

# Global Gender Pasts Presents Futures

24<sup>th</sup>-26<sup>th</sup> June 2024  
Programme



# Day 1, Gender Pasts

All Day: Lecture Theatre, Ashmolean Museum

## Monday 24<sup>th</sup> June

9am: Registration

9.30am: Welcome and Introduction (Maria Misra)

9.45am-12.15 pm:

### Session 1: Global Pasts: The Colonial World

This panel will consider gender in pre-colonial Africa, Asia, and the Americas and the ongoing influence of colonial gender ideologies and practices

#### Speakers

**Mrinalini Sinha, (Michigan)**  
*Spectres of Mother India (2006)*

**Nwando Achebe (Michigan State)**  
*Female Monarch and Merchant Queens in Africa (2020)*

**Lisa Tatonetti (Kansas State)**  
*Written by the Body: Gender Expansiveness and Indigenous Non-cis Masculinities (2021)*

**Discussant:** Sebastian Conrad (Berlin)

**Chair:** Matt Cooke (Oxford)

12:30-3:00pm:

### Public Engagement Displays, Tours and Pop-Ups at the Ashmolean and the Weston Library

Featuring:

- Young Creators Pop-up Photography Exhibition
- Young Curators Pop-up Tours
- Antiquities Tour with Anja Ulbrich (Ashmolean)

-**Gallery 19 Display:** 'Demon, Mother, Kingmaker' and accompanying film

-**Mughal Gallery:** Small Exhibition 'Devi Mahatmya' (illustrated texts and prints)

-**Jameel Study Room:** display curated by Maria Misra and Anja Ulbrich (Ashmolean)

-**Hands-on sessions featuring the Queer Armenian Pop-up Library,** Weston Library, Broad Street (1.15-2.15pm)

3:00pm-5.15pm:

### Session 2: 'Distant Pasts'

A session that will explore the diverse and protean nature of gender imaginaries and orders in the longue durée, and will feature historians specialising in the ancient, medieval and early modern worlds.

#### Speakers

**Serdar Yalcin, (Macalester)**  
*Selves Engraved on Stone: Seals and Identity in the Ancient Near East, Ca. 1415-1050 BCE (2022)*

**Leah DeVun (Rutgers)**  
*The Shape of Sex: Nonbinary Gender from Genesis to the Renaissance (2021)*

**Rajayshree Pandey (Goldsmiths)**  
*Perfumed Sleeves and Tangled Hair: Body, Woman and Desire in Medieval Japanese Narratives (2016)*

**Anja Ulbrich (Ashmolean)**  
*'Images of Cypriot Aphrodite' in Brill's Companion to Aphrodite (ed) A.C. Smith & S. Pickup (2010)*

**Discussant:** Ruth Karras (Trinity, Dublin)

**Chair:** Lyndal Roper (Oxford)



# Day 2, GENDER PRESENTS AND FUTURES

Morning: O'Reilly Theatre, Keble College;  
Afternoon: Lecture Theatre, Ashmolean Museum

## Tuesday 25<sup>th</sup> June

9.00 am: **Registration.**

9.15-10.30 am: **Raewyn Connell (University of Sydney)**  
Speaking online from Sydney

10.45am-1.00 pm

### Session 3 'Presents'

This panel will discuss today's highly polarised debates on gender and ask why the issue has become so central to contemporary global politics and culture.

#### Speakers

**Elzbieta Korolczuc (Stockholm and Warsaw)**

*Co-author of Anti-gender Politics in the Populist Moment (2021)*

**Nilufer Gole (Paris)**

*Islam in Europe: The Lure of Fundamentalism and the Allure of Cosmopolitanism (2010)*

**Derek Hird (Lancaster)**

*'Masculinities in China' in Routledge Handbook of East Asian Gender Studies (2019)*

**Discussant:** Faisal Devji (Oxford)

**Chair:** David Priestland (Oxford)

---

1:00-3:30pm:

### Public Engagement Displays, Tours and Pop-Ups at the Ashmolean and the Weston Library

Featuring:

-Young Creators Pop-up Photography Exhibition

-Young Curators Pop-up Tours

-Antiquities Tour with Anja Ulbrich (Ashmolean)

-Gallery 19 Display: 'Demon, Mother, Kingmaker' and accompanying film

-Mughal Gallery: Small Exhibition 'Devi Mahatmya' illustrated texts and prints

-Eastern Art Study Room: small display curated by Maria Misra and Anja Ulbrich (Ashmolean)

-Hands-on sessions featuring the Queer Armenian Pop-up Library, Weston Library, Broad Street (2.00-3.00pm)

---

3.30-5.45pm

### Session 4, 'Futures'

As we confront economic change, demographic shifts, the rise of powerful new technologies and the threat of catastrophic climate change, we ask what the impact might be on the gendering of work and markets, and the future of feminism.

#### Speakers

**Judy Wajcman (LSE)**

*Technofeminism (2004)*

**Leslie Salzinger (Berkeley)**

*Genders in Production: Making Workers in Mexico's Global Factories (2003)*

**Catherine Rottenberg (Goldsmiths)**

*The Rise of Neoliberal Feminism (2018)*

**Discussant:** Maria Misra (Oxford)

**Chair:** Patricia Clavin (Oxford)

---

5.45pm:

### Closing Remarks, Maria Misra

6.00-7.45pm:

### Reception, Ashmolean Greek and Roman Gallery

# Day 3, GENDER IN FILM AND FICTION

Morning: Old Dining Hall, St Edmund Hall

**Wednesday 26<sup>th</sup> June**

9.30 am-1.30pm:

## **Gender and the Global Novel**

In Conversation with **Elleke Boehmer (Oxford)**

**Xiaolu Guo**

Author & filmmaker, *A Concise Chinese-English Dictionary for Lovers* (2007); *Radical: A Life of My Own* (2023)

**Margie Orford,**

Author of *Daddy's Girl* (2006); *The Eye of the Beholder* (2022)

---

Afternoon: Phoenix Picture-House Cinema

2.00-4.00pm: **Screening of *Joyland* (2022),  
Jury Prize and Queer Palm, Cannes 2022**

4.00pm-4:20pm: **Break**

4:20-5.20pm: **Discussion with Director Saim Sadiq**

5.50-7.00pm: **Screening of *Wayfaring Stranger* (2024)**

7.00-8.00pm: **Discussion with Director Andrea Luka  
Zimmerman, Jarman Award (2020)**



**Organised by Maria Misra (History Faculty)**  
**in association with the**  
**Ashmolean Museum, the Asian Studies Centre,**  
**St Antony's and TORCH**  
**Generously funded by UKRI/AHRC**

FACULTY OF  
HISTORY



ASHMOLEAN  
MUSEUM  
OXFORD



**Designed by Sarah Hoyle**  
**[sarahhoyle.co.uk](http://sarahhoyle.co.uk)**