



From Petra to Alexandria

Exploring the Legacy of
Judith McKenzie
(1957-2019)

Convenors: Beatrice Leal (University of East Anglia/Oxford), Sean Leatherbury (University College Dublin), Elizabeth Macaulay-Lewis (The Graduate Center, the City University of New York), Miranda Williams (Oxford).

Attendance and refreshments, including lunch, are free, but spaces are limited so please book a place by emailing: miranda.williams@classics.ox.ac.uk

Sponsored by the Faculty of Classics, University of Oxford; the Craven Committee (Oxford), and the Dillon Fund of the Groton School.



Venue: Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford OX1 3LU

Friday 24 April 2020

9.30–9.45 Registration
9.45–10.00 Opening remarks

Session 1

Chair: Jacopo Gnisci (Oxford)
10.00–10.30 Ross Burns (Macquarie University/University of Sydney)
Judith's Last Projects – Manar al-Athar website and 'Conversion of Sacred Spaces in Late Antiquity'
10.30–11.00 Robert Bewley (Oxford) and Pascal Flohr (Oxford)
Petra from the air: a straight down view
11.00–11.30 Coffee break

Session 2

Chair: Sean Leatherbury (University College Dublin)
11.30–12.00 Haytham Dieck (Bethlehem Bible College) [via skype]
The Magi in the Gospel of Mathew: Are they Persians or Nabateans?
12.00–12.30 David Milson (Swiss Hotel Management School)
On geometry and the design of the Nabatean temple at Khirbet et-Tannur
12.30–13.00 Sean Leatherbury (University College Dublin)
From tomb to church: The Urn Tomb at Petra in its local and regional context
13.00–13.30 Micaela Sinibaldi (Islamic Baydha Project/Cardiff University)
The reuse of Nabataean structures in Petra: preliminary observations from a recent study
13.30–14.30 Lunch

Session 3

Chair: Emilio Bonfiglio (Boğaziçi University)
14.30–15.00 Orit Peleg-Barkat (Hebrew University)
Following in Judith's footsteps: Towards a relative chronology of decorated tomb facades in Judea
15.00–15.30 Konstantin Klein (Otto-Friedrich-Universität Bamberg)
The so-called Georgian monasteries of the Holy Land and the era of the Beit-Safafal/Ashdod-on-the-Sea inscriptions
15.30–16.00 Coffee Break

Session 4

Chair: Beatrice Leal (University of East Anglia/Oxford)
16.00–16.30 Nadine Schibille (CNRS, Orléans)
Science and beauty in late antique architecture
16.30–17.00 Michael Decker (University of Southern Florida)
Byzantine or Norman? The Cuba di Castiglione in Sicily
17.00–18.30 Drinks reception
18.45 Dinner for speakers and session chairs

Saturday 25 April 2020

Session 5

Chair: Rosalind Wade Haddon (SOAS, University of London)
10–10.30 Marlena Whiting (Johannes Gutenberg Universität Mainz/ Martin Luther Universität Wittenberg-Halle)
Adaptation and abandonment: contrasting patterns of temple conversion in Southern Jordan in the fourth century AD
10.30–11.00 Jorrit Kelder (University of Leiden) and Marike van Aerde (University of Leiden)
Revisiting Goetz's "Unfinished early Indian Temple at Petra"
11.00–11.30 Mohamed Kenawi (Oxford)
From Aswan to Rosetta: Glimpses on the transformation of sacred spaces
11.30–12.00 Coffee break

Session 6

Chair: Charlotte Potts (Oxford)
12.00–12.30 John Baines (Oxford)
Ancient Egyptian architecture between ephemeral and enduring
12.30–13.00 Elizabeth Macaulay-Lewis (The Graduate Center, the City University of New York)
From the Nile to the Hudson: The reception of Egyptian architecture in 19th- and 20th-century New York City
13.00–13.15 Closing remarks
13.15–14.15 Lunch