesis

Ruth Signer (University of Geneva)

Writing the Self In the Face of Its Disappearance. Autofictions in the 1970s

Anna Sennefelder (Albert-Ludwigs University Freiburg)

Overstraining the (Self)-Referential Qualities of Autofiction? Felicitas Hoppes' Prawda

Keynote 2 **Max Saunders** (King's College London)

Chair: Marie Lindskov Hansen [[Leonard Wolfson Auditorium](#)]

*Some Versions of the Autobiographical: Autofiction, Autobiografiction
Autofabrication, and Heteronymy*

Notes: