

ASHMOLEAN  
MUSEUM  
OXFORD

# AFTER HOURS

## AVANT- GARDE!

PROGRAMME

FRI 20 MAY, 5pm–8pm



### Keiko Ikeuchi

*Water Lily*

*Atrium Big screen Digital Display*

### Activate Dance

*Tanāzur*

*Atrium*

5.15pm - 5.30pm

6.15pm - 6.30pm

### Tangram Collective

*Steel and Bamboo*

*Atrium*

6.45pm - 7.45pm

### Gav Osborn

*Eye of the Sound*

*Gallery 44 - European Art*

5.30pm - 6.00pm

6.30pm - 7.00pm

### Hugo Max

*Seated Figures*

*Gallery 39 - Music & Tapestry*

6.00pm - 6.30pm

7.00pm - 7.30pm

### William Lowry

*'Ophanim' (2022)*

*Gallery 30 - Mediterranean*

### Amalia Young

*Jürg Frey - A Memory of Perfection*

*Cassandra Miller - For Mira*

*Gallery 21 - Randolph Sculpture Gallery*

5.30pm - 6.00pm

6.30pm - 7.00pm



A collaboration with TORCH and  
the Ashmolean Museum as part of  
the Humanities Cultural Programme

## **Keiko Ikeuchi**

*Water Lily* is a photographic series by Oxford-based photographer Keiko Ikeuchi featuring Kazuo Ohno (1906-2010) who was a celebrated pioneer of Butoh, an avant-garde form of dance theatre which is often described as the 'Dance of Darkness'. Keiko captures the dancer's physical expressions and gentle movements as they contrast in unexpected ways with his striking appearance.

## **Dance Students from City of Oxford College, Activate Learning**

### *Tanāzur*

This piece is a result of an exchange between the Ashmolean and Dance students at City of Oxford College (Activate Learning). It is choreographed by the students inspired by the patterns, symmetry, lines, calligraphy, and movement found within the collection.

## **Tangram Collective**

### *Steel and Bamboo*

Reylon Young (Yangqin) and Daniel Shao (Flute) present an eclectic and unique program, from ancient Chinese duets, atmospheric traditional Yangqin music, through to dreamy Debussy and contemporary compositions such as Isang Yun's visceral 'Etude no 5' for solo flute, interspersed with improvisations.

## **Gavin Osborn**

### *Eye of the Sound*

Gavin Osborn is a flautist, composer, sound & interdisciplinary artist based in the UK. He works across a wide range of contemporary genres, composed, improvised, acoustic, electroacoustic, visual scores, installation & site-specific work. He is also co-Director of *Trio Atem*.

## **Hugo Max**

### *Seated Figures*

An imaginative and dedicated artist, filmmaker, and musician, Hugo Max believes that the power of storytelling can bring people together. He has performed as violinist and violist at the Barbican Centre, Royal Festival Hall, and the Royal Albert Hall's Elgar Room.

## **William Lowry**

### *Ophanim (2022)*

Drawing on Gothic reliquaries, cave-paintings and sci-fi cinema, *Ophanim* is an immersive audio-visual light-based installation exploring themes of ascent, memory, myth, technology, modernity, and the body. The title refers to the many-eyed, wheel-shaped celestial bodies which guard the throne of God in the Old Testament.

## **Amalia Young**

### *Jürg Frey - A Memory of Perfection*

### *Cassandra Miller - For Mira*

Amalia Young is a violinist whose practice encompasses western classical and experimental music. She has performed as a recitalist and chamber musician in the UK and the US, and frequently enjoys collaborating with composers and visual artists. She is currently reading for the MSt in music (performance) at the University of Oxford.



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