

Humanities
Cultural
Programme

Dante

season



THE OXFORD RESEARCH CENTRE IN THE HUMANITIES

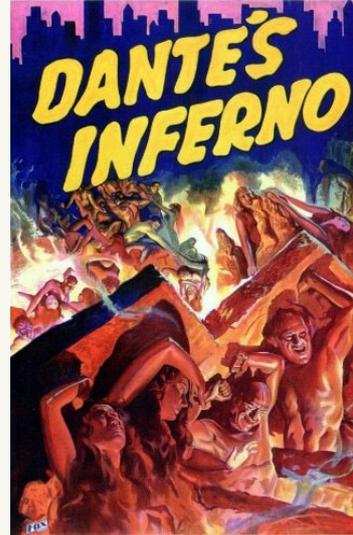
Dante on Film

Screening of Harry Lachman's *Dante's Inferno* (1935)

Wednesday 3 November, 5pm – 7pm

Magdalen College Auditorium, Longwall Street, Oxford

The 1935 film *Dante's Inferno* traces the rise and fall of a contemporary entrepreneur. Spectacular admonition and concern about the ruthless pursuit of wealth are the main features linking this *Inferno* of the Thirties with the original. The movie includes a vision of hell that has been described as 'one of the most imaginative and striking pieces of cinema in Hollywood's history'. Directed by Harry Lachman (who also worked with Shirley Temple and Laurel & Hardy), it stars Spencer Tracy and features Rita Hayworth's screen debut (as Rita Cansino) in a dance routine on a doomed cruise-ship, the SS Paradise.



This event is presented in collaboration with the Oxford Dante Society.

[Book a Ticket](#) >

Dante on Dance

Luc Petton presents a screening of *Ainsi la Nuit*

Thursday 4 November, 5pm – 6.30pm

Weston Library Lecture Theatre, Broad Street, Oxford



Luc Petton, choreographer, will present a screening of *Ainsi la Nuit*, his extraordinary ballet for human dancers, birds and animals inspired by Dante's *Divine Comedy*. Luc Petton will also be in conversation with members of the audience. The event is programmed in conjunction with the display 'The *Divine Comedy* from Manuscript to Manga' which is open to the public in an adjacent space of the Bodleian's Weston Library. The film screening will be followed by a response from Professor Sue Jones and a Q&A.

Please note, this event will be recorded and available to watch on the TORCH YouTube channel after the event.

This event is presented in collaboration with the Oxford Dante Society.

[Book a Ticket](#) >

Book at Lunchtime: *The Oxford Handbook of Dante* Wednesday 10 November 2021, 1pm - 2pm

Watch Here



Join us for a TORCH Book at Lunchtime online event on *The Oxford Handbook of Dante*, edited by Professor Manuele Gragnolati, Professor Elena Lombardi and Professor Francesca Southerden. The speakers will be Professor Elena Lombardi, Professor Francesca Southerden and panellists Dr Hannah Skoda and Dr Vittorio Montemaggi.

Book at Lunchtime is a series of bite-sized book discussions held during term-time, with commentators from a range of disciplines. The events are free to attend and open to all.

About the book:

The Oxford Handbook of Dante contains forty-four specially written chapters that provide a thorough and creative reading of Dante's oeuvre. It gathers an intergenerational and international team of scholars encompassing diverse approaches from the fields of Anglo-American, Italian, and continental scholarship and spanning several disciplines: philology, material culture, history, religion, art history, visual studies, theory from the classical to the contemporary, queer, post- and de-colonial, and feminist studies.

It seeks to challenge the *Commedia*-centric approach (the conviction that notwithstanding its many contradictions, Dante's works move towards the great reservoir of poetry and ideas that is the *Commedia*), in order to bring to light a non-teleological way in which these works relate amongst themselves. Plurality and the openness of interpretation appear as Dante's very mark, coexisting with the attempt to create an all-encompassing mastership. The Handbook suggests what is exciting about Dante now and indicates where Dante scholarship is going, or can go, in a global context.

'Serata Dantesca'

Performances in celebration of Dante

Saturday 13 November, 7.30pm – 9.30pm

Holywell Music Room, Holywell Street, Oxford

A programme of music, poetry and dance presented in the Holywell Music Room, featuring performers who are almost all Oxford-based teachers, researchers and students. In addition to Italian and English readings and some older choral and solo musical compositions, new translations and settings have been specially commissioned for this commemorative occasion marking the 700th anniversary of the death of the Italian poet.

Please note, this event will be recorded and available to watch on the TORCH YouTube channel after the event.

This event is presented in collaboration with the Oxford Dante Society.

Book a Ticket



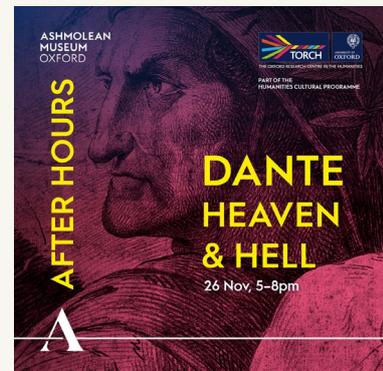
After Hours: Dante – Heaven and Hell

Friday 26 November, 5pm – 8pm

Ashmolean Museum, Beaumont Street, Oxford

An exciting 'after hours' programme of activities at the Ashmolean Museum showcasing the diverse range of Oxford researchers and performers who are connected to Dante. The Museum will be alive with performances, talks and activities celebrating Dante in 2021 - 700 years since the great poet's death.

Book a Ticket



Dante: the Art and Science of Light

In conversation with Martin Kemp and Simon Gilson

Tuesday 30 November, 5pm – 6.30pm

Holywell Music Room, Holywell Street, Oxford

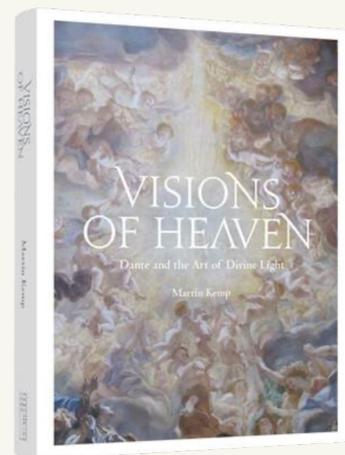
This event will also be livestreamed.

Watch Here



Martin Kemp's new book published earlier this year considers the impact of Dante's vision of divine light on visual artists of the Renaissance and Baroque. Professor Simon Gilson and Martin Kemp will discuss his new book and explore Dante's work in relation to the cross-disciplinary theme of the art and science of light.

Book a Ticket



Find out more about the Dante Season at www.torch.ox.ac.uk/dante#/