New Voices in the History of War II: Conference Programme All Souls College, Oxford, Friday 12 July 2019









50 Society for the History of War

09.00-09.30: Arrival and Registration — Hall

09.30-09.45: Introduction and Welcome: Peter Wilson (University of Oxford)

09.45-11.15 : Session One				
Panel 1: Humanitarianism (Old Library)	Panel 2: Recruitment & Education (Wharton Room)	Panel 3: Martial Culture (Hovenden Room)		
Chair: Rosemary Cresswell	Chair: Guillaume Piketty	Chair: Christophe Masson		
Kieran Taylor (University of Stirling), Understanding the Reception and Relief of Belgian Refugees in Glasgow during the Great War.	Xiaoping Qi (University of St Andrews), A Little Considered Group: Scottish Regiments in France before 1635.	Daniel Jaquet (Universität Bern), Military History and Urban History. New Ways to Approach the Martial Culture in the Late Medieval Town.		
Hannah Ontiveros (Duke University), War, Gender, and Care: The Maryknoll Sisters' Mission to Korea.	Fraser Raeburn (University of Edinburgh), An 'Army of Strangers'? Foreign Fighter Recruitment and the Spanish Civil War.	Nelson Marques (University of Miami), The Limits of Valor: The Intersections of Identity in the Portuguese Atlantic.		
	Jan Tattenberg (University of Oxford), West-German Military Elites and the Practice of Military History	Cameron Stewart (University of Aberdeen), British Submariner Culture and Daily Life during World War One.		

11.15-11.45: Break for tea and coffee — Hall

11.45-13.15 : Session Two				
Panel 4: Memory & Commemoration (Old Library)	Panel 5: Constructing Identities (Wharton Room)	Panel 6: Espionage (Hovenden Room)		
Chair: Dan Todman	Chair: Leighton James	Chair: Michael Depreter		
Michael Nixon (University of Oxford), The Materiality of Memory: War, Remembrance, and the 'Emotional Landscape' of South Wiltshire, 1916-2016.	Louis Morris (University of Oxford), Constructing the 'foreigner' during the military occupation of Jülich-Cleves-Berg 1609-18.	James Titterton (University of Leeds), Tinker, Tailor, Soldier, Cleric: The Role of Clerics in Medieval Military Espionage.		
Romain Fathi (Flinders University), The Proselytization of Australian Memory in the Somme and the New Sir John Monash Centre.	Mark Shearwood (University of Leeds), The De-Catholicisation of the English Establishment and its Rebirth.	Harry Richards (University of Portsmouth), Soldiers, Civilians, and German Spies on the Home Front in 1914.		
Peter Johnston (National Army Museum), What Challenges Does the Presentation of War Create for Museums.	Amelia E. Clegg (Birkbeck, University of London), Gendered Identities & Masculine Social Power in Wartime South Africa 1899 - 1902	Philippa Gregory (University of Kent), The Cartoonist's Voice Through Their Characters in the Context of War.		

14.00-15.30 : Session Three				
Panel 7: Law In and Of War (Old Library)	Panel 8: War Experience (Wharton Room)	Panel 9: Prisoners of War (Hovenden Room)		
Chair: Emilie Dosquet	Chair: Romain Fathi	Chair: Remy Ambühl		
Catherine Connolly (Dublin City University), The Federalist Papers and the United States' interpretations of the international law of war.	Fabien Roucole, Prelates as Menat-Arms at the Outbreak of the Hundred Years War (1337-1360).	Matt Johnson (University of Waikato), Memory and Identity Construction While in Captivity: The Tiki Times and New Zealand POWs in Poland during WWII.		
Benjamin Nutt (University of Hertfordshire), The Search for Responsible Commanding: Tracing the Historic Development and Changing Conception of Command Responsibility.	Taylor Soja (University of Washington), Miss Macnaughtan's Wars: South Africa, WWI, and the British Multi-War Experience.	Stephen Rainbird (University of Leeds), Liminal Empire: the Portuguese Empire and the Allied-Japanese Prisoner Exchanges.		
Kyle Rapp (University of Southern California), Justifying Force: International Law, Foreign Policy Decision-Making, and War Justifications.	Eleonora Natale (Keele University), Aspiring Cadets and Wives-to-Be: Genesis of the Military Family in the 1970s Argentine Army.			

15.30-16.00: Break for tea and coffee — Hall

16.00-17.30 : Session Four				
Panel 10: Aftermath of War (Old Library)	Panel 11: Economic Warfare (Wharton Room)	Panel 12: Women at War (Hovenden Room)		
Chair: Victoria Taylor	Chair: Peter Wilson	Chair: Erica Charters		
Joanne Ball (University of Liverpool), The Battle-Dead in the Roman World.	Rob Tildesley (University of Oxford), The Allied Campaigns in Iberia during the War of The Spanish Succession as a Study of the Fiscal Military and Contractor State.	Ella St George Carey (University of Oxford), The Debate over the Active Service of Black-American Nurses in the First World War.		
Michael Reeve (University of Hull) & Mark Butterfield (Leeds Beckett University), The Impact of Bombardment on English Coastal Communities and in the Pauper Lunatic Asylum during the First World War.	Claire Rioult (Monash University & University of Warwick), Is Economic War', War? The Case of France and Britain's Duel over the Spanish Market, 1701 to 1815.	Eve Haskins (University of Leeds), How much longer are we going to allow this hideous war to proceed without a protest?' Bradford Women's Humanity League, 191618.		
Stephanie Wright (University of Sheffield), Uses, Abuses, and Excuses. The Malleability of Mental Illness in Post-Civil War Spain.	Ingrid De Zwarte (University of Oxford, Starving for Victory: The British Global Policy of Food and Famine during WWII.	Kim Bootsma (Rijksuniversiteit Groningen), Emancipation or 'reserve army'? The integration of women in the Dutch armed forces (1968-1978).		

17.30-18.15: Keynote Speaker: Dr. Catherine Fletcher (Swansea University), "Everyone carries an arquebus... even the women": small arms producers and the Italian Wars, 1494-1559'— Old Library

18.45-19.30: Wine reception — Great Quad