

COLLECTING AFRICA: BEFORE, DURING AND AFTER COLONIAL OVERRULE

April 27, 2020, St Luke's Chapel, Radcliffe Humanities,
Woodstock Road, Oxford, OX2 6GG

8.30-9.00 | REGISTRATION & COFFEE

MORNING SESSIONS

9.00-9.10 | OPENING REMARKS

SESSION 1 | Chair: Johanna Zetterstrom-Sharp (Horniman Museum)

09.10-09.30 Jeremiah Garsh, (University of Cambridge) *'Repatriation' as '(re)insertion': A quest to return something new*

09.30-09.50 Ali Bennett (Paul Mellon Centre), *Ugandan Collections and Collectors: From colonization to decolonization*

09.50-10.10 Eyob Derillo (British Library), *Restitution or Decolonisation: The Maqdala Manuscripts as a case study*

10.10-10.20 Q&A

SESSION 2 | Chair: David M. Anderson (University of Warwick)

10.20-10.40 Zoe Cormack (Oxford University), *Frontier markets in African objects: Collecting during colonial violence and civil wars in South Sudan*

10.40-11.00 Rachel Jennings (Powell-Cotton Museum), *Hunting for science and profit: The 'Merfield collection' and its Cameroonian collectors*

11.00-11.20 Dorothea Reule (University of Hamburg), *The Juel-Jensen Collection of Ethiopic manuscripts in the Bodleian Library: A comparative view*

11.20-11.30 Q&A

11.30-11.50 | COFFEE BREAK

SESSION 3 | Chair: Mai Musie (Bodleian Library)

11.50-12.10 Jacopo Gnisci (University of Oxford), *Imaging and collecting nineteenth-century Ethiopia*

12.10-12.30 Chris Wingfield (University of East Anglia), *Unicorn Hunting? Ontologies and collecting in early nineteenth century South Africa*

12.30-12.50 David M. Anderson (University of Warwick), *Imperial loot: British military expeditions in Africa, c.1864-1884*

12.50-13.00 Q&A

13.00-13.50 | LUNCH BREAK

AFTERNOON SESSIONS

SESSION 4 | Chair: Jacopo Gnisci (University of Oxford)

13.50-14.10 Famoye Abiodun Daniels (Adekunle Ajasin University, Nigeria), *K.C. Murray: A changing trend in the European collection of Nigerian arts, 1928-1960*

14.10-14.30 Judith Opoku-Boateng (Institute of African Studies, University of Ghana), *Tapping history to rebuild the future: J. H. Kwabena Nketia and the making of a postcolonial archive*

14.30-14.40 Q&A

SESSION 5 | Chair: Shadreck Chirikure (University of Cape Town)

14.40-15.00 Lisa Bernasek (University of Winchester), *Change or continuity? Tuareg material culture at the Horniman Museum*

15.00-15.20 Heba Abd ed Gawad and Alice Stevenson (UCL), *Collecting Egypt: Centring Egyptian communities within legacies of British archaeology*

15.20-15.30 Q&A

15.30-15.50 | COFFEE BREAK

SESSION 6 | Chair: David Pratten (University of Oxford)

15.50-16.10 JoAnn McGregor (University of Sussex), *Re-narrating a missionary's curios: Decolonizing dialogues in Botswana and Brighton*

16.10-16.30 Dan Gordon (Great North Museum), *Abel's Africa: Decolonising the Chapman Collection*

16.30-16.50 J.C. Nyala (University of Oxford), *'Not what you think they are': Reconstructing history with African collections*

16.50-17.00 Q&A

17.00-17.30 | CLOSING REMARKS: Dan Hicks (Pitt Rivers) & Shadreck Chirikure (University of Cape Town)

