Kellogg College, University of Oxford

DRAFT PROGRAMME

6 June 2024
9:00-9:45     Registration and coffee
9:45-10:00    Welcome and Introduction (Leah Clark and Helen Coffey)
10.00-11.30  Bodies/Paper/Knowledge

Kate Buis (University of Minnesota), ‘Paper Bodies: Exploring Early Modern Corporeal Imaginaries, Corporeal Things, and Performance through the Fugitive Sheets’

Sukiana Husain (The University of Edinburgh), ‘Capturing the World in a Breath: Reading Books in the Sixteenth and Seventeenth Century Mughal Court’

Di Wang (University of Oxford), ‘Nourishing Pictures as Medical Diet for the Maternal Body and Mind in Yinshan Zhengyao’

12.00-13.00  Performativity/Community

Eduardo Dawson (University of Notre Dame), ‘Sensorial Religiosity: Jesuit Understandings of Early African Religious Experiences’

Sreedevi D (Indian Institute of Technology Jodhpur), ‘Narrating the Region through the Senses: A Study of Selected Thullal Krithikal by Kunjan Nambiar’

Lunch

1400-1500    Travels/Environment
Olena Morenets (University of Zurich), ‘Travelling Across Smell Borders: “Us” vs “Them” Encounters in Early Modern Travel Writing’

Tania Sheikhan (University College London), ‘Tavernier’s “Rattling Chains”: Echoes of Persian Life through Sensory Narratives and the Construction of Orientalist Mythos’

Tea Break

1530-1630 Domestic Experiences

Clare Taylor (The Open University), ‘Living with Gilt Leather in Seventeenth-century England and Scotland’

Flora Dennis (University of Sussex), ‘Doorknockers, Sound and Social Dynamics in the Early Modern Italian Home’

Conference Dinner for those registered, Kellogg College

7 June 2024

10.00-11.00 Urban Experiences

Lorenzo Tunesi (Stanford University), ‘Bells of Fear: Sonic Panic in Early Modern Milan’

Moyun Zhou (The University of Hong Kong), ‘Encountering Bronze: The Church of St. Paul’s in the Fortified Macao’

Coffee

11.30-13.00 Visual Alterity/Ways of Seeing

Suzanne Compagnon (Utrecht University), ‘Alterity as Visual Disruption in Early Eighteenth-century Ottoman Painting’

Michelle Moseley (Virginia Tech), ‘The Hungry Eye: Looking and Tasting as Epistemic Experience in Early Modern Netherlandish Image and Text’

Yizhou Wang (Hong Kong Baptist University), ‘Musiking as a Method of Negotiating Gender Identities in Ming Dynasty Paintings’

Lunch

14.00-15.30 Religious Subjectivities

Andy Murray (The Open University), ‘The Spiritualisation of Mourning, the Dual Experience of Pain’

Juliet Simpson (Coventry University), ‘Touchable and Untouchable Bodies: Matthias Grünewald and the ‘Sensory’ Sacred’

16.00-17.00 Collecting and Objects

Lisa Brunner (University of Innsbruck), ‘Writing about the Unknown. Early Modern Collection Catalogues as Sensory Sources (knowledge)’

Sizhao Yi (University of Chicago), ‘(In)Tangible Surfaces: Depictions of Objects in Chen Hongshou’s Mogu tu Album’

Conference Ends (followed by optional drinks/dinner at a local pub)