

OXFORD DANTE FESTIVAL

Autumn 2021

Supported by The Oxford Research Centre in the Humanities (TORCH), the Oxford Dante Society, and the John R. Murray Charitable Trust to celebrate the seventh centenary of the poet's death. All events are open to the public except where indicated.

For full details of events, see <https://www.torch.ox.ac.uk/dante#/>.



Exhibitions

1. 'Dante: The Invention of Celebrity', in the Ashmolean Museum from 17 September to 9 January 2022, including a performance by Ai-Da Robot on 26 November in response to Dante, *Purgatorio* XIII.
2. 'Dante 700: The *Divine Comedy* from Manuscript to Manga' in the Blackwell Hall, Bodleian Libraries Weston Library, 18 September to 17 November.
3. 'Illustrating Dante' in the Voltaire Room of the Taylor Institution Library, 4 October to 16 December (open to Bodleian Libraries card holders only).
4. 'John Dickson Batten: Illustrations for Dante's *Inferno*', Jerwood Room, Lady Margaret Hall, 6, 7, 13, 14 November 10am-5pm, 10 November 4-5pm, 1-5 and 8-12 November by appointment (contact oliver.croker@lmh.ox.ac.uk). See: <https://www.lmh.ox.ac.uk/news/lmh-exhibit-illustrations-dantes-inferno-autumn-2021>.
5. 'Dante in Christ Church', 1 October to 19 December 2021, Christ Church Library and Picture Gallery: <https://www.chch.ox.ac.uk/picture-gallery/current-and-forthcoming-exhibitions>.

Oxford Dante Fortnight: 1-14 November

6. Dante at Oxford. Illustrated public talks (linked to digital and other exhibitions) by Laura Banella (Oxford) and Nick Havely (York) at the Taylor Institution, 1 November, 12 pm.
7. Dante on Film. Showing of the Harry Lachman 1935 Dante's *Inferno*, Magdalen College Auditorium, 3 November, 5 pm.
8. Dante and Dance: 'Ainsi la Nuit', screening of the ballet by Luc Petton inspired by the *Divine Comedy*, in the Weston Library Lecture Theatre Bodleian Libraries, Thursday 4 November 2021, 5-6.30 pm.
9. Paget Toynbee Public Lecture. Prof Lino Pertile (Harvard), 'Dante, Culture and the People', 9 November, 5 pm, in the Bodleian Weston Library Lecture Theatre. Followed by a reception and launch of *Dante Beyond Borders*, a collection of centenary essays by members of Oxford Dante Society and American and German Dante Societies (<http://www.mhra.org.uk/publications/Dante-Beyond-Borders>).
10. Book launch and readings: *After Dante: Poets in Purgatory* (Arc Poetry), translations of the *Purgatorio* by contemporary poets, Talbot Hall, Lady Margaret Hall, 10 November 5-7 pm.
11. Dante Concert. Serata Dantesca: a Sequence of Poetry, Music and Dance in the Holywell Music Room. 13 November, 7.30 pm. Tickets via Eventbrite.

followed by

12. Dante: The Art and Science of Light. In Conversation with Martin Kemp and Simon Gilson, 30 November 5pm, Holywell Music Room and live online.