

Modern Greek Studies in the 21st Century

Perspectives and Practices in Cultural Analysis

Oxford, 31 January - 1 February 2020



Photo credits: Nikos Panayotopoulos, from the series *Terra Cognita*

Pre-conference special lecture

30 JANUARY 2020

Time and Location: 5pm, Ground Floor Lecture Room 1, 47 Wellington Square, Oxford

Maria Boletsi (University of Amsterdam / Leiden University)

On Ghost Ships, Conjurations, and Broken Promises: C.P. Cavafy's Poetics of the Spectral

Conference programme

31 JANUARY 2020

Location: Room 2, Taylor Institution, St Giles', Oxford OX1 3NA

13.15-13.45 Arrival and Registration

13.45-14.00 Introduction and Welcome Remarks

Dimitris Papanikolaou (University of Oxford)

Maria Boletsi (University of Amsterdam / Leiden University)

14.00-16.00 Panel 1. Elsewheres. Towards less (Pen)insular Modern Greek Studies

Georgios Tsagdis (University of Westminster / Leiden University)

The 'Elsewheres' of Modern Greek Literature

Alexis Radisoglou (Durham University)

Eurozone(s): On Articulating Europe and the Case of Greece

Francesca Zaccone (University of Rome La Sapienza)

Intertextuality and Dissociative Desire in Theodor Kallifatides' *The Past Is Not a Dream*

Will Stroebel (Princeton University)

Elsewhat: Pluralizing Peninsular Modern Greece with Greek Aljamiado

16.15-17.45 Panel 2. Crisis, Mediation, Memory

Kristina Gedgaudaite (University of Oxford)

'Smyrna is an Inclusive Noun': Reflections on the Memory of Asia Minor in Contemporary Greek Culture

Eva Fotiadi (St Joost Academy of Fine and Applied Arts)

On the Adventures of Site-specificity: Documenta 14 and Maria Eichhorn's Building as Unowned Property in Athens

Anthi Argyriou (University of Amsterdam)

Greek Contemporary Art on the 'Refugee Crisis' and the Question of Hospitality: Between Science, Literature, and Documentary in George Drivas' "Laboratory of Dilemmas"

18.00-19.00 Panel 3. Rethinking Crisis, Greek Society and Greek Studies

Maria Boletsi (University of Amsterdam / Leiden University)

Elisabeth Kirtsoglou (Durham University)

Alexander Kazamias (Coventry University)

Dimitris Papanikolaou (University of Oxford)

19.00-20.00 Panel 4. Migration, Refugeehood, Citizenship

(followed by a book presentation of Olga Demetriou's *Refugeehood and the Post-Conflict Subject* (SUNY Press, 2018))

Effie (Eftihia) Voutira (University of Macedonia/ Refugee Studies Centre, Oxford)

Olga Demetriou (Durham University)

Manolis Pratsinakis (University of Oxford)

1 FEBRUARY 2020

Location: Ground Floor Lecture Room 1, 47 Wellington Square, Oxford OX1 2ER

9.45-11.30 Panel 5. Modernisms

Chair and Commentary: Alexis Radisoglou (Durham University)

Tatiana Faia (University of Lisbon)

In Crete with the Minotaur: Rethinking Greek Culture in Portuguese Poetry, 1969-2018

Eleonora Colli (University of Oxford)

Writing from the Margins: Yannis Ritsos' Anti-Nationalist Myths

Trisevgeni Bilia (University of Oxford)

Joyce's Greek / Joyce in Greece

Claudio Russello (University of Oxford)

Greek culture in the 1960s: a case of *metamodernism*?

11.30 – 12.45 Panel 6. Cavafy in Context

Chair and Commentary: Will Stroebel (Princeton University)

Foteini Dimirouli (University of Oxford)

'Perhaps the Light will Prove Another Tyranny': C.P. Cavafy and the Greek Dictatorship

Yiorgos Evgenios Douliakas (Leiden University)

C.P. Cavafy and the Golden Dawn: An Archival Affair

Panayiotis Xenophontos (University of Oxford)

Cavafy's Spaces through Lotman's Eyes

12.45- 13.45 Lunchtime Panel: How, Where, When to Publish in Modern Greek Studies

Roundtable discussion, led by **Olga Demetriou** (associate editor, *Journal of Modern Greek Studies*),

Gonda Van Steen (King's College London) and **Kostas Skordyles** (editor, *Modern Greek Studies Online*)

13.45 – 15.15 Panel 7. Culture, Institutions, and Public Space in/of Crisis

Chair and Commentary: Elisabeth Kirtsoglou (Durham University)

Herbert Ploegman (Vrije Universiteit Amsterdam)

Discerning an 'Anthropology of Art' between Blocks of 'Architecture' and 'Artworks on Show' in Athens, Greece

Efi Giannetopoulou (University of Amsterdam)

Athens Calling: The Commodification of a Landscape in Crisis

Ilias Stathopoulos (Panteion University)

Greek Publishing Houses and Literature in Times of Crisis

Geli Mademli (University of Amsterdam)

Exhibiting a Media Ecology of Crises: A Visit in the Thessaloniki Cinema Museum

15.30-17.00 Panel 8. Violence/Identity/Dissent

Chair and Commentary: Vassiliki Kaisidou (University of Birmingham)

Tonia Kazakopoulou (University of Reading)

Young Women's Deadly Rebellions: Cultural Complacency in the Films of Yorgos Lanthimos

Marianna Georgouli (University of Amsterdam)

Me and the Other in (the) Crisis: A Literary Critique of Ethnic and Social Interactions within the Greek Crisis

Eirini Tzouma (Durham University)

On the Outside, Looking In: Coming Out Stories and Narratives of Violence within the Contemporary Greek Family under the State of Crisis

Anastassia Tantarouda-Papaspyrou (University of Birmingham)

The Two Hundred Men of Kaisariani: Public Memory and Cultural Representation

17.00-18.30 Panel 9. (Re-)Constructions of Place, Departure and Arrival

Chair and Commentary: Alexander Kazamias (Coventry University)

Eveline Mineur (University of Amsterdam)

From Liquid Borderlands to Places of Passage: The Archipelago of Greek photographer Stratos Kalafatis

Eftychia Mylona (Leiden University)

Beyond Departure: Greeks in Egypt, 1962-1976

Carl Mauzy (King's College London)

Greece Empowered: Marshall Plan Photography and the Construction of Post-war Greek Identity

18.30-19.00 Taking Stock - and Next Steps

Roundtable with all participants led by **Gonda Van Steen** (King's College London)

This colloquium is the launching event of a newly established partnership between the universities of Oxford and Amsterdam and particularly the programs in Modern Greek Studies in both universities. "Modern Greek Studies in the 21st century: A Cultural Analysis Network" is initially funded by the The Oxford Research Centre in the Humanities (TORCH) International Partnerships Scheme, with additional support from the Aikaterini Laskaridis Foundation and the Marilena Laskaridis Chair in Modern Greek Studies (Amsterdam), as well as the Sub-faculty of Modern Greek (Oxford). We are very grateful to our sponsors for supporting this partnership and making this colloquium possible. It will mark, we hope, the beginning of a long-term exchange and collaboration and provide the basis for a network that will expand far beyond our two universities.

For more information about the network, details of future events, paper abstracts and a dedicated blog, please visit our website:

<https://www.torch.ox.ac.uk/rethinking-modern-greek-studies-in-the-21st-century-a-cultural-analysis-network>