

Global Gender Pasts Presents Futures

24th-26th June 2024
Programme



Day 1, Gender Pasts

All Day: Lecture Theatre, Ashmolean Museum

Monday 24th June

9am: **Registration**

9.30am: **Welcome and Introduction (Maria Misra)**

9.45am-12.15 noon:

Session 1: Global Pasts: The Colonial World

This panel will consider gender in pre-colonial Africa, Asia, and the Americas and the ongoing influence of colonial gender ideologies and practices

Speakers

Mrinalini Sinha, (Michigan)

Spectres of Mother India (2006)

Nwando Achebe (Michigan State)

Female Monarch and Merchant Queens in Africa (2020)

Lisa Tatonetti (Kansas State)

Written by the Body: Gender Expansiveness and Indigenous Non-cis Masculinities (2021)

Discussant: Sebastian Conrad (Berlin)

Chair: Matt Cooke (Oxford)

12 noon-3:00pm:

AHRC Public Engagement Displays and Tours at the Ashmolean

Featuring:

-Young Creators Pop-up Photography Exhibition

-Young Curators Pop-up Tours

-Antiquities Tour with Anja Ulbrich (Ashmolean)

-**Gallery 19 Display:** 'Demon, Mother, Kingmaker' and accompanying film

-**Mughal Gallery:** Small Exhibition 'Devi Mahatmya' (illustrated texts and prints)

-**Jameel Study Room:** display curated by Maria Misra and Anja Ulbrich (Ashmolean)

3:00pm-5.15pm:

Session 2: 'Distant Pasts'

A session that will explore the diverse and protean nature of gender imaginaries and orders in the longue durée, and will feature historians specialising in the ancient, medieval and early modern worlds.

Speakers

Serdar Yalcin, (Macalester)

Selves Engraved on Stone: Seals and Identity in the Ancient Near East, Ca. 1415-1050 BCE (2022)

Leah DeVun (Rutgers)

The Shape of Sex: Nonbinary Gender from Genesis to the Renaissance (2021)

Rajayshree Pandey (Goldsmiths)

Perfumed Sleeves and Tangled Hair: Body, Woman and Desire in Medieval Japanese Narratives (2016)

Anja Ulbrich (Ashmolean)

'Images of Cypriot Aphrodite' in Brill's Companion to Aphrodite (ed) A.C. Smith & S. Pickup (2010)

Discussant: Ruth Karras (Trinity, Dublin)

Chair: Lyndal Roper (Oxford)



Day 2, GENDER PRESENTS AND FUTURES

Morning: O'Reilly Theatre, Keble College;
Afternoon: Lecture Theatre, Ashmolean Museum

Tuesday 25th June

9.00 am: **Registration.**

9.15-10.30 am: **Raewyn Connell (University of Sydney)**
Speaking online from Sydney

10.45am-1.00 pm

Session 3 'Presents'

This panel will discuss today's highly polarised debates on gender and ask why the issue has become so central to contemporary global politics and culture.

Speakers

Elzbieta Korolczuc (Stockholm and Warsaw)

Co-author of Anti-gender Politics in the Populist Moment (2021)

Nilufer Gole (Paris)

Islam in Europe: The Lure of Fundamentalism and the Allure of Cosmopolitanism (2010)

Derek Hird (Lancaster)

'Masculinities in China' in Routledge Handbook of East Asian Gender Studies (2019)

Discussant: David Priestland (Oxford)

Chair: Faisal Devji (Oxford)

1:00-3:30pm:

AHRC Public Engagement Displays and Tours at the Ashmolean

Featuring:

-Young Creators Pop-up Photography Exhibition

-Young Curators Pop-up Tours

-Antiquities Tour with Anja Ulbrich (Ashmolean)

-Gallery 19 Display: 'Demon, Mother, Kingmaker' and accompanying film

-Mughal Gallery: Small Exhibition 'Devi Mahatmya' illustrated texts and prints

-Eastern Art Study Room: small display curated by Maria Misra and Anja Ulbrich (Ashmolean)

3.30-5.45pm

Session 4, 'Futures'

As we confront major environmental, demographic and technological challenges, this session asks how these might shape gender identities and regimes in the near future.

Speakers

Judy Wajcman (LSE)

Technofeminism (2004)

Leslie Salzinger (Berkeley)

Genders in Production: Making Workers in Mexico's Global Factories (2003)

Catherine Rottenberg (Goldsmiths)

The Rise of Neoliberal Feminism (2018)

Discussant: Maria Misra (Oxford)

Chair: Patricia Clavin (Oxford)

5.45pm:

Closing Remarks, Maria Misra

6.00-7.45pm:

Reception, Ashmolean Greek and Roman Gallery

Day 3, GENDER IN FILM AND FICTION

Morning: Old Dining Room, St Edmund Hall

Wednesday 26th June

9.30 am-1.30pm:

Gender and the Global Novel

In Conversation with **Elleke Boehmer (Oxford)**

Xiaolu Guo

Author & filmmaker, *A Concise Chinese-English Dictionary for Lovers* (2007); *Radical: A Life of My Own* (2023)

Margie Orford,

Author of *Daddy's Girl* (2006); *The Eye of the Beholder* (2022)

Afternoon: Phoenix Picture-House Cinema

2.00-4.00pm: **Screening of Joyland (2022),
Jury Prize and Queer Palm, Cannes 2022**

4.00pm-4:20pm: **Break**

4:20-5.20pm: **Discussion with Director Saim Sadiq**

5.50-7.00pm: **Screening of Wayfaring Stranger (2024)**

7.00-8.00pm: **Discussion with Director Andrea Luka
Zimmerman, Jarman Award (2020)**



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