

Alice Purkiss

National Trust Partnership Lead
University of Oxford

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2008-2011: Bristol University – History of Art BA

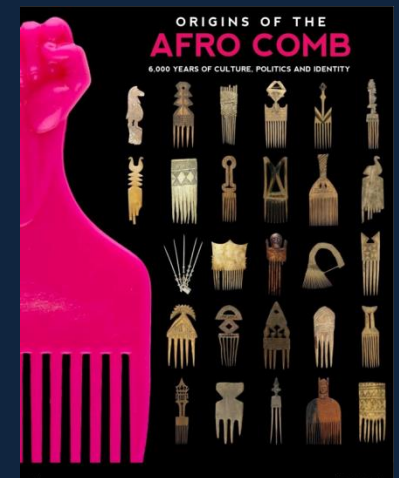
**CAMBRIDGE
ARCHITECTURAL
RESEARCH
LIMITED**



2011-2012: Oxford University – History of Art & Visual Culture MSt



OXFORDSHIRE
art
WEEKS





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c06354-05 - A wheat sheaf.



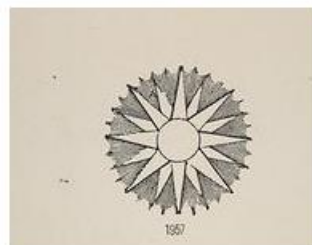
c06354-06 - A slave in shackles.



c06354-07 - Illustration depicting two men (possibly lawyers) in



c06354-08 - Two illustrations with scenes of young couples.

c06354-09 - 'A Lady of Distinction'.
Illustration of a crown with text.c06354-10 - Illustration of a sun or star-
burst design.c06355-01 - 'Sweet Powder'. Illustration
of a tiger-like animal.c06355-02 - Page of designs from an
animal alphabet including letters A-F...c06355-03 - Page of designs from an
animal alphabet including letters G-L...



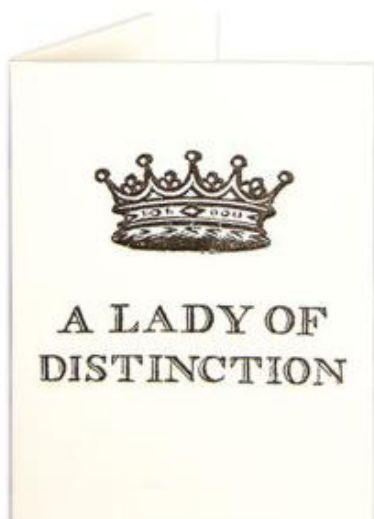
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AP158

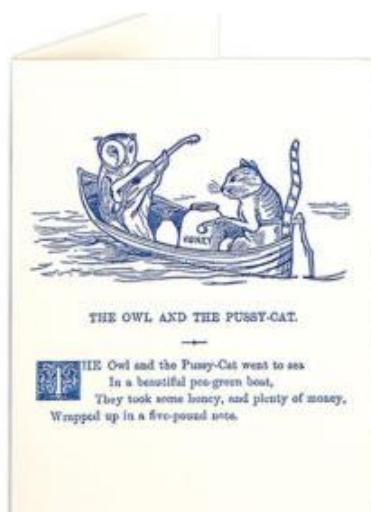
Distinction

Single

£1.75

- 1 +

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AP163

Owl & pussy cat

Single

£1.75

- 1 +

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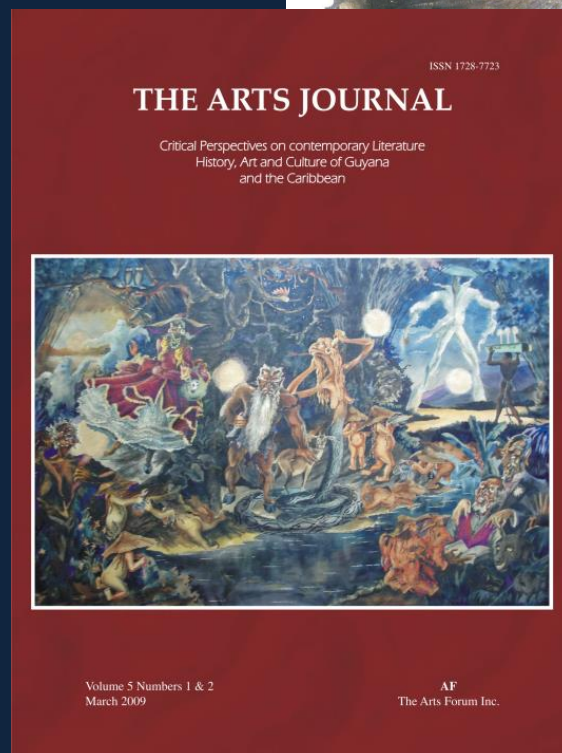
AP161

Kite Flying

Choose an option

- 1 +

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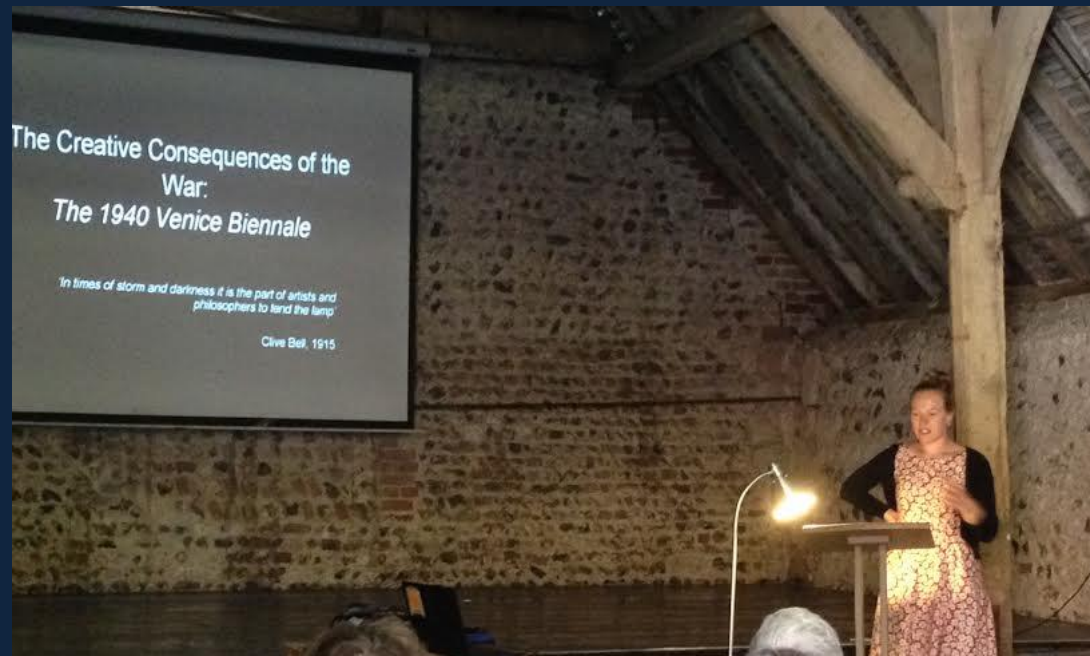
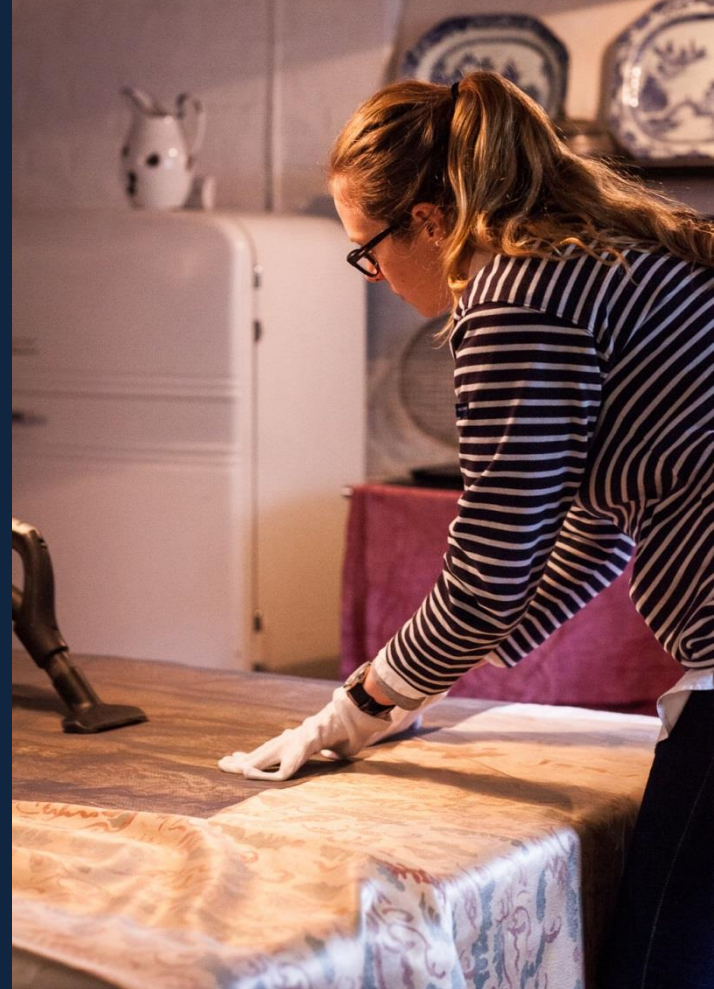






THE CHARLESTON ATTIC

ABOUT





THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



National
Trust

Trusted Source:

Helping you understand the big ideas behind our special places...

www.nationaltrust.org.uk/trusted-source



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[Who were the Whigs? >](#)



[What is Coade stone? >](#)



[Why was Lancelot 'Capability' Brown so important? >](#)



[What does Gothic Revival mean? >](#)

MOVING TEACHING INSPIRING

The National Trust &
University of Oxford
in the 21st Century

A Lecture Series

The Future of Heritage

Video

Audio



Duration: 1:32:26 | Added: 27 Jul 2017



Wooden Doll's House at Uppark, 1730 ©National Trust Images/Nadia Mackenzie

Celebrating the partnership between our two organisations, this lecture series will explore the shared challenges and opportunities facing the higher education and heritage sectors in the 21st century.

LECTURES: Oxford University members & National Trust Staff only

9th February: History, Vision, Ambition – 5.30pm

23rd February: Land, Outdoors & Nature – 5.30pm

9th March: Our Collections & their Audiences – 5.30pm

4th May: Heritage as Business – 5.30pm

11th May: Supporting our Causes – 5.45pm

VENUE:

St Luke's Chapel,
Radcliffe Observatory Quarter,
Woodstock Road, OX26GG

PUBLIC DEBATE – All welcome

1st June: The Future of Heritage – 5.30pm **VENUE:** St John's College Garden Quad Auditorium

Reservation required for all events – RSVP to alice.purkiss@history.ox.ac.uk

See www.torch.ox.ac.uk for further details



National
Trust



Arts & Humanities
Research Council
Innovate UK

WIMPOLE HISTORY FESTIVAL

7-9 July 2017

Highlights include
Philip Ardagh
William Dalrymple
Orlando Figes
Bridget Kendall
Andrew Marr
David Olusoga
Chris Patten
Stephen Poliakoff
Francesca Simon
Alison Weir
Lucy Worsley

*A weekend of
history and heritage
for the whole family*



WIMPOLE
A Journal
of Design and
Art, Design
History,
and Material
Culture

Volume 14
No. 4





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Oxford University and National Trust announce research partnership

PUBLISHED
21 JUN 2018

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A new partnership will connect cutting-edge Oxford University research with the National Trust's inspiring places and collections.

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8 MAY 2019



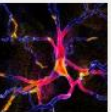
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2 MAY 2019



FURTHER INFORMATION

AWARDS PANEL 2018

A huge thank you to the expert OPT Awards Panel 2018, who enjoyed visiting every project submitted and engaged an interesting and lively debate at the annual OPT Awards Panel meeting over the summer.

Rev Prof William Whyte, (Chairman) Vice President of St John's College, Architectural Historian and OPT Trustee

Dr Geoffrey Tyack, Architectural Historian and OPT Trustee

Mrs Liz Woolley, Local Historian and Author

Dr Tim Brindley, Architect and Modern Architecture Author

Mr John Stevenson, Architect and Oxford Brookes University Lecturer

Mrs Carole Souter, Master of St Cross College and OPT Trustee

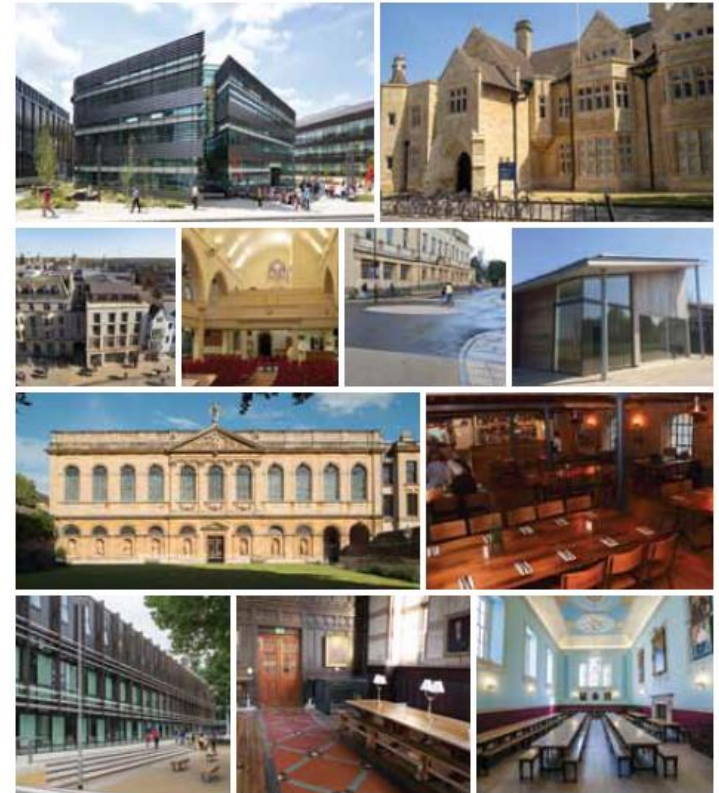
Miss Alice Purkiss, TORCH, Knowledge Transfer Associate

Mrs Debbie Dance, Director of OPT



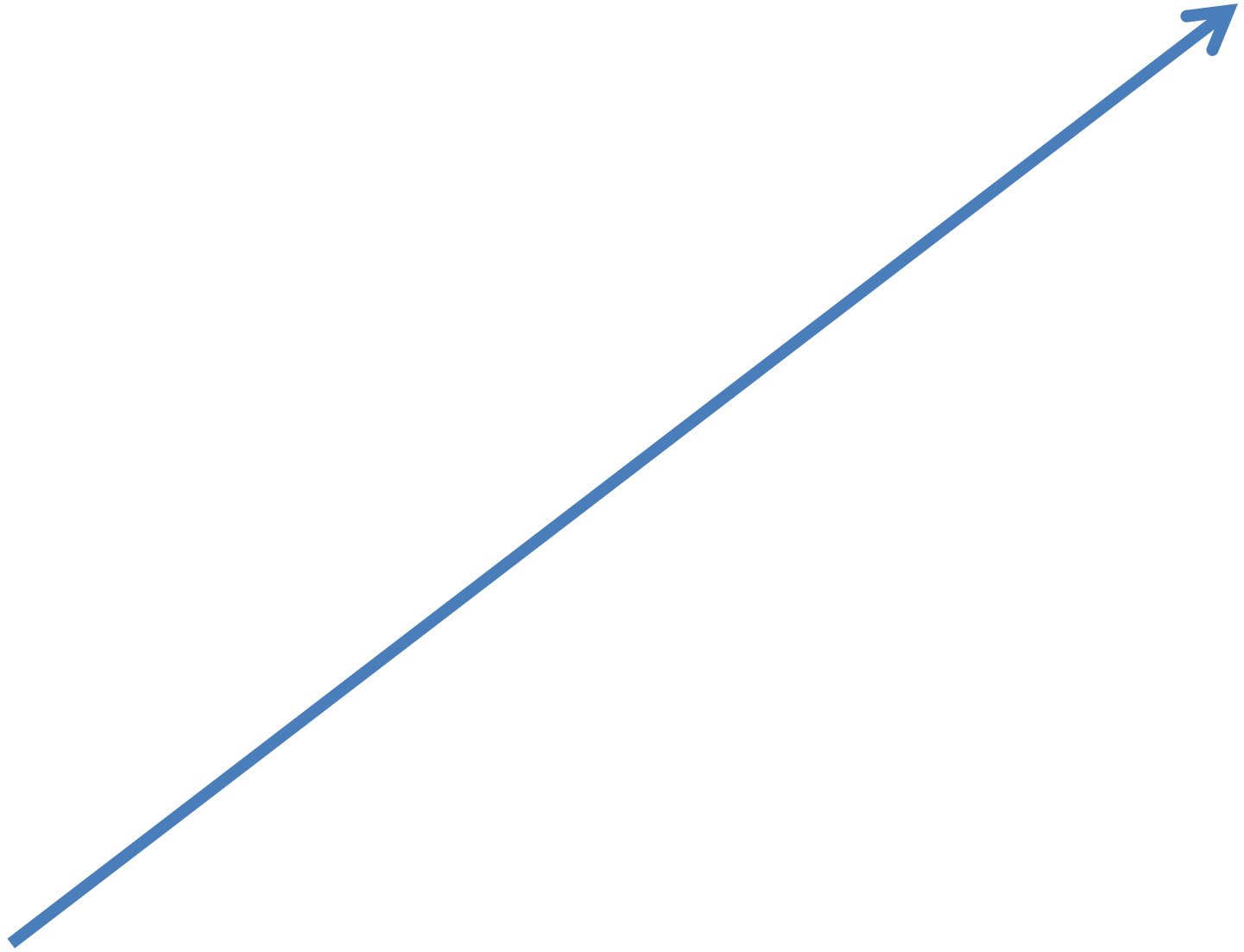
90 YEARS OF
OXFORD
PRESERVATION
TRUST

OXFORD PRESERVATION TRUST AWARDS 2018



Carter Jonas CRITCHLEYS
EST. 1880
FREETHS SOLICITORS

MONEY/ INTEREST/RESPONSIBILITY/RELEVANCE



TIME

Alice Purkiss – The Other CV

Jobs:

V&A, British Museum, British Library, Tate (x 5!), National Portrait Gallery, Charleston Trust, Christchurch Picture Gallery, Watts Gallery Trust, Littlehampton Museum, Kettle's Yard....

Royal Society

PhD:

King's College London & Tate CDA

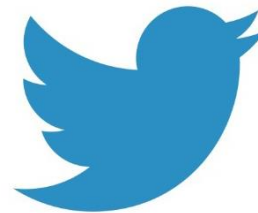
Over to you!

Build your network

Grab university opportunities while you're here!



**Colleges &
Societies**



Build your skills and experience

Again, find university opportunities while you're here!

Lists: Volunteering section on the Careers Service website

Direct approach: write a letter, outline your skills, say what you're interested in doing, say when you're free

Apply for funding: Oxford Heritage Network seed fund; college funds (even after you've left...)

LIVE OPPORTUNITIES:

Curatorial Research Microinternship – National Trust Partnership. Closing date: 13th May

People's Landscapes events with the National Trust (16th, 30th May, 13th June)



The Heritage Alliance

The Heritage Alliance unites over 100 independent heritage organisations in England as a powerful, effective and independent advocate for heritage.

As England's biggest coalition of heritage interests we bring together independent heritage organisations from the National Trust, English Heritage, Canal & River Trust and Historic Houses Association, to more specialist bodies representing visitors, owners, volunteers, professional practitioners, funders and educationalists. Our members' 6.3 million volunteers, trustees, members and staff demonstrate the strength and commitment of the independent heritage movement. **Join us today.**

The Heritage Alliance Receives Resilience Funding

The Heritage Alliance

The Heritage Alliance, the umbrella body for the heritage sector in England, has been awarded a two year resilient heritage grant from The National Lottery Heritage Fund. We are delighted to receive this crucial funding with thanks to National

Response to the Brexit White Paper & MAC report



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Advertise a Job

If you wish to advertise vacant posts, please e-mail the details straight to Jim or use our online form.

Advertising is FREE.

BAJR Jobs Feed

Historic Environment Record Assistant

Archive Officer

PhD Studentship - Interpretation at Hadrians Wall

Director of Research and Engagement

Jobs Desk

The UK's most extensive free vacancy listing source for museums and galleries.

F = full-time

C = contract (Ct)

I = Internship

T = Temporary

A = Award/Fellowship

PL = Parental Leave Cover

V = Volunteer

P = Part-time

The [British Archaeological Jobs Resource](#) has now provided an RSS jobs feed for all BAJR jobs. [Click here](#)

Information: The Jobs Desk is updated on Thursdays. Entries close at 12 noon on the day of the update. Jobs advertising on this website is FREE. Jobs Desk Updates March-December 2019 link.

There will be no update on Thursday 18 April 2019.

Job ref	Added D/M/Y	Closing D/M/Y	Job key	Job location	Job position
55606	02/05/2019	05/06/2019	F	UK, England, Huddersfield	University of Huddersfield (TNA traineeship scheme) Bridging the Digital Gap Trainee

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MOVING, TEACHING, INSPIRING: The National Trust and University of Oxford in the 21st Century

The Humanities Division at Oxford has developed an exciting relationship with the National Trust, culminating in the Trusted Source Knowledge Transfer Partnership.

<http://www.nationaltrust.org.uk/ktp>

Celebrating our collaboration, this interdisciplinary lecture series explores and interrogates the many challenges and opportunities facing the higher education and heritage sectors in the 21st century, and highlights the many points of connection between our two institutions from a number of perspectives; from caring for collections and landscapes, to gaining support through brand and marketing.

Relevant Links

Trusted Source: Knowledge Transfer Partnership

The Oxford Research Centre in the Humanities (TORCH)

The Campaign

Welcome to the University

Tweets

Following

Followers

Likes

37.9K

3,240

11.9K

15K

MuseumHour

@museumhour

Mondays 20:00-21:00 UK time. The most fun you've had talking museums.

#MuseumHour team: @tehm, @KateGroome, @HannahRMather & @captainchloe_

Joined September 2014

Tweet to

Message

Tweets

Tweets & replies

Media

Pinned Tweet

MuseumHour @museumhour · May 6

Thank you @Shreyanka from @MusmCulMarktg for a fantastic discussion on #MuseumMarketing this evening. 🍷 Join us at the same time next Monday for another #MuseumHour

1 1 9

Show this thread

MuseumHour Retweeted

Laura Beare @LauraBeare · May 6

Booking to @museumhour

Online resources:

Historic England:

<https://historicengland.org.uk/services-skills/education/careers-in-heritage/>

SPAB: <https://www.spab.org.uk/learning/careers-advice>

Leicester University Museums Jobs Desk:

<https://www2.le.ac.uk/departments/museumstudies/JobsDesk>

Careers Service:

<http://www.careers.ox.ac.uk/arts-heritage/>

Look out for maternity cover roles

CV tips

- Don't attach your photograph!
- 2 pages max
- Don't include any protected characteristics (DoB etc...)
- Summarise relevant experience and skills at the top
- Break down paid & unpaid jobs in terms of relevance to the role
- Skills and hobbies – think carefully about what's relevant (something that shows you're a team player)
- What's your email address?

Cover letters...

- Demonstrate how you meet the criteria as clearly as possible
- Explain why you want this job at this place
- Keep it short and to the point
- Include keywords mentioned in the JD (a computer may be picking these up!)
- Write like a human

BOTH:

- Professional fonts which can be read on all machines
- Check if they want a PDF or Word Doc
- Proof-read and make sure you haven't left track-changes on
- Save your documents with your name in the title (not 'draft 15')

If the employer offers an informal chat before applying, get in touch! (and plan your questions in advance)

Interviews...

- Think about first impressions – do you feel comfortable in what you are wearing?
- Do your homework about the organisation (online mission statements/strategy a good place to start)
- Answer questions with different examples and keep to the point – it's better to ask your panel to repeat a question rather than ramble:
- Prepare some key questions in advance – write them down if you need to
- Think carefully about these – an interview isn't the place to negotiate pay, hours, place of work etc. (these are important to do, but once you've got an offer)
- Ask for feedback – don't be shy!

*'It is difficult to critique your performance on this occasion, but I would recommend trying to **answer each question more succinctly, sticking firmly to the brief, and applying your experience directly to the question asked of you.***



- Build your **public profile** and your **networks**
- Attend **conferences & industry events**
- **Volunteer** – this doesn't mean working for free
- **Show initiative** – find out about jobs by talking to people, ask for experience, use college funding, apply for external grants, **ASK QUESTIONS YOURSELF!**
- Your skills can take you strange places...
- ...but they'll always be relevant in some way!