Programme

**2 MAY (THURSDAY)**

8:45–9:00 **Registration and Arrival**

9:00–9:20 **Welcome Remarks**

Julia Binter and Yvonne Liao (University of Oxford)

9:20–11:20 **World Café Workshop**

Chair: Julia Binter (University of Oxford)

Featured presenters and topics:

Michael Leadbetter, Phacharaphorn Phanomvan, and Michael Yeo (University of Oxford)

*What are port cities, and how should they be studied?*

Moderator: Hatice Yıldız

David Martínez-Robles (Universitat Oberta de Catalunya)

*Rethinking colonial agency: The case of treaty ports*

Moderators: Yvonne Liao and Min-Erh Wang

Ana Cristina Mendes (University of Lisbon)

*Touring Mare Nostrum: The ethics of researching colonial port cities and sea travels in the Mediterranean*

Moderator: Olivia Durand

Aaron Jaffer (National Maritime Museum)

*Redressing silences in the archive*

Moderator: Katharina Oke

11:20–11:50 **Coffee Break**

11:50–13:20 **Panel 1**

**Consuming Colonial Ports: Consumption of Goods and Questions of Agency**

Chair: Olivia Durand (University of Oxford)

Elizabeth Schmidt (University of California, Santa Barbara)

*‘Sundry Sorts of Merchants Goods’: Consuming the Empire in Eighteenth-Century Philadelphia*

Mikko Toivanen (European University Institute)

*Babel in the streets, Berlioz at the club: Mapping Class and Culture in Mid-Nineteenth-Century Singapore and Batavia through Soundscapes*

Emma Bond (University of St Andrews)

*Playing with the Sugar Histories of Greenock*

13:20–14:00 **Lunch**

14:05–15:35 **Panel 2**

**Timing Colonial Ports: Global Time and Local Temporalities**

Chair: Hatice Yıldız (University of Oxford)

David Irving (ICREA & Institució Milà i Fontanals–CSIC, Barcelona)

*Temporality, Aesthetics, and Musical Novelty in Early Modern Colonial Port Cities*

Nancy Cushing (University of Newcastle, Australia)

*The Time Ball and the Time Gun: Marking Time in a Colonial Port City*

Jessica Fernández de Lara Harada (University of Cambridge)

*Summer Grass, Traces of the Brave Ones' Dream: Harada Hatsu on the recollection of a sense of a timeless Japan in Chiapas, Mexico*

15:35–15:50 **Coffee Break**

15:50–16:50 **Keynote: Leila Fawaz (Tufts University)**

Chair: Hatice Yıldız

*Reflecting on the port cities of the Levant during the Late Ottoman Period*

18:00– Conference Dinner at Pierre Victoire for presenters and keynote speakers

**3 MAY (FRIDAY)**

8:15–8:30 **Arrival**

8:30–10:00 **Panel 3**

**Experiencing Colonial Ports: Forming Global Bodies**

Chair: Katharina Oke (King’s College London)

Debbie Onuoha (Humboldt University of Berlin)

*Lagos, Lagos*: *Navigating Personal Histories between Two Port Cities on Film*

Manikarnika Dutta (Wellcome Unit, University of Oxford)

*‘Portals of Death’: European Seamen in the Colonial Port Cities of Calcutta and Bombay*

Katherine Roscoe (University of Liverpool)

*Embodied Experience and Unfree Labour in Port Cities: Convict Workers in Sydney and Gibraltar*

10:00–10:20 **Coffee Break**

10:20–11:50 **Panel 4**

**Sensing Colonial Ports: Affective Registers**

Chair: Min-Erh Wang (University of Oxford)

Aatreyee Ghosh (Leiden University)

*Looking from the Verandah: Interrogating the Border-Spaces of Port Towns Canton and Batavia through the Historical Fiction of Amitav Ghosh and David Mitchell*

Alexander Petrov (Institute of World History, Russian Academy of Sciences)

*The Development of Colonial Ports in Russian America*

Nagihan Haliloğlu (Ibn Haldun University, Istanbul)

*Sensing and Resisting the Colonial Port in Istanbul in Leonard Woolf and Halide Edib’s Writing*

12:00–13:00 **Keynote: Benjamin Walton (University of Cambridge)**

**Chair: Yvonne Liao**

**Port Opera**

13:00–13:10 **Closing Remarks**

Facilitator: Olivia Durand