

Thus have I quyt the myller in my tale.
Here endyth the Reues tale.

PROGRAMME

in medias res

Convention, Conclusion, and
the Performance of the Text,
c. 1050-1500

9-9.15 - ARRIVAL AND INTRODUCTIONS

PANEL 1, 9.15-10.35 - RECEIVING CONVENTION

David Arbesu - Reception and Interpretation of the Book of Sindibad in Medieval Spain

Sahar I. Ullah - The Performance of Poetic Engagement and Critique in the Poetry of

'Ā'ishah al-Bā'ūniyyah

Hannah Piercy - The Happy Endings of Medieval Romance and the Obligation of Marriage:

Eger and Grime and the Middle English Ipomadon

10.35-10.50 - COFFEE BREAK

PANEL 2, 10.50-12.10 - RECORDING VIOLENCE

Abel Lorenzo Rodriguez - Ornament and Crime. Long-Term Process of Addition on Texts and
Chronicles in Iberia about Violent Scenes (5th-13th centuries)

Jinming Yi - Authority and Textual Performance: Defining Civic Records in Late Medieval York

Jason Jacobs - The chanson de geste Heard From Below

12.10-1.10 - LUNCH (PROVIDED)

PANEL 3, 1.10-2.30 - LIVING ICELAND

Brian McMahon - Speech-wrangling: Textualising the Spoken Word in Some Icelandic Saga
Manuscripts

Margarita A. Birulya - Sagas About Saint Bishop Þorlákr as a Reconstruction of Everyday Life

History in Iceland in the XIIIth Century

Katherine Olley - Kinship as Closure in the Old Norse Poetic Edda

2.30-2.45 - COFFEE BREAK

PANEL 4, 2.45-4.05 - PERFORMING POETRY

Rebecca Menmuir - The Politics of Revision in John Gower's *Confessio Amantis* and *Vox Clamantis*

Lucy Brookes - Performing Emotion: Convention and Dissent in the Middle English Romance

Elena Volaris - Dante and the Performance of Pity

4.30-6 - PERFORMANCE WORKSHOP:

THE QUEYNTÉ LADIES PERFORMING
'MARGE AND JULES', FOLLOWED BY A DISCUSSION
CHAIRÉD BY PROF. HELEN BARR

And therfore if ye wouche saf to here.