2008-2011: Bristol University – History of Art BA

2011-2012: Oxford University – History of Art & Visual Culture MSt
Trusted Source:
Helping you understand the big ideas behind our special places…

www.nationaltrust.org.uk/trusted-source
The Future of Heritage

Celebrating the partnership between our two organisations, this lecture series will explore the shared challenges and opportunities facing the higher education and heritage sectors in the 21st century.

**LECTURES:** Oxford University members & National Trust Staff only

- **9th February:** History, Vision, Ambition – 5.30pm
- **23rd February:** Land, Outdoors & Nature – 5.30pm
- **9th March:** Our Collections & their Audiences – 5.30pm
- **4th May:** Heritage as Business – 5.30pm
- **11th May:** Supporting our Causes – 5.45pm

**VENUE:**
- St Luke’s Chapel, Radcliffe Observatory Quarter, Woodstock Road, OX26GG

**PUBLIC DEBATE** – All welcome

- **1st June:** The Future of Heritage – 5.30pm  **VENUE:** St John’s College Garden Quad Auditorium

Reservation required for all events – RSVP to alice.purkiss@history.ox.ac.uk

See www.torch.ox.ac.uk for further details
Oxford University and National Trust announce research partnership

A new partnership will connect cutting-edge Oxford University research with the National Trust's inspiring places and collections.
AWARDS PANEL 2018

A huge thank you to the expert OPT Awards Panel 2018, who enjoyed visiting every project submitted and engaged in an interesting and lively debate at the annual OPT Awards Panel meeting over the summer.

Rev Prof William Whyte, (Chairman) Vice President of St John's College, Architectural Historian and OPT Trustee
Dr Geoffrey Tyack, Architectural Historian and OPT Trustee
Mrs Liz Woolley, Local Historian and Author
Dr Tim Brindley, Architect and Modern Architecture Author
Mr John Stevenson, Architect and Oxford Brookes University Lecturer
Mrs Corole Souter, Master of St Cross College and OPT Trustee
Miss Alice Purkiss, TORCH, Knowledge Transfer Associate
Mrs Debbie Donca, Director of OPT

OXFORD PRESERVATION TRUST

OXFORD PRESERVATION TRUST
AWARDS 2018
TIME

MONEY/INTEREST/RESPONSIBILITY/RELEVANCE
Alice Purkiss – The Other CV

Jobs:

V&A, British Museum, British Library, Tate (x 5!), National Portrait Gallery, Charleston Trust, Christchurch Picture Gallery, Watts Gallery Trust, Littlehampton Museum, Kettle’s Yard,....

Royal Society

PhD:

King’s College London & Tate CDA
Over to you!
Build your network

Grab university opportunities while you’re here!
Build your skills and experience

Again, find university opportunities while you’re here!

**Lists:** Volunteering section on the Careers Service website

**Direct approach:** write a letter, outline your skills, say what you’re interested in doing, say when you’re free

**Apply for funding:** Oxford Heritage Network seed fund; college funds (even after you’ve left…)

**LIVE OPPORTUNITIES:**

**Curatorial Research Microinternship** – National Trust Partnership. Closing date: 13th May

**People’s Landscapes** events with the National Trust (16th, 30th May, 13th June)
Do your homework...

The Heritage Alliance unites over 100 independent heritage organisations in England as a powerful, effective and independent advocate for heritage.

As England’s biggest coalition of heritage interests we bring together independent heritage organisations from the National Trust, English Heritage, Canal & River Trust and Historic Houses Association, to more specialist bodies representing visitors, owners, volunteers, professional practitioners, funders and educators alike. Our members’ 6.3 million volunteers, trustees, members and staff demonstrate the strength and commitment of the independent heritage movement.

The Heritage Alliance Receives Resilience Funding

The Heritage Alliance, the umbrella body for the heritage sector in England, has been awarded a two year resilient heritage grant from The National Lottery Heritage Fund. We are delighted to receive this crucial funding with thanks to National Lottery.

Response to the Brexit White Paper & MAC report

The Heritage Alliance welcomes the opportunity provided by the White Paper to redress the balance in the balance between cultural and economic values and supports the principle that the arts and culture should be protected from the worst excesses of Brexit.

MuseumHour

@museumhour

Mondays 20.00-21.00 UK time. The most fun you’ve had talking museums. #MuseumHour teams: @ehrlh, @KateGroome, @HannahRMattey & @CapstanHow.

Relevant Links

Trusted Source: Knowledge Transfer Partnership
The Oxford Research Centre in the Humanities (TORCH)
The Campaign
Welcome to the University

Jobs Desk

The UK’s most extensive free vacancy listing source for museums and galleries.

Information: The Jobs Desk is updated on Thursdays. Entries close at 12 noon on the day of the update.

Jobs advertising on this website is FREE. Jobs Desk Updates March-December 2014 link.
There will be no update on Thursday, 18 April 2014.

56066 02/05/2019 03/06/2019 F UK, England, Huddersfield University of Huddersfield (MFA) Traineeship scheme. Bridging the Digital Gap.
Online resources:

Historic England:
https://historicengland.org.uk/services-skills/education/careers-in-heritage/

SPAB: https://www.spab.org.uk/learning/careers-advice

Leicester University Museums Jobs Desk:
https://www2.le.ac.uk/departments/museumstudies/JobsDesk

Careers Service:
http://www.careers.ox.ac.uk/arts-heritage/

Look out for maternity cover roles
CV tips

• Don’t attach your photograph!
• 2 pages max
• Don’t include any protected characteristics (DoB etc...)
• Summarise relevant experience and skills at the top
• Break down paid & unpaid jobs in terms of relevance to the role
• Skills and hobbies – think carefully about what’s relevant (something that shows you’re a team player)
• What’s your email address?
Cover letters...

- Demonstrate how you meet the criteria as clearly as possible
- Explain why you want this job at this place
- Keep it short and to the point
- Include keywords mentioned in the JD (a computer may be picking these up!)
- Write like a human

BOTH:

- Professional fonts which can be read on all machines
- Check if they want a PDF or Word Doc
- Proof-read and make sure you haven’t left track-changes on
- Save your documents with your name in the title (not ‘draft 15’)

If the employer offers an informal chat before applying, get in touch! (and plan your questions in advance)
Interviews...

- Think about first impressions – do you feel comfortable in what you are wearing?
- Do your homework about the organisation (online mission statements/strategy a good place to start)
- Answer questions with different examples and keep to the point – it’s better to ask your panel to repeat a question rather than ramble:
- Prepare some key questions in advance – write them down if you need to
- Think carefully about these – an interview isn’t the place to negotiate pay, hours, place of work etc. (these are important to do, but once you’ve got an offer)
- Ask for feedback – don’t be shy!

‘It is difficult to critique your performance on this occasion, but I would recommend trying to answer each question more succinctly, sticking firmly to the brief, and applying your experience directly to the question asked of you.’
• Build your **public profile** and your **networks**

• Attend **conferences & industry events**

• **Volunteer** – this doesn’t mean working for free

• **Show initiative** – find out about jobs by talking to people, ask for experience, use college funding, apply for external grants, **ASK QUESTIONS YOURSELF!**

• Your skills can take you strange places…

• …but they’ll always be relevant in some way!