

Call For Papers

Graduate Conference: Margins in Latin American Studies

17-18 JUNE, 2024

UNIVERSITY OF OXFORD



Topic of Interest

- * *Inhabiting the margins: politics and mobility*
- * *Thinking inside and outside the margins: epistemics and theories*
- * *Side notes: methodologies and practices*
- * *Drawing the margins: issues of representations*

SUBMISSION GUIDELINES

Abstracts should be max. 300 words, must provide an overview of the presentation and should be accompanied by five keywords.

Abstracts should be submitted via the designated form. A short bio of the speaker will be requested.

All submissions will undergo a review process to ensure quality and relevance.

Abstracts and presentations in Spanish, Portuguese, and English are welcome.

IMPORTANT DATES

Abstract Submission Deadline	15th March, 2024
Notification of Abstract Acceptance	15th April, 2024
Confirmation of Attendance	15th May, 2024
Conference Date	17th-18th June, 2024

Further information can be found on our website:
<https://www.torch.ox.ac.uk/oxford-latin-american-graduate-network>

FOR SUBMISSION

<https://forms.gle/Me9FUVhPphw5D8ir8>



CONFERENCE OFFICE

email: olagnconference2024@gmail.com
website: <https://www.lac.ox.ac.uk/lac-dphil-network>



MARGINS IN LATIN AMERICAN STUDIES

“To be in the margin is to be part of the whole but outside the main body”, writes bell hooks, describing it as a “site of radical possibility, a space of resistance” (1995). Margins usually represent a border, the outline of a figure, but, at the same time, they can be found in the interstices, as third spaces (Bhabha, 2002) or *entrelugares* (Santiago, 2000), liminal zones, conflictive as well as productive, in which strict binaries yield their specificity or concepts such as unity and purity lose their hegemonic weight. Margins can be imaginary sometimes, others they can be terribly real; they may appear symbolically, or in the form of extreme violence when the very existence of the limit overflows the boundaries in which it was contained. This Conference aims to examine the concept of Margins in contemporary Latin American Studies, from moving thresholds to hybrid frontiers, which are no longer barriers but passages where diverse traditions may converge.

Margins are constantly shifting, from territories being transformed by extractivism or urban expansion, to innovative ways of thinking and visualizing the limits of our imagination and existence through technology. On the one hand, this Conference seeks to explore this moving landscape in Latin America, charting it through the confluence of perspectives and approaches of graduate students from different universities, disciplines, and backgrounds. On the other hand, we aim to discuss possible resignifications of margins in and from Latin American studies, addressing it not so much as a locus of domestication, but as a space of friction, productive conflict, contamination, questioning, and possibilities.

We will approach this concept from a variety of angles and disciplines through, but not limited to, the social sciences, arts and humanities, considering problems such as centre/periphery relations, issues of marginality and dispossession, and cultural and political standpoints. We see these problems not only as unidirectional theoretical or artistic translations and reappropriations but also as cannibalized, disfigured and transmuted strategies. We welcome different approaches in terms of positionality or intersectionality, as well as methodological or epistemic concerns. The proposals are encouraged—although not exclusively—to consider their contributions in relation to these four interconnected problems:

- Inhabiting the margins: politics and mobility
- Thinking inside and outside the margins: epistemics and theories
- Side notes: methodologies and practices
- Drawing the margins: issues of representation

The graduate conference will be held on **June 17th-18th, 2024**, at the Radcliffe Humanities Building, University of Oxford. Proposals from DPhil students, Master's students, and young researchers are all welcomed. Presentations should be of a maximum duration of 20 minutes. Travel and accommodation costs will be borne by participants.

To participate, please submit an abstract (max. 300 words), as well as a title, five keywords, and a short bio (max. 150 words) by **March 15th, 2024**. The scientific and organising committee will evaluate the proposals and notify the outcome by **April 15th, 2024**. Abstracts and presentations in Spanish, Portuguese, and English are welcome. All proposals must be submitted via the online form that can be found at the following link:

<https://forms.gle/Me9FUVhPphw5D8ir8>