Th led by
Alastair Macaulay
former Chief Dance Critic of the New York Times

St Hilda’s College - Jacqueline du Pré Music Building
6th-8th July 2019

All welcome. Refreshments provided. £15.00 per day, £30 for a three-day pass.
Booking essential at Eventbrite: https://dansoxsummerschool.eventbrite.co.uk
PROGRAMME

Saturday 6th July 2019

10.30am  Refreshments and Registration

11.00am  Alastair Macaulay: Lecture on PETIPA  (VERNON HARCOURT room)

1.00pm    Lunch (JdP foyer)

2.00pm    Moira Goff: Lecture/demo on seventeenth-century and baroque dance 'Lately Arriv’d From Paris’? Dancing on the London Stage, 1660-1760 (JdP)

                     Tea (JdP foyer)

4.15pm    Julia Bührle: Talk/Discussion on Weaver and Noverre (VERNON HARCOURT)

5.00pm    Lynne Wake shows her film on Béjart and Queen (JdP)

6.30pm    Drinks Reception (JdP foyer)

Sunday 7th July 2019

10.30am  Refreshments and Registration

11.00am  Alastair Macaulay: Lecture on BALANCHINE (VERNON HARCOURT)

1.00pm    Lunch

2.00pm    Seminar/Talks:
           Renate Bräuninger - Balanchine and Music; Gabiela Minden - The Influence of the Ballets Russes on 20C British Drama; Margaret Watson - Ashton’s Daphnis and Chloe. (VERNON HARCOURT)

4.00pm    Tea

4.15pm    Susie Crow and Jonathan Still: Workshop Presentation on ‘The Class’ (JdP)

6.15pm    Drinks Reception (JdP foyer)

Monday 8th July

9.00am    Refreshments and Registration

9.30am    Seminar: Fiona Macintosh – Dance and the Classics; Tom Sapsford – The Ballets Russes and the Classics (VERNON HARCOURT)

11.00am   Alastair Macaulay: Lecture on MERCE CUNNINGHAM (VERNON HARCOURT)

1.00pm    Lunch

2.00pm    Jennifer Jackson and Tom Armstrong, composer: Workshop on ‘The Sleeping Beauty’ and music and choreographic practice (JdP)

4.00pm    Tea

4.30pm    Richard Alston – Merce Cunningham’s influence in relation to his work, solo performance by Elly Braund (JdP)

6.15pm    Drinks Reception and Book Launch of ‘Marius Petipa’ by Nadine Meisner (OUP 2019)

7.00pm    Buffet Supper