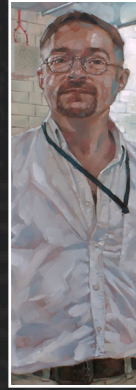
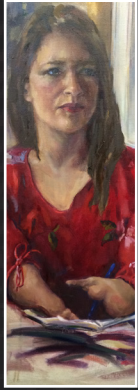


# The Gaps Between Installation



Like many cities, Oxford has a long and varied history. Woven throughout that history are the stories of many people and places.

The 'Gaps Between' Installation highlights and celebrates some of those people and stories, aiming to widen the perception of 'what is Oxford?'

Using prominent railings on iconic buildings in Oxford City Centre, the installation includes images that celebrate Oxford's alternative and often hidden stories, using photographs, artwork and archival material.

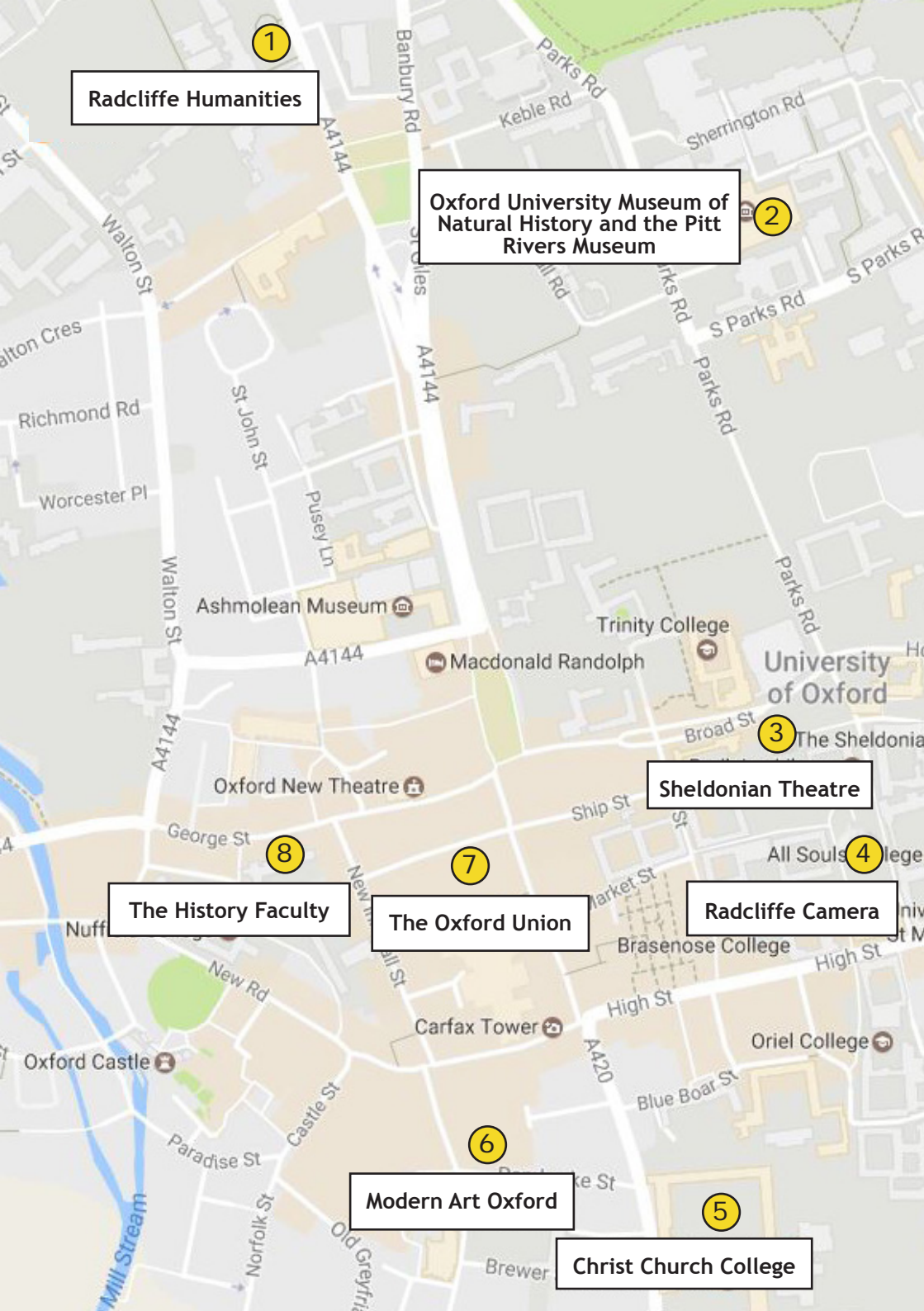
All the stories in the 'Gaps Between' Installation will be included in the forthcoming TORCH mobile app 'Oxford Alternative Stories' which is being developed in collaboration with the Pitt Rivers Museum and the Oxford University mobile app team.

Do you have a person or place you would like to suggest?

Tell us your story #GapsBetween



THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



## Map of installations across Oxford City Centre

- 1 Radcliffe Humanities, Woodstock Road**

  - Mabel Fitzgerald (Scientist), selected by Svenja Kunze
  - Elizabeth Frood (Egyptologist)
- 2 Oxford University Museum of Natural History and the Pitt Rivers Museum, Parks Road**

  - Ludwig Guttman (Neurologist who established the Paralympic Games), selected by Professor Jane Caplan and Dr Gayle Lonergan
  - Cornelia Sorabji (Lawyer) and Catherine and Bamba Duleep Singh (University students), selected by Professor Elleke Boehmer
  - Olive Gibbs (Peace campaigner and Lord Mayor of Oxford), selected by Liz Woolley
- 3 Sheldonian Theatre, Broad Street**

  - Iris Murdoch (Philosopher and novelist), written by Dr Anil Gomes
- 4 Radcliffe Camera, Radcliffe Square**

  - Merze Tate (Professor and scholar), selected by Dr Imaobong Umoren
  - Richard Parkinson (Egyptologist)
  - Marie Tidball (Law and Disability rights campaigner)
- 5 Christ Church College, St Aldate's**

  - Portrait of a Scullion of Christchurch
- 6 Modern Art Oxford, Pembroke Street**

  - Kazem Hakimi (Photographer), selected by The Old Fire Station and Modern Art Oxford
  - Lubaina Himid (Artist)
- 7 The Oxford Union, Frewin Court**

  - Cutteslowe Walls (dividing council and private housing until 1959), selected by Liz Woolley
  - Malcolm X (Human rights activist), selected by Professor Stephen Tuck
- 8 The History Faculty, George Street**

  - Ark T Centre (Cowley), written by Emmy O'Shaughnessy
  - Young Women's Music Project (YWMP), written by Zahra Haji Faith Ali Tehrani
  - Koforowola Moore (scholar and children's author), selected by Dr Imaobong Umoren
  - Oxford Women in Politics (OxWiP)

## Credit and thanks

The 'Gaps Between' Installation is part of a wider programme at TORCH called 'Humanities & Identities', which focuses and supports multiple research areas including race, gender, sexuality, disability, poverty, class, religion and inequality.

All the work through TORCH is thanks to the collaboration of the community of academics and wider public. Particular thanks to all the contributors to this installation, all of whom are named on the panels themselves, and the staff from the venues who have given us permission to use their railings so readily for this project (Radcliffe Humanities, Humanities Division, Bodleian Libraries, Sheldonian Theatre, Oxford University Museum of Natural History, Pitt Rivers Museum & 'Out in Oxford', Christchurch College, Modern Art Oxford, Somerville College, History Faculty and Oxford Union).

For more information on the wider activity in the 'Humanities & Identities' series at TORCH: [www.torch.ox.ac.uk/identities](http://www.torch.ox.ac.uk/identities)

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