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THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



University of Oxford

Conferences, Seminars and Events in Medieval Studies

Information included from:

English Language and Literature, History, Medieval
and Modern Languages, Music, Theology and
Religion, Reading Groups, Societies

Hilary Term 2023



Up-to-date calendar of all events on torch.ox.ac.uk/medievalstudies

Follow us on twitter [@OxMedStud](https://twitter.com/OxMedStud)

Please send updates and queries to medieval@torch.ox.ac.uk





Ashmole Bestiary, Bodleian Library MS. Ashmole 1511, f. 27 v.
[Viewable in full at Digital Bodleian](#)

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Welcome to the Oxford Medieval Studies Programme for Hilary Term 2023!

Happy New Year! Welcome to the Medieval Booklet for 2023.

Alcuin of York, says “Quid opus est nova condere, dum vetera sufficiunt?” [“What need is there for the new when the old are adequate?”]. With apologies to Alcuin, I think there’s a lot to be said for the excitement of the new, and our community is always growing and developing! For this new year, we have some exciting new seminars, including a new Medieval Italian seminar and the Queer and Trans Medievalisms: A Reading and Research Group, new for 22/23. We also have a new addition to the Medieval Mystery Play Cycle: a workshop, led by David Wiles, Emeritus Professor of Drama at the University of Exeter and a veteran director of the Oxford Medieval Mystery Cycle.

Please do peruse the booklet below at your leisure to discover something new, or to check the arrangements for the seminars that you already follow regularly. Make sure to also keep an eye on our blog (medieval.ox.ac.uk) for all of the latest news, updates, and the calendar.

Wishing you all a happy, productive and peaceful 2023, filled with the joys of medieval community.

Luisa Ostacchini (English), Oxford Medieval Studies Communications Officer

Times Higher Education  @timeshighered · 2 Std.
MOST-READ on @timeshighered this week:

1. Medieval murk: twists in #ReceptioGate ‘thriller’ grip academia



timeshighereducation.com

Medieval murk: twists in #ReceptioGate ‘thriller’ grip academia

Accusations of plagiarism regarding a sacred medieval book have led to an extraordinary dispute involving online threats and allegations that ...

... You might have seen that medieval manuscripts and an Oxford medievalist uncovering plagiarism and academic scandal made headlines over Christmas on the Times Higher Education and on [social media](#) – bringing to the forefront the importance of good training in palaeography, manuscript studies and academic research. We are very fortunate in Oxford to have ample opportunity to engage in this and look forward to discussing this and all other things medieval in the coming term.

Vivat, crescat, floreat OMS!

Henrike Lähnemann (German) and *Lesley Smith* (History), Co-Directors of the Programme for 2022/23

OMS Small Grants Hilary Term 2023

The TORCH **Oxford Medieval Studies Programme** invites applications for small grants to support conferences, workshops, and other forms of collaborative research activity organised by researchers at postgraduate (whether MSt or DPhil) or early-career level from across the Humanities Division at the University of Oxford.

The activity should take place between the beginning of Hilary term 2023 and end of Trinity term 2023. The closing date for applications is Friday of Week 1 of Hilary Term = 20 January); decisions will be made promptly after the closing date.

Grants are *normally* in the region of £100–250. Recipients will be required to supply a report after the event for the TORCH Medieval Studies blog. Recipients of awards will also be invited to present on their events at the next Medieval Roadshow.

Applicants will be responsible for all administrative aspects of the activity, including formulating the theme and intellectual rationale, devising the format, and, depending on the type of event, inviting speakers and/or issuing a Call for Papers, organising the schedule, and managing the budget, promotion and advertising. Some administrative and organisational support may be available through TORCH subject to availability.

Applications should be submitted to lesley.smith@history.ox.ac.uk using the **grant application form**. Applications submitted in other formats or after the deadline will not be considered.

Informal enquiries may be directed to lesley.smith@history.ox.ac.uk

The Oxford Medieval Studies Programme is sponsored by **The Oxford Research Centre in the Humanities (TORCH)**.

For more medieval matters from Oxford, have a look at the website of the **Oxford Medieval Studies TORCH Programme** and the **OMS blog!**



Oxford Medieval
Studies



THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



The Oxford Medieval Mystery Plays 2023

Would you like to take part in a
medieval drama experiment?

Directors, actors, costume makers and musicians wanted!

More information and apply at
<https://www.seh.ox.ac.uk/mystery-cycle>



22 April 2023
St Edmund Hall
Oxford



Events

26 January: Oxford Centre for Hebrew and Jewish Studies Lecture

To register, visit: https://us02web.zoom.us/meeting/register/tZIpdu-tpjstH9bcLwpArWwR1ns1Euo_Nwa0

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www.ochjs.ac.uk

The David Patterson Lectures Week 2

Dr Emily Rose

'The Expulsion of Jews from England (1290): It is Not What You Think'

E. M. Rose, MBA, PhD, is a scholar of Medieval and Early Modern Europe whose work has been hailed as 'a model of thoroughgoing historical scholarship presented to a general audience and should be studied by scholars who wish to bring the humanities to the public square'. A graduate of Oxford with an Honours degree in Modern History, she has been a Research Associate at the Department of History, Harvard University for the past two years and this year is Visiting Scholar at the Oxford Centre for Hebrew and Jewish Studies. Rose's first book, *The Murder of William of Norwich: The Origins of the Blood Libel in Medieval Europe* (Oxford University Press, 2015), was named one of the 'Ten Best History Books of the Year' by the Sunday Times of London and described by the Wall Street Journal as 'a landmark of historical research'.

Abstract: Taking issue with the conventional ascription of the expulsion of the Jews from England to financial and constitutional issues, this paper sets the expulsion in the context of royal piety. I argue that the Expulsion occurred as part of the deathbed repentance of Queen consort Eleanor of Castile and her mother-in-law Queen mother Eleanor of Provence.

**Thursday, 26 January 2023
6-7pm (UK time)**

This lecture will be a hybrid session which will be accessible both online (see below) and in person in the Catherine Lewis Lecture Room (refreshments to follow)
No need to register if attending in person.

In order to participate in this lecture online, please register at this link:
https://us02web.zoom.us/meeting/register/tZIpdu-tpjstH9bcLwpArWwR1ns1Euo_Nwa0

ALL LECTURES ARE OPEN TO THE GENERAL PUBLIC



3 February: Workshop: Staging and Enacting a Medieval Mystery Play



**Friday 3 February 2023 (Week 3), 5–6.30pm, at St Edmund Hall, Old Dining Hall
(Postponed from 20 January)**

Join this workshop for tips and guidance on how to adapt medieval mystery plays for modern performance, a workshop for directors and actors alike. Whether you have already signed up to this year's Medieval Mystery Cycle or are interested but still unsure how to put together a play or how to act, all are welcome! The focus of the workshop will be on how to cut a medieval play script down to an accessible version (of up to 20 minutes), but there will also be an opportunity to match actors and directors and to discuss any other practical questions you might have on site at St Edmund Hall – and to enjoy tea and cake!

The workshop will be led by **David Wiles**, Emeritus Professor of Drama at the University of Exeter and a veteran director of the Oxford Medieval Mystery Cycle. Let us know if you're interested in joining by emailing **Michael Angerer**, the graduate convenor.

Meanwhile, we're still looking for groups to join the Medieval Mystery Cycle: have a look at the **[original blog post](#)** with the sign-up link!

11 February: Piers Plowman Performance at St Edmund Hall



The Fair Field of Folk – Piers Plowman: A Potted Adaptation of the B Text

When: 11 February 2023, 2–3pm

Where: Broadbent Garden (behind the church) at St Edmund Hall, Queen's Lane, OX1 4AR

Director: Eloise Peniston

We invite you to toil with us at Teddy Hall on the 11th of February. From a tower on toft, a trumpet shall hail the dream, before the gentle plucking of a harp will guide you to sleep.

Come and set forth on a dream-pilgrimage, exploring political satire, social upheaval, and spiritual crisis. Maybe salvation will be found in the ridge and furrow but if not, you will- at the very least- have a pilgrim badge to take home as a souvenir.

We hope to see you soon in the fair field. God spede þe plouȝ!

Early Medieval Britain and Ireland Network Hilary Term Lecture

Cornwall in Late Antiquity: New Findings from the Tintagel Castle Excavations



Jacqueline Nowakowski FSA

Director of the Tintagel Castle Archaeological Research Project, on behalf of the Cornwall
Archaeological Unit and English Heritage

Date: 16 February 2023

Time: 1:00 PM

Location: Memorial Room at Worcester College

All are very welcome to attend!

Tintagel, North Cornwall was a major coastal citadel and focus for a unique high status settlement dating from the 5th to 6th centuries AD. New research excavations at Tintagel have revealed major insights into connectivity between post-Roman Britain, the Atlantic seaboard, and the Eastern Mediterranean. Current archaeological research at Tintagel by the Cornwall Archaeological Unit, Cornwall Council, UK, (the TCARP project) has uncovered fascinating new information on the character of this settlement. A suite of stone buildings found with artefact-rich middens containing imported pottery and glass has the potential to transform current understanding of the role and significance of this place within the maritime networks operating during the Late Antique and Insular period in Britain – a time of great transformation and change. This presentation reports on results to date.

Funded by English Heritage, TCARP aims to improve and inform interpretation about Tintagel.

For queries, please contact Meredith Cutrer (meredith.cutrer@worc.ox.ac.uk)

LAW IN SOCIETIES

CLUSTER



LECTURE

27 February 2023

at 5.00 PM

L.W. AUDITORIUM,
WOLFSON COLLEGE,

UNIVERSITY OF
OXFORD



PROFESSOR JEREMY JOHNS

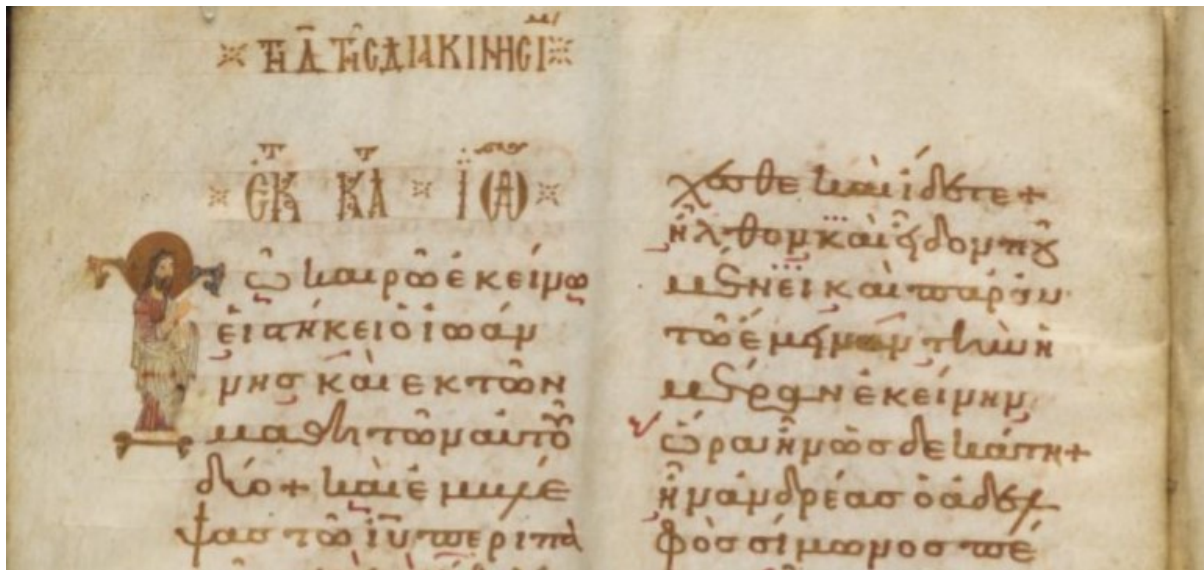
ISLAMIC LAW IN NORMAN SICILY

From the mid 11th to the mid 13th century, southern Italy and Sicily were ruled by the Norman family of De Hauteville. Their kingdom is famous for two bodies of royal legislation written in Latin: the *Assises* of King Roger, issued in *circa* 1140, and the *Liber Augustalis*, promulgated by Roger's grandson, Frederick, II in 1231. Historians have claimed these to be "a milestone in European legal history" (Pennington), the foundation of "the first modern state" (Haskins), and the basis of a "model state" governed by a policy of political and religious toleration (Marongiu).

Prof. Johns's current ERC-funded research project, *Documenting Multiculturalism*,* employs the administrative and legal documents of Norman Sicily, written in Arabic, Greek, Judaeo-Arabic and Latin, to scrutinize such extravagant claims. His lecture focuses upon the operation of Islamic law under Norman rule. From 1060 until the early 1220s, the majority of the population of the island of Sicily were Arabic-speaking Muslims who attempted to live according to Islamic law. How, in the age of the Crusades, did Islamic law operate under Christian rule in Sicily? What, if any, influence did Islamic law have upon Norman administration, government and legislation? Why did royal law ultimately fail to protect the Muslims of Norman Sicily so that, before 1250, both the Muslim community and Islamic law had completely disappeared from the island?

*<http://krc.orient.ox.ac.uk/documult/>

Manuscripts of Character: Codex, Ethos, and Authority in Byzantium and Beyond



Professor Niels Gaul will deliver the E. A. Lowe Lectures at 5pm on the following days in the MBI Al Jaber Auditorium, Corpus Christi College. Niels Gaul is A G Leventis Professor of Byzantine Studies and Director of the Centre for Late Antique, Islamic and Byzantine Studies at the University of Edinburgh; from 2005 to 2007 he held the inaugural Dilts-Lyell Research Fellowship in Greek Palaeography at Lincoln College and in the Faculty of Classics. His research interests include the socio-historical dynamics of schools, learning, and the classical tradition in Byzantium; since 2017 he has been co-directing an ERC-funded comparative project on classicising learning in the Byzantine and middle-period Chinese imperial systems.

Tuesday 28 February - “Codex” – explores the phenomenon of Byzantine literati curating their own writings in codex format and possible ancient and patristic models; with glances at similar practices in other medieval manuscript cultures

Thursday 2 March - “Ethos” – examines the ways in which such codices were thought to display the author’s character, and what the concept entailed in this context

Tuesday 7 March - “Authority” – relates expressions of authorial ethos to matters of *mise-en-page*, with particular attention to marginal spaces

All welcome.

2023 LINCOLN LEADS

MONDAYS 17:30–19:00, LINCOLN COLLEGE OAKESHOTT ROOM

The Lincoln College MCR invites you to Lincoln Leads, our annual series of student-fellow-alumni panels. This year's series includes an exciting range of panels, some of which might be especially of interest to Oxford's medievalists:

Love & Other Emotions

6 February

DR JULIETTE VUILLE

Research Associate at the University of Fribourg, working on love and grief in Chaucer and Ovid

DR SUSAN BRIGDEN

Supernumerary Fellow, Historian of the English Renaissance and Reformation

EM HORNE

MSt in English (650–1550), speaking about emotionality in Old Icelandic sagas

VICTORIA LANNIN (Chair)

MSt in English (650–1550)

Failure & First Drafts

27 February

EMILY MORTIMER

Actress and Director

PROF HENRY WOULDHUYSEN

Rector of Lincoln College and Professor of Renaissance English Literature

DHRUV SINGH

MSc in Criminology and Criminal Justice, speaking about speechwriting for the US Democratic Party

OLUBUSAYO IDOWU (Chair)

PGCE candidate

What is the role of the modern museum?

20 February

DR DOMINIQUE BOUCHARD

Head of Learning and Interpretation at English Heritage

DR GEORGE GREEN

Early Career Fellow in Roman Art and Archaeology and at the Ashmolean Museum.

MARIA MURAD

MPhil in Visual, Material, and Museum Anthropology, speaking about the Pitt Rivers Museum

LILY CATE GUNTHER-CANADA (Chair)

MSt in Early Modern History (1500–1700).

How do we define 'child' and 'adult'?

6 March

NEVIN ROSENBERG

Associate Solicitor, Family Law

DR HARRIET SOPER

Fellow in English Literature, working on life courses in Old English poetry

ZARA CHRISTMAS

DPhil in History, working on teenage pregnancy in 20th-21st century England

MARLENE SCHILLING (Chair)

DPhil in medieval German

To sign up, please visit: [Medieval Crafternoon Sign-up](#)

Medieval Crafternoon

Wednesday 8th March 2023
1:30pm-4:30pm
21 St Giles, St John's College

**COME ALONG FOR AN
AFTERNOON OF MEDIEVAL
TEXTILE CRAFTS**

A guided workshop focusing on
four textile techniques:

- fingerloop braiding
- lucet cord making
- spinning
- embroidery

Refreshments will be served.

Sign up using the QR code
below or this [link](#)



For questions, email
eleanor.birch@pmb.ox.ac.uk



This is held in association with Oxford
Medieval Studies, sponsored by The Oxford
Research Centre in the Humanities (TORCH)



MEDIEVAL RESEARCH SEMINAR

Convenors: Dr Kantik Ghosh and Prof. Francis Leneghan

All seminars will take place on **Wednesdays at 5.15pm** in **Lecture Theatre 2**, followed by drinks reception. All welcome!

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WEEK 1: 18th January
Luisa Ostacchini (University of Oxford)
'After Dido: Carthage in Old English Literature'

WEEK 2: 25th January
William Sweet (Independent)
'Lydgate and Humanist Reading After Arundel'

WEEK 3: 1st February
Emily Kesling (University of Oxford)
'The Early Insular Prayerbooks and the Dream of the Rood Tradition'

WEEK 4: 8th February
Phillip Knox (University of Cambridge),
'Usk's Books'

WEEK 5: 15th February
Mike Bintley (Birkbeck, University of London)
'*Beowulf's* Foliate Borders and the Surrounding Forest in Early Medieval England'

WEEK 6: 22nd February
Cosima Gillhammer (University of Oxford)
'*For to telle treuly holy writ and schortly and pleynly*. The Wycliffite Gospel Commentaries'

WEEK 7: 1st March
Tom Grant (University of Utrecht),
'In Defence of Bjarki: Reappraising *Beowulf's* Links with Scandinavian Legend'

WEEK 8: 8th March
Niamh Kehoe (University of Düsseldorf)
'Humour and Horror in Ælfric's *Passion of St Vincent*' (Chair: Rachel Burns)

Celtic Seminars

The Celtic Seminar is held jointly by Oxford and the Centre for Advanced Welsh and Celtic Studies (CAWCS), Aberystwyth. All Oxford seminars will be at 5.15 pm on Thursdays either hybrid (online and in person) or online-only via Microsoft Teams. When in person, they are in the History of the Book Room in the English Faculty, Manor Road. Please contact david.willis@ling-phil.ox.ac.uk if you need a link. All CAWCS seminars will be held online at 5.00 pm on Thursdays via Zoom. Please contact a.elias@wales.ac.uk for the link.

19 January
no meeting

26 January
Oxford (hybrid)
Mark Williams (Oxford)
Magic and violence in *Pedeir Keinc y Mabinogi*

2 February
CAWCS hybrid event in Welsh at the National Library of Wales (with Breton song performance)
Brigitte Cloarec, Nigel Ruddock & Mary-Ann Constantine (CAWCS)
Canu Cymru—Llydaw ar ŵyl Santes Brîd: Gwerz Berc'hed a Merch y Gof

9 February
Oxford (Teams)
Myriah Williams (Berkeley)
Beginnings and endings: *Moli Duw yn Nechrau a Diwedd* and *Cyntefin Ceinaf Amser*

16 February
CAWCS (Online)
Nathan Abrams (Bangor)
Capturing and Preserving North Wales' Jewish History?

23 February
Oxford (hybrid)
Stuart Dunmore (Edinburgh)
Language acquisition motivations and identity orientations
among Scottish Gaelic diasporas in Nova Scotia and New England

2 March
CAWCS (Online)
Dimitra Fimi
Magic writing: Representations of the Og(h)am script in contemporary fantasy

9 March
Oxford
Nora White (Maynooth)
Multimedia ogham and digital epigraphy

16 March
CAWCS (Online)
Martin Crampin (CAWCS)
Boat, on horseback, or walking across the waves: Journeys across the Irish Sea with the saints

Medieval Archaeology Seminar



Mondays 3.00, Institute of Archaeology, Lecture Room

Wk 2 (23 Jan) – No Seminar in Wk 2

Wk 4 (6 Feb) Prof. Oliver Creighton, University of Exeter

Warhorse: The archaeology of horses in England, AD800-1600

Wk 6 (20 Feb) Dr Corisande Fenwick, UCL

The transformation of medieval Morocco: State formation and everyday life

Wk 8 (6 March). Prof. Sarah Semple, University of Durham

People and Place. The making of the kingdom of Northumbria

Convenors: H. Hamerow/J. Kershaw

Medieval Italian Seminar

Weds. 2 pm, Rees Davies Room, History Faculty

Week 1: 18 Jan.

Chris Wickham (Oxford, All Souls/ History Faculty): 'Governing twelfth-century city communes'.

Week 2: 25 Jan.

Paul Oldfield (Manchester), 'Inquest and History in Thirteenth-Century Puglia'.

Week 3: 1 Feb.

Nicola Carotenuto (Oxford, St Hugh's): 'Trade, traders, and institutions in late medieval Venice'.

Week 4: 8 Feb. Adele Curness, (Oxford, St John's), TBC

Week 5: 15 Feb. Elena Rossi (Oxford, Magdalen), 'The Entangled Nature of the University and Family Spheres in Medieval Bologna'.

Week 6: 22 Feb Trevor Dean (Roehampton): 'Female killers in late medieval Bologna'.

Week 7: 1 March:

Riccardo Liberati (Oxford, LMH): 'Economic patronage or diplomatic strategy ? Italian merchants at the Ilkhanid court and the case of Isol the Pisan'.

Week 8: 8 March

Ross Balzaretto, (Nottingham): 'Fathers, sons and property transfer in tenth-century north-west Italy'.

Convenors: Filippo de Vivo, Veronica West-Harling

Byzantine Graduate Seminar

Mondays, 12:30 – 14:00 (GMT), via Zoom. To register, please contact the organiser at james.cogbill@worc.ox.ac.uk.



Parma, Bibliotheca Palatina, Ms. Pal. 5

Monday 23rd January [2nd Week]

Rebecca Amendola (La Sapienza Università di Roma)

Manuscripts in Motion: The Parma Gospel Book (Ms. Pal. 5) and Its Journey to Italy

Monday 30th January [3rd Week]

Emma Huig (Universiteit Gent)

Stephanites and Ichneutes: recovering the Eugenian recension?

Monday 6th February [4th Week]

Daniel Alford (University of Oxford)

Adults, Children and Other Animals: The Construction of the Zoroastrian Household

Monday 13th February [5th Week]

James Duncan (University of Liverpool)

Mechanical Dragons and Underground Cults: Quodvultdeus's Hidden Pagans

Monday 20th February [6th Week]

Nathan D. C. Websdale (University of Oxford)

The Humbled Generation: Racial Otherization and Ethnic Contraction in Byzantium in the Witnesses of the Fourth Crusade

Monday 27th February [7th Week]

Ben Morris (Cardiff University)

'Against All Men': The Movement of Military Service in Byzantine and English Treaties, 900-1200

Monday 6th March [8th Week]

Juliana Santos Dinoá Medeiros (Uniwersytet Warszawski)

Hagiography and miracle performance in seventh-century Gaul

Monday 13th March [9th Week]

Maria Rukavichnikova (Johannes Gutenberg-Universität Mainz)

War Discourse in Times of Crisis: Authorial Strategies in Byzantine Historical Literature of the 14th century

Medieval French Research Seminar

The seminars will take place on **Tuesdays** at the Maison Francaise d'Oxford on Norham Road (<https://www.mfo.ac.uk/>). Drinks will be available from 5pm; presentations start at 5.15pm. All are welcome!



image: British Library Harley MS 4417, f. 11r

Over this term (Weeks 3 and 5) and next term, we are delighted to host our doctoral students offering collaborative workshops on topics related to their thesis research.

- Week 1 – 17 January; no seminar, but a medieval social thanks to the Medieval Church and Culture seminar opening up for other medievalists. *Come along for tea, coffee, and biscuits in the Charles Wellbeloved Room Harris Manchester College from 5pm-6pm. A chance to share ongoing research, catch up informally, and give suggestions for themes and speakers in coming terms. All are welcome.*
- Week 3 – 31 January: Irina Boeru, Sebastian Dows-Miller, and Jack Nunn, 'Attributing Authorship'
- Week 5 – 14 February: Micah Mackay and Anna Wilmore, 'Song? Poem? Both?: The Late Medieval Lyric in Context'
- Week 7 – 28 February: Dominique Lagorgette (Université Savoie Mont Blanc), "'Par saint Copin, je suis tanné". Jurons et blasphèmes dans quelques textes des en moyen français : représentations de l'oralité et transgression'

Convenors: Prof Daron Burrows (St Peter's), Prof Sophie Marnette (Balliol), and Prof Helen Swift (St Hilda's)

For more information, to be added to the seminar maillist, or for the Teams link to join a seminar remotely, contact helen.swift@st-hildas.ox.ac.uk



Interdisciplinary Seminar Series

HILARY TERM 2023

THURSDAYS WEEKS 2, 4, 6, 8

THATCHED BARN, CHRIST CHURCH (BY MEADOW ENTRANCE)

FREE LUNCH 12.45-1.15 PM SEMINAR 1.15-2.15 PM

all welcome!

**26
jan**

Tristan Franklino, Wolfson & Oriel Colleges, Oxford
Peter Abelard's *Hymns* as exegesis for the sisters of the Paraclete

**9
feb**

Jiani Sun, Oriel College, Oxford

The Making of an Autobiography: Reading, Writing, and Shaping the Life of Solomon in Wisdom of Solomon 7-9

**23
feb**

Miri Rubin, Queen Mary University of London

Nigra sum: what Song of Songs commentaries can tell us about the meanings of blackness

**9
mar**

Alastair Minnis, Emeritus Professor, Yale

Reconciling *amour* and *yconomique*: The significance of the *Chess of Love* commentary by Evrart de Conty (c.1330-1405)

QUESTIONS?

COSIMA.GILLHAMMER@CHCH.OX.AC.UK
WWW.MEDIEVALCOMMENTARY.NETWORK

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NETWORK



Europe in the Later Middle Ages

Theme: New Approaches to Political History

Tuesdays 2-3.30 p.m, in the New Seminar Room, St John's College. Tea and coffee available from 1.45pm.
Undergraduates welcome.

- Week 1 **Christopher Fletcher, CNRS, Lille**
17 January *The politics and anti-politics of labour in late medieval England*
- Week 2 **Catherine Holmes, Oxford**
24 January *Networks, brokerage and identity in the late medieval eastern Mediterranean*
- Week 3 **Luca Zenobi, Cambridge**
31 January *A Europe of Network States? The View from Italy*
- Week 4 **Cecilia Gaposchkin, Dartmouth**
7 February *Sacral Paris and the Capetians*
- Week 5 **Patrick Lantschner, UCL**
14 February *A Symbiotic Relationship? Cities and States in Europe and the Islamic World*
- Week 6 **Maria João Branco, Universidade Nova, Lisbon**
21 February *Status, Service and Function: Revisiting Royal Councillors and Governance in 12th-13th-Century Portugal*
- Week 7 **Peter Crooks, Trinity College Dublin**
28 February *Chimera of Conquest: Colonial Warfare in Late Medieval Ireland*
- Week 8 **Duncan Hardy, University of Central Florida**
7 March *Reform and crusade at the imperial diets: towards a new explanatory framework for political change in the late medieval Holy Roman Empire*

*Natalia Nowakowska
Hannah Skoda
John Watts*

Mondays at 5pm
Wharton Room, All Souls College and on Teams

This term the seminar will continue in a hybrid format, with a physical meeting in the Wharton Room together with simultaneous interactive access via Microsoft Teams. Please note that Week 4 is online only. If other weeks need to move online, details will be announced in advance. There will be no need to reserve a seat in advance to attend in person.

The Teams session can be accessed by logging in to Teams with your .ox.ac.uk account and joining the group “Medieval History Research Seminar” (team code rmppucs). If you have any difficulties please email: medhistsem@history.ox.ac.uk

Week 1 16 Jan	Lorenzo Caravaggi (University of East Anglia), <i>Magic Saracen treasures, credulous merchants, and other stories: itinerant notaries and their "judicial novellas" in fourteenth-century Italy.</i>
Week 2 23 Jan	Jamie Wood (Lincoln), <i>The Memory of the Martyrs: The topography of sanctity in Visigothic Toledo.</i>
Week 3 30 Jan	Georg Christ (Manchester), <i>Rogue emporium and universal empire: Rethinking Mamluk-Venetian relations (mid 13th to end of 14th c.).</i>
Week 4 6 Feb	Justine Trombley (Durham), <i>Books and the Late Medieval Landscape of Heresy and Inquisition.</i>
Week 5 13 Feb	Ingrid Ivarsen (Cambridge), <i>Law in the late seventh century: the case of Theodore, Hlothhere, Wihtræd and Ine.</i>
Week 6 20 Feb	Erin Dailey (Leicester), <i>Domestic Slavery, Sexual Exploitation, and the Transformation of the Late Roman World, AD 300–900.</i>
Week 7 27 Feb	Liesbeth van Houts (Cambridge), <i>Towards a new biography of Empress Matilda: what can be known about the women of her acquaintance?</i>
Week 8 6 March	Jacopo Gnisci (UCL), <i>Ethiopia and Byzantium: Reframing the Evidence.</i>

Seminars in Medieval and Renaissance Music

The seminars are all held via Zoom on Thursdays at 5 p.m. GMT. If you are planning to attend a seminar this term, please register using [this form](#). For each seminar, those who have registered will receive an email with the Zoom invitation and any further materials a couple of days before the seminar. If you have questions, please just send an email to matthew.thomson@ucd.ie.

Margaret Bent (Convener, All Souls College) and Matthew P. Thomson (University College Dublin)

Seminar programme

Thursday 26 January, 5pm GMT

Julia Craig-McFeely (DIAMM, University of Oxford)

The Sadler Sets of Partbooks and Tudor Music Copying

Discussants: Owen Rees (University of Oxford) and Magnus Williamson (University of Newcastle)

The digital recovery of the Sadler Partbooks has revealed considerably more than simply the notes written on the pages. Surprisingly more in fact. It has led to a re-evaluation of pretty much everything we thought we knew about the books and their inception, and indeed the culture of music copying in England in the mid- to late-16th century. This paper examines the question of who was responsible for copying Bodleian Library Mus. e. 1–5. Some tempting speculations are explored, and some new paradigms proposed.

Thursday 16 February, 5pm GMT

Martin Kirnbauer and the project team Vicentino21: Anne Smith, David Gallagher, Luigi Collarile and Johannes Keller (Schola Cantorum Basiliensis / FHNW)

***Soav' e dolce* – Nicola Vicentino's Intervallic Vision**

The musical ideas and visions that Vicentino sets out in his writings *L'antica musica ridotta alla moderna prattica* (Rome 1555) and the Manifesto for his *arciorgano* can only be concretely traced on the basis of a few, mostly fragmentary, surviving compositions. However, the research carried out within the framework of the SNSF-funded research project "Vicentino21" (<https://www.fhnw.ch/plattformen/vicentino21/>), with the aim of creating a digital edition of Vicentino's treatise, now provides concrete findings. Using the example of the madrigal *Soav' e dolce ardore* (III:51, fol. 67), questions concerning Vicentino's musical visions and the edition will be discussed.

Thursday 9 March, 5pm GMT

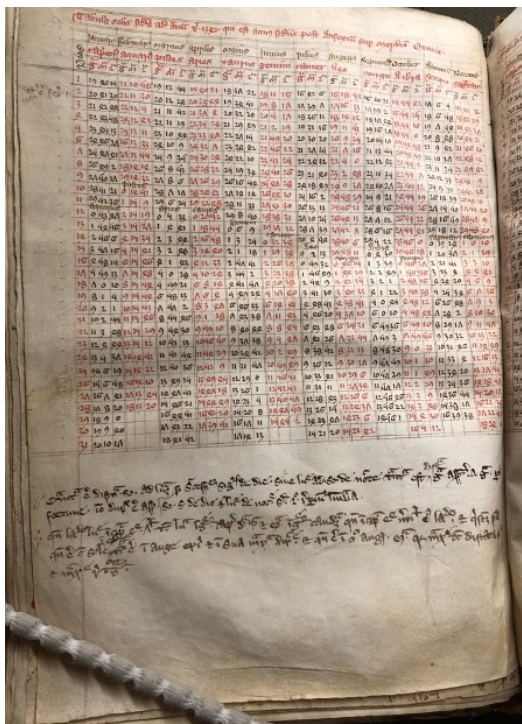
Emily Zazulia (University of California at Berkeley)

The Fifteenth-Century Song Mass: Some Challenges

Discussants: Fabrice Fitch (Royal Conservatoire of Scotland) and Sean Gallagher (New England Conservatory)

Love songs and the Catholic Mass do not make easy bedfellows. The earthly, amorous, even carnal feelings explored in fifteenth-century chansons seem at odds with the solemnity of Christian observance's most central rite. Recent scholarship has attempted to bridge this divide, showing how some of these genre-crossing pieces conflate the earthly lady with the Virgin Mary, thereby effacing the divide between sacred and secular. But a substantial body of song masses survives whose source material is decidedly not amenable to this type of interpretation—masses based on songs that are less "My gracious lady is without peer" and more "Hey miller girl, come grind my grain"—or, as we shall see, worse. This paper turns an eye toward these misfit masses, surveying the corpus for a sense of what there is—the Whos, Whats, Wheres, and Whens—as a first step toward the Hows and Whys of these puzzling pieces. One particularly tricky example, the mass variously referred to as *Je ne demande* and *Elle est bien malade*, suggests that it may be time to replace prevailing sacred–secular interpretative models with a new approach.

Seminar in Manuscript Studies and Palaeography



Bodleian Library, MS. Digby 176, fol. 71v: The Almanak Solis for 1341-1344 (table for 1342)

All seminars will take place in the Weston Library, Horton Room, 2.15 – 3.45. For further information contact matthew.holford@bodleian.ox.ac.uk or andrew.dunning@bodleian.ox.ac.uk

16 Jan. (week 1): Laure Miolo (University of Oxford), "Astronomy and astrology in fourteenth-century Oxford: [MS. Digby 176](#) in context"

30 Jan. (week 3): Laura Saetveit Miles (University of Bergen), "The Influence of St. Birgitta of Sweden's *Revelationes* in Late-Medieval England"

13 Feb (week 5): Sonja Drimmer (University of Massachusetts Amherst): "The 'Genealogy Industry': Codicological Diversity in England, c.1400–c.1500."

27 Feb. (week 7): Laura Light (Les Enluminures), "Latin Bibles in England c. 1200-c. 1230"

See further coming events:

<http://blogs.bodleian.ox.ac.uk/theconveyor/lectures-seminars-and-workshops-from-the-centre-for-the-study-of-the-book/>

Late Antique and Byzantine Seminar

Time: Wednesdays, 5pm

Venue: Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles

Conveners: Marc Lauxtermann, Ine Jacobs, Ida Toth

- (W1) 18 January** Joshua Hitt (St Hilda's College), 'The Poetics of Age in Twelfth-Century Byzantine Literature'
- (W2) 25 January** Olivier Delouis (Maison Française d'Oxford), 'Teaching Greek grammar to one's son: an unpublished manual by Nikolaos Artabasdos Rabdas (14th c.)'
- (W3) 1 February** Kateryna Kovalchuk (Wolfson College), 'The *Diegesis*: a Hagiographical Text for Commemoration of the Encaenia of Hagia Sophia'
- (W4) 8 February** Yan Zaripov (St Hilda's College), 'Theodore Prodromos' Epigrams on the Old and New Testament: Narrative, Rhetoric, and Classical Mimesis'
- (W5) 15 February** Lilyana Yordanova (Ecole française d'Athènes), 'In the name of the ...lotus? Reinventing Christian monumental art and elite culture in the long 15th century'
- (W6) 22 February** Robert Wizniewski (Univ. of Warsaw), 'The labourer is worthy of his hire? Clerics and their income in Late Antiquity'
- (W7) 1 March** Nikos Zagklas (Univ. of Vienna), 'The Cinderella of Byzantine Literature: Rethinking Schedography in Middle and Late Byzantine Periods'
- (W8) 8 March** Zachary Chitwood (Univ. of Mainz), 'A Cloister for the (Grand) Komnenoi: Dynastic Rivalry and *Memoria* at the Foundation of Dionysiou Monastery on Mount Athos'

Medieval German Seminar: Heinrich von Neustadt: Apollonius von Tyrlant



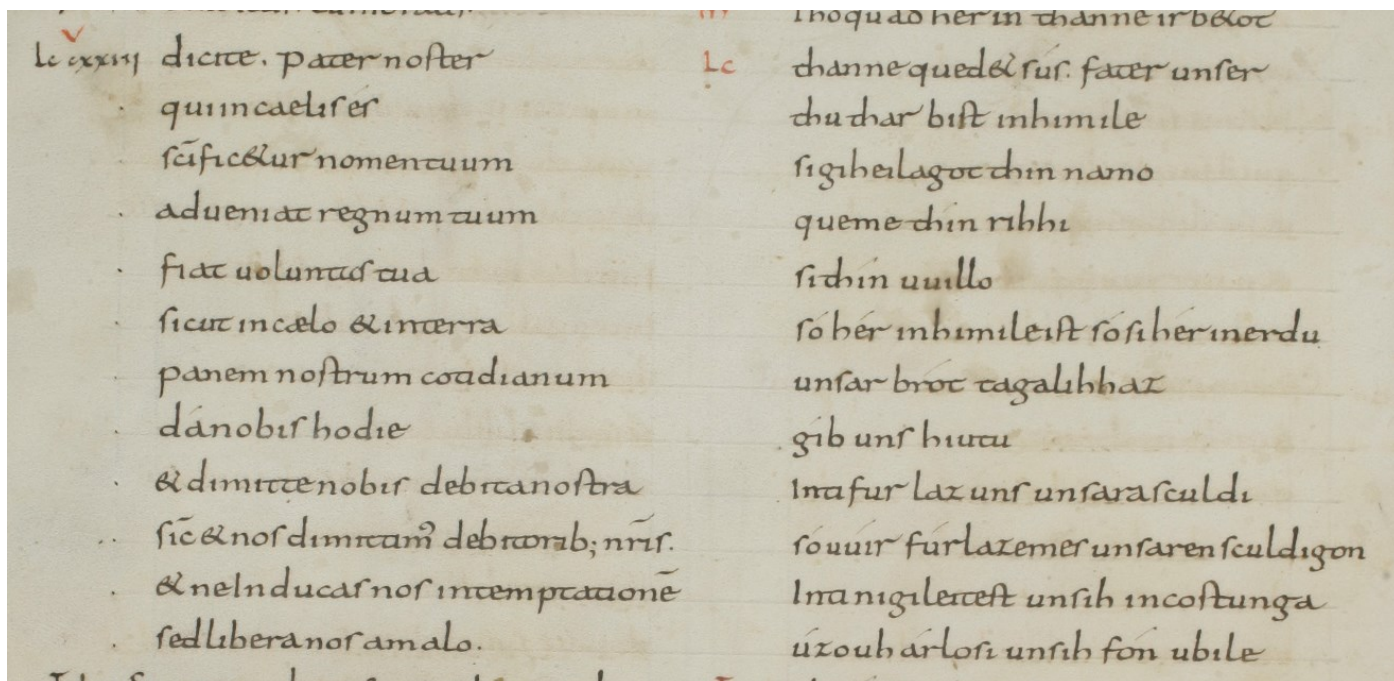
Wednesday 11:15-12:45pm, week 1–8

In Hilary Term, we are going to discuss Heinrich von Neustadt's texts, particularly 'Apollonius von Tyrlant' 'Dietrichs Flucht'.

We will meet in person in the seminar room of Oriel College on the island, ask at the Lodge for directions. The first week will be a coordination session; further information and reading recommendations via the teams channel; if you want to be added to that: please email Henrike Lähnemann henrike.laehnemann@seh.ox.ac.uk.

Image: Apollonius crosses the wheel bridge (from the manuscript [Gotha, Forschungsbibl. der Universität Erfurt, Cod. Chart. A 689 fol. 89v](#))

Old High German and Old Saxon (Comparative Philology Series)



<https://medieval.ox.ac.uk/2023/01/12/seminar-old-high-german/>

The Comparative Philology Graduate Seminar this term will be on Old High German. We will present general aspects of the language and delve into specialist topics. All are welcome, basic linguistic knowledge is assumed.

The seminar will take place on Tuesdays in weeks 2-8, 2.15-4 pm, at the Lecture Theatre of the Centre for Linguistics and Philology (Walton Street).

Convenor: Dr Howard Jones

24 January: Introduction/Phonology (Luise Morawetz/Howard Jones)

31 January: Nominal morphology (Will Thurlwell)

7 February: Verb morphology (Luise Morawetz/Howard Jones)

14 February: Syntax (Howard Jones)

21 February: Lexis (Will Thurlwell)

28 February: Metre (Nelson Goering)

7 March: The place of OHG (and Old Saxon) among the Germanic languages (Patrick Stiles)



Medieval Church and Culture

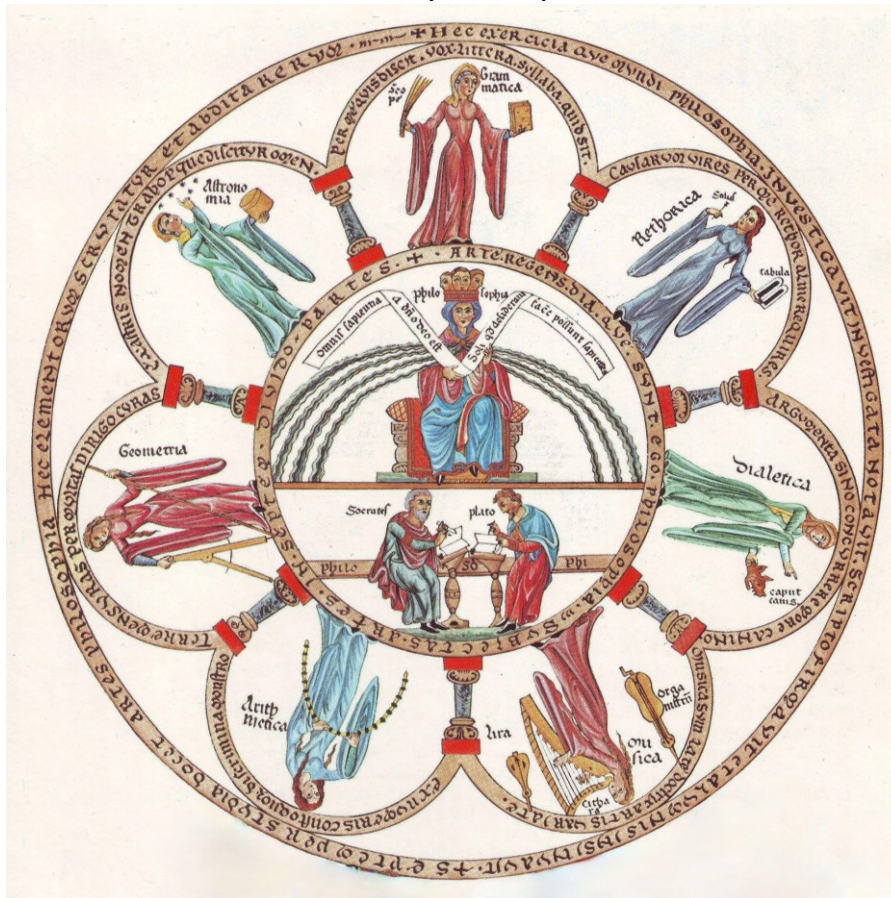
Tuesdays, **Wellbeloved Room**, Harris Manchester College

Tea & coffee from 5pm; papers begin at **5.15pm**

Everyone is welcome at this informal and friendly graduate seminar.

- Week 1
17 January
Medieval Church and Culture Social
Come along for tea, coffee, and biscuits in the Charles Wellbeloved Room from 5pm-6pm. A chance to share ongoing research, catch up informally, and give suggestions for themes and speakers in coming terms. All are welcome.
- Week 2
24 January
David d'Avray (UCL)
The medieval legacy (to 1234) of the first decretal age (c. 400)
- Week 3
31 January
Susannah Bain (Jesus)
Maps, Chronicles and Treaties: defining political connections in late-thirteenth-century northern Italy
- Week 4
7 February
Mary Hitchman (Wolfson)
Martyred Mothers: Augustine's sermons on Perpetua and Felicitas
- Week 5
14 February
Federica Gigante (History of Science Museum)
Title tbc
- Week 6
21 February
Laura Light (*Les Enluminures*)
The Paris Bible: what is it, and why its name matters
- Week 7
28 February
Bee Jones (Jesus)
Bernard's 'barbarians': the Irish in the Life of Malachy
- Week 8
7 March
Henrietta Leyser (St Peter's) and Samuel Fanous (Bodleian Library)
The Vision of the Monk of Eynsham
- Convenors: Lucia Akard (Oxford SU); Sumner Braund (St John's), Bee Jones (Jesus), Lesley Smith (HMC)

St Catherine's College, Arumugam Building
Thursdays 5.15 p.m.



Visualising Knowledge

- Week 2** Sarah Griffin Lambeth Palace Library, London
26 January *From Hours to Ages: Time in the Large-scale Diagrams of Opicinus de Canistris (1296-c.1352)*
Anya Burgon Trinity Hall, Cambridge
In *a Punctum: Miniature Worlds in Late Medieval Art and Literature*
- Week 4** Lauren Rozenberg University College London
9 February *In the Flat Round: Brain Diagrams in Late Medieval Manuscripts*
Sergei Zotov University of Warwick
Christian Motifs in Fifteenth-Century Alchemical Iconography
- Week 6** Jack Hartnell University of East Anglia
23 February *Visualising Wombs and Obstetrical Fantasies in Late Medieval Germany*
- Week 8** Mary Carruthers New York University, All Souls College, Oxford
9 March *Envisioning Thinking: Geometry and Meditation in the Twelfth Century*

Convenors: Elena Lichmanova (elena.lichmanova@merton.ox.ac.uk) and Gervase Rosser

Reading Groups and Societies

Old Norse Reading Group

The Old Norse Reading Group will meet at the Royal Oak on Fridays of odd weeks at 5pm. Please email Ashley Castelino (ashley.castelino@lincoln.ox.ac.uk) to be added to the mailing.

Anglo-Norman Reading Group

The Anglo-Norman Reading Group continues this term at St Hilda's College, in the Julia Mann Room; initially we meet at the lodge and arrange swipe-card access.

The Anglo-Norman Reading Group meets online on Zoom Fridays of ODD WEEKS from 5 to 6.30 pm. The text will be extracts from the Chronicle of Langtoft; pdf will be provided.

We hope to continue as a hybrid session, so people can join us from outside Oxford. But for those who come in person there will be drinks available!

For texts, joining instructions, and further information, please email: stephanie.hathaway@gmail.com or jane.bliss@lmh.oxon.org

Queer and Trans Medievalisms: A Reading and Research Group

Hilary: Mondays at 3pm, weeks 2, 3, 4, 6, 7 8, Univ College, Merton St 12 room 2



This informal reading group will explore queer and trans themes in medieval texts. In Hilary, we'll be thinking about queer/trans figures in courtly romances, as well as hearing seminar-style presentations from two participants.

Week 2: Heldris of Cornwall's *Le Roman de Silence*

Week 3: Seminar—Wyn Shaw on Old French courtly romances

Week 4: *Yde et Olive*

Week 6: Dietrich von der Glezze's *Der Borte*

Week 7: Seminar—Kat Smith on 'The female pursuit of knowledge through the Virgin Mary's breasts in 15th century Castile'

Week 8: Ulrich von Liechtenstein's *Frauendienst*

All extremely welcome! To join the mailing list and get texts in advance, or if you have any questions, email rowan.wilson@univ.ox.ac.uk

Medieval Latin Manuscript Reading Group

This friendly and informal group for practising Latin and palaeography will continue to meet on Teams at 1pm on Mondays. We will start with natural history from a medieval encyclopaedia.

Sign up for the [mailing list](#) to receive updates and the Teams invite, or contact matthew.holford@bodleian.ox.ac.uk or andrew.dunning@bodleian.ox.ac.uk for more information.



GLARE

GREEK AND LATIN
READING GROUP
HILARY 2023

THEME: RITUALS

Meet at Jesus College Lodge
Wednesdays, 4-5pm

Week 1: Cicero, Letters to Atticus (various)

Week 2: Demosthenes, Against Neaera, 72-8

Week 3: Ovid, Metamorphoses, 7.179-233

Week 4: Homer, Odyssey, 11.23-50 & 465-503

Week 5: Ovid, Fasti, 1.1-62

Week 6: Thucydides, Peloponnesian War, 6.26.1-27.3

All welcome to attend any or all sessions! For more details, or to be added to the mailing list, please contact Jack or Jenyth:
john.colley@jesus.ox.ac.uk
jenyth.evans@seh.ox.ac.uk



Image: The Shade of Tiresias Appearing to Odysseus during the Sacrifice (c. 1780-85), painting by Johann Heinrich Füssli

Medieval Latin Document Reading Group

The **Medieval Latin Document Reading Group** continues to meet on **Wednesdays** on **Teams** at **4-5pm**. We focus on medieval documents from New College's archive as part of the cataloguing work being carried out there, so there will be a variety of hands, dates and types. A document is sent out in advance but homework is not expected.

Contact Michael Stansfield (michael.stansfield@new.ox.ac.uk) for further details and the Teams link.

Discussion Group: Governability across the medieval globe

Governability across the medieval globe



We are a discussion group which meets twice a term to discuss governance and the experience of being governed - and how these interacted with different kinds of spaces, different sorts of scales and with specific communities and localities. In particular, we are interested in interrogating such questions as:

- What was the experience of being governed?
- Why were some areas more intensely governed than others?
- How did different actors interact with governance and governments?
- Who governed, how and why?
- How did identity, community, religion and gender affect interactions/relationships with governing/those governing?

This term we will meet at 12:00-13:30 on Tuesday in the History Faculty. Everyone welcome: staff, students and researchers, of all historical periods. We encourage you to bring lunch along.

- Session 1, week 3, Tuesday 31st January - Water
- Session 2, week 5, Tuesday 14th February ♡ - Gender

The governability team:

Annabel Hancock, Bee Jones, James Cogbill & Susannah Bain

Opportunities

Oxford Medieval Graduate Conference 20–21 April 2023: Names & Naming

THE Creation OF THE World

Then the heavens and the earth were finished, and all the host of them.

ME

ENGLISH PLACE-NAME SOCIETY

ERTEGUN GRADUATE SCHOLARSHIP PROGRAMME IN THE HUMANITIES

OXFORD MEDIEVAL GRADUATE CONFERENCE 2023: NAMES & NAMING

20–21 APRIL

ERTEGUN HOUSE & ONLINE

oxgradconf.wixsite.com/omgc

@OxMedGradConf

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Old Norse Poetry in Performance

St Hugh's College, Oxford 21–22 June 2023

Call for Participants

Old Norse Poetry in Performance: Inheritance and Innovation

Following its covid-induced hiatus, the third iteration of the triennial Old Norse Poetry in Performance conference will take place at St Hugh's College, Oxford, on the 21st and 22nd of June 2023. Building on the successes of the conferences in 2016 and 2019 – which resulted in the recent publication of *Old Norse Poetry in Performance* (2022), a collection of essays edited by the previous organisers Brian McMahon and Annemari Ferreira – the intention of this conference remains, as before, to platform and develop the network of scholars and practitioners mutually interested in the poetic performance traditions of medieval Scandinavia.

With the theme 'Inheritance and Innovation', the 2023 programme aims to reflect even more completely the diversity in the performance traditions of the Old Norse source material, the scholarly traditions within the field, and the new, interdisciplinary perspectives being developed today. To this end, this conference will maintain the format of its previous iterations, showcasing academic research, practical performances, and the possibilities offered by combining the two. The organisers invite proposals for 20-minute papers and/or performances, which might cover, but need not be limited to, the following:

- Comparative approaches to eddic, skaldic, and rímur performances
- Legacies of performance traditions
- The 'beyond-the-page' approach to source texts
- The effects of translation on performance
- Legacies of scholarly traditions
- Interdisciplinary adaptations of Old Norse poems

Proposals should be no more than 300 words and should be sent to oldnorsepoetryinperformance@gmail.com, accompanied by a brief biographical note, by midnight on 17th February 2023.

For more information, please visit the conference website oldnorsepoetryinperformance.com, or contact the organisers, Inés García López, Clare Mulley, Richard Munro, and Ben Chennells, at the email address given above.

Teaching the Codex: Call for Contributions

Teaching the Codex publishes two series on our website, and we are looking for more contributors for both items.

Our **blog** contains posts from the manuscript studies community on any aspect of teaching or learning with manuscripts. Past topics include teaching yourself the codex, making your own parchment, personal teaching reflections, applying palaeographical techniques to modern research, and teaching palaeography during the pandemic.

Teachable Features is an online pedagogical resource offering images and descriptions of palaeographical and codicological features. It is a digital learning facility which can be accessed without geographical restrictions. If any manuscript features catch your eye, think about contributing! Previous contributions include a binding error, pricking and ruling, digitization, and we have an entry on errors and corrections which is regularly updated. An image (with permission to share) and a caption are all we need, but we also post fuller descriptions.

We welcome posts from contributors at all stages, and guidelines are available at <http://bit.ly/TtCGuidelines>. If you are interested in participating, please email a brief outline of your post to teachingthecodex@gmail.com

teachingthecodex.com

Teaching with Manuscripts

Thinking of incorporating medieval manuscript material in your teaching but not sure where to start? Sign up for a workshop with Andrew Dunning and Matthew Holford, curators at the Bodleian Library, where we will try to answer your questions and lead a discussion on what does and doesn't work when teaching with manuscripts. [Please sign up using this form](#). We will hold one or more workshops (depending on interest) early in term.

Workshop on manuscript description and cataloguing

This workshop, to be held over 3-4 weeks in the second half of term, is intended for postgraduate students working on Western medieval manuscript/s in the Bodleian Library who would like, as a by-product of their research, to produce formal catalogue description/s for publication on [Medieval Manuscripts in Oxford Libraries](#). Please express interest using [this form](#).

The screenshot shows the homepage of the 'Medieval Manuscripts in Oxford Libraries' website. At the top left is the logo 'MEDIEVAL MANUSCRIPTS IN OXFORD LIBRARIES'. To the right are navigation links for 'Home', 'About', and 'Help'. Below the logo is the tagline 'A catalogue of Western manuscripts at the Bodleian Libraries and selected Oxford colleges'. A search bar contains the placeholder text 'Search Medieval Manuscripts'. Below the search bar are links for 'ADVANCED SEARCH' and 'OR BROWSE BY'. Under 'OR BROWSE BY' are four buttons: 'MANUSCRIPTS', 'WORKS', 'PEOPLE', and 'PLACES'.

Repositories

Bodleian Library	Christ Church	Exeter College	Hertford College
Jesus College	Lincoln College	Merton College	St John's College (in progress)
Trinity College (in progress)	University College (in progress)		

The Oxford Interfaith Forum runs its signature [Thematic International Interfaith Groups](#), and our several groups, such as Manuscripts in Interfaith Context, Sacred Literature in Interfaith Contexts, Mysticism in Interfaith Contexts, Eastern Christianity in Interfaith Contexts, etc.

The Kennicott Bible:
The Greatest Bible Ever Written
Bodleian Library, Kennicott no. 1
La Coruña, Spain, 1476
Gary A. Rendsburg
Blanche and Irving Laurie
Chair in Jewish History
Rutgers University

OXFORD INTERFAITH FORUM
@FaithsOxford
<http://www.oxfordinterfaithforum.org>

Events organised by these groups might be of interest to the Medieval Studies Network, e.g. the [Psalms in Interfaith Context Series](#). The full details of our past and upcoming events are available on our [website](#), or follow us on Twitter at [@FaithsOxford](#).

The Latin Works of Piccolomini (Pius II): A Colloquium



This colloquium is the first in a collaboration on medieval and early modern Latin between the Faculty of Classics at the University of Oxford and the Abteilung für Griechische und Lateinische Philologie at the Friedrich-Wilhelms-Universität, Bonn. There will be eleven papers on the Latin works of the fifteenth-century humanist, Enea Silvio Piccolomini (later Pope Pius II). The draft timetable is available [here](#).

The colloquium begins on Thursday afternoon and runs until Friday evening. The registration fee of £10:- contributes toward the subsidised cost of refreshments (incl. lunch on the full day). To register, please follow this link to the University Stores:

<https://www.oxforduniversitystores.co.uk/product-catalogue/classics/classics-events/the-latin-works-of-piccolomini-pp-pius-ii-a-colloquium>

Please direct any queries to Dr Tristan Franklinoš tristan.franklinoš@classics.ox.ac.uk

14-15 April 2023

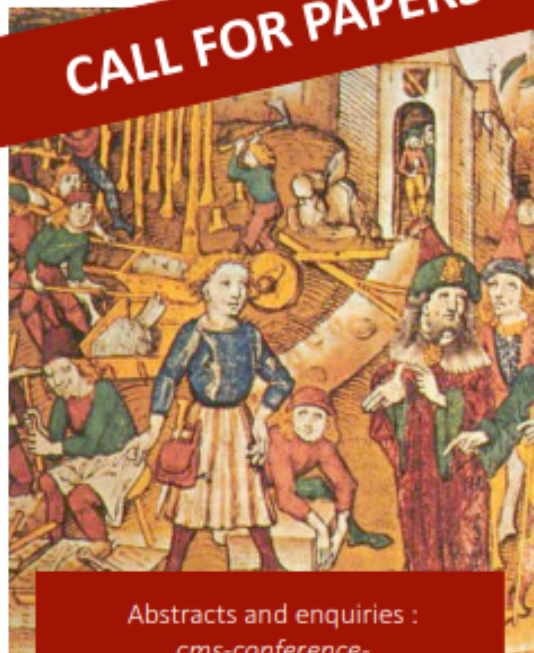
IDENTITIES, COMMUNITIES AND 'IMAGINED COMMUNITIES'

POSTGRADUATE CONFERENCE 2023

After the success of the 2022 'Transitions' Conference, we invite you to the next instalment of the longest-standing medievalist PGR conference series. This year's theme of **Identities, Communities, and 'Imagined Communities'** marks the 40-year anniversary of the publication of Benedict Anderson's book on national identity. Observing all the uses medievalists have made of his theories in subsequent years, the conference celebrates the interdisciplinary currents that have benefitted academia in recent decades – Anderson, after all, did not initially believe his theories were suitable for the medieval world.

We welcome respondents and delegates to reflect on how we use concepts of identity and community more broadly across medieval history. Society's interest in its identities is arguably more topical today than it was in 1983 when *Imagined Communities* was first published. How did medieval communities see and perform their identities, how did this change over time, and why? What role did identities play – be they political, linguistic, or religious – in the consolidation of some communities and the subjugation of others?

CALL FOR PAPERS



Abstracts and enquiries :
[cms-conference-
enquiries@bristol.ac.uk](mailto:cms-conference-enquiries@bristol.ac.uk)

DEADLINE: 10 February 2023

Suggested topics include, but are not limited to:

- National Identities
- Religious Identities
- Sexuality and Gender Identities
- Ethnoreligious Communities
- Marcher Identities
- Urban Communities
- County Communities
- Frontiers, Conquest, and Expansion
- Law and Custom
- Migration and Xenophobia
- Ethnic Origins and Contemporary Myths
- Art and Architecture
- Seals and Heraldry
- Patronage and Memory
- Sovereignty
- Local Autonomy
- Archaeology
- Nationalism
- Concepts in History-writing

We welcome abstracts from postgraduates and early-career researchers, exploring all the aspects and approaches to concepts of identity and communities, in all relevant disciplines pertaining to the medieval period, broadly construed c.500-c.1500. Abstracts are **300 words for 20-minute papers**. This year's conference will be a **hybrid event** online and on the campus of the **University of Bristol**.

The Medieval Church: From Margins to Centre

University of York, 26-27 June 2023

*Sponsored by the Centre for Medieval Studies and
Department of History at the University of York*



Simon Benning, *Villagers on Their Way to Church* (c.1550), Getty Ms. 50, recto.

This conference aims to consider the relationship between the Church and the marginalised in medieval society – minority genders and sexualities, racial minorities, disabled people, non-Christians, and the poor. How did the Church respond to, oppress, or offer opportunities to those on the margins, and how did marginalised individuals and groups exercise agency through their interactions with the institutions and mechanisms of the Church?

We welcome papers from researchers at all career stages working across the medieval period (c.400-1500) and with disciplinary focuses including but not limited to History, Literary Studies, Art History and Archaeology.

This conference will be held in a hybrid format, with options for presenting and attending remotely.

**Please send abstracts of up to 250 words to Tim Wingard
(tim.wingard@york.ac.uk) by 5pm GMT on Sunday 5 February 2023.**



Accessibility and Updates

Inside is the full programme of medieval events taking place in Oxford in Hilary Term 2023. The booklet does not claim to be comprehensive. It only includes such entries as were submitted. If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty.

Please send any entries for next term's booklet to Luisa Ostacchini at luisa.ostacchini@ell.ox.ac.uk.

What is happening:

- A shared calendar on the website on <https://medieval.ox.ac.uk/> and torch.ox.ac.uk/medievalstudies
- Regular email updates via the mailing list medieval-news@maillist.ox.ac.uk; if you are not on the list, you can also **sign up on the website** torch.ox.ac.uk/medievalstudies. Should you know of any medievalist new to Oxford - whether student, staff, or academic visitor - please also alert them to the list.
- Podcasts and videos about medievalists and medieval projects on the podcast and itunes server of the University podcasts.ox.ac.uk
- And finally: weekly coffee mornings in the Visiting Scholars Centre of the Weston Library!



**Medievalists
Coffee Morning!**
Friday 10:30-11:30

**Visiting
Scholars Centre
in the Weston Library.**

Access via the Readers Entrance on Museum Road
All medievalists working in Oxford welcome!

OxMedievalStudies
@OxMedStud Folge dir

OMS is the interdisciplinary platform for medieval studies across Oxford supported by @TORCHOxford Follow us for events & knowledge exchange across disciplines

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torch.ox.ac.uk/medievalstudies

Any suggestions: get in contact with Henrike Lähnemann, Lesley Smith or Luisa Ostacchini, either via email or via twitter [@OxMedStud](https://twitter.com/OxMedStud). Blog entries to go up on the website are also welcome - email medieval@torch.ox.ac.uk