



OXFORD COMICS NETWORK

THE OXFORD RESEARCH CENTRE IN THE HUMANITIES

COMICS & TRAVEL CONFERENCE
OXFORD COMICS NETWORK
5 July 2019
Taylor Institution Library
St Giles', Oxford OX1 3NA

9.00 Registration

9.30 Opening remarks

9.45 Keynote Speaker. **Paul Gravett**: Title TBC

10.45 Break

11.00 Panel 1+ Panel 2

Panel 1: Border Forms, Bordered Worlds: Travelling with Refugee Comics	Panel 2: Interdimensional, Interplanetary and Time Travel
Emma Parker : 'PositiveNegatives: Visual Storytelling and Creative Practice'	Kiko Sáez de Adana : 'Comics, Physics and Time Travel'
Dominic Davies : Border Forms, Bordered Worlds: Travelling with Refugee Comics	Eszter Szep : 'The Geometry of Interdimensional Travel: Trips to Alien Lands in Jesse Jacobs' Comics
Candida Rifkind : 'The Hand-Drawn Line and Postdocumentary Refugee Comics'	Jordan Newton : 'Strange Lands for Strange Times: A Look at International and Interplanetary Travel in American Superhero Comics from 1945-1965'

12.15 Panel 3 + Panel 4

Panel 3: Between Non-movement and Non-places	Panel 4: Transnational Comics
Laurike in't Veld : 'Isolation, Repetition, and Minute Movements in Tim Enthoven's <i>Binnenskamers</i> '	Jean-Paul Gabilliet : ' <i>Actuel</i> and the Acclimation of US Comix in France in the 1970s'
Ann Miller : 'Lewis Trondheim, Interstitial Traveller through the Non-lieux'	Kin-Wai Chu : 'Across Medium, Language and Cultural Borders: The Travel of <i>The Sound Of Music</i> '

13.15 Lunch



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14.00 Panel 5+ Panel 6

<p>Panel 5: Comics ‘Journeys’</p>	<p>Panel 6: Graphic Representation of Movement in Comics</p>
<p>Andrea Hoff: ‘It was an Easy Place to Feel You’d Conquered: Exploring Places Known and Unknown within the Works of Eleanor Davis, Sarah Glidden, and Kristen Radtke’</p>	<p>Helen Greetham: ‘Finite and Infinite Canvases: Digital Technology and Changing Routes through Comics’</p>
<p>Pinaki De: ‘Maps Take You Nowhere: Tales From the <i>Longform</i> Anthology’</p>	<p>Roberto Bartual: ‘Depicting Movement in Comics’</p>
<p>Jenni Scott: ‘“Journey” stories in <i>Jinty</i>: a travel-based trope in a traditional British girls comic’</p>	<p>Eva Van de Wiele: ‘The Fast and the Playful: Children and Transport in Early Spanish <i>TBO</i>’</p>

15.15 Panel 7+ Panel 8

<p>Panel 7: Travel in Documentary and Non Fiction Comics</p>	<p>Panel 8: Migration and Refugee Comics</p>
<p>Soloup: ‘Transition in Time Through Graphic Memoir: History and Inner Journeys in the Graphic Novels <i>Aivali</i> and <i>The Collector</i>’</p>	<p>Teresa Ferreira Peleteiro: ‘<i>The Strange. Narrative Elements and Techniques in Comics</i>’ Media for Awakening Political Consciousness’</p>
<p>Gunnar Krantz: ‘The Hitchhikers Guide to Post-war Europe. Re-enacting Travels on Paper’</p>	<p>Rasha Chatta: ‘Exilic Aesthetics and Agency: On Drawing Voice in Refugee Graphic Narratives’</p>
<p>Warda Ahmed/ Ainur Elmgren: ‘Oral History and Comics – How Stories Travel in Time’</p>	<p>Aaron Humphrey: ‘Refugee Comics and Transnational Graphic Citizenship: The case of <i>Eaten Fish</i>’</p>

16.30 Break

17.00 Panel 9+ Panel 10

<p>Panel 9: Manga in the West</p>	<p>Panel 10: American Identities and Travel</p>
<p>Jacob Habinc: ‘Berliac’s Norway through Lens of Manga – An Analysis of the Gekiga Aesthetic in <i>SADBØI</i>’</p>	<p>Paul Duncan: ‘The Wild (and sometimes not-so-wild) West of Matt Marriott’</p>
<p>Lisa Maya Quaianni Manuzzato: ‘Gekiga Tradition and the Self-Publishing Independent Italian Comics’</p>	<p>Sydney Heifler: ‘They Must Be Contained: Romance Comics, Cars, and the Dangers of Independent Teenage Girls’</p>

18.30 Keynote Speaker. A Conversation with Joe Sacco (with Peter Kessler)

20.00 Conference Dinner