Stay Connected

Research in the Humanities is often a lone endeavour, but it needn't be lonely. Stay connected with your peers by joining one of the following initiatives. Information and booking links can be found at **https://torch.ox.ac.uk/training**

BAILLIE GIFFORD WRITING PARTNERSHIPS PROGRAMME for Master's, DPhils and postdocs

Writing is often one of the easiest academic tasks to defer and worry about. Committing to regular distraction-free writing sessions with someone else – writing independently, but not alone – can be a brilliant way to get your working habits working better for you.

SHUT UP AND WRITE for DPhils

Wednesdays (2pm–5pm) in Weeks 1, 3, 5 and 7
Colin Matthew Room, Radcliffe Humanities

These sessions provide a quiet space for you to get work done alongside colleagues. Timed silent-working sessions are interspersed with opportunities to share goals and discuss concerns; no emails, no distractions, just dedicated and focussed time to get your work done.

DPHIL AND EARLY CAREER LUNCH

11th February and 10th March (1–2pm)
TORCH Common Room (third floor), Radcliffe Humanities

Join your fellow researchers for lunch in a relaxed, informal environment. Lunch is provided; just bring yourself!

The Humanities Researcher Development and Training Programme is powered by Inkpath. Download the app from the Apple Store or Google Play.

Contact us: **training@humanities.ox.ac.uk**

Inkpath

TORCH
UNIVERSITY OF OXFORD
THE OXFORD RESEARCH CENTRE IN THE HUMANITIES

Humanities Researcher Development and Training Programme

Hilary Term 2020

We work with training providers, faculties, student support services and external partners to offer a comprehensive programme of training and development opportunities for Humanities researchers. All opportunities are FREE and open to Master's and DPhil students, as well as postdoctoral and early career researchers.

See inside for highlights from this term's programme. We add new opportunities throughout term, so be sure to download the Inkpath app for all the latest updates.

Humanities Researcher Development and Training Programme HT20

For more information, including times, locations and booking details, please see the Inkpath app or visit https://torch.ox.ac.uk/training

Week	Date	Event	Academic Practice	Career Confidence	Creative Industries	Heritage	Public Engagement	Teaching
Week 1	22nd January	Baillie Gifford Writing Partnerships Programme: Orientation Session	■					
Week 1	22nd January	Multidisciplinary Arts Organisations in the 21st Century			■			
Week 2	29th January	Introduction to Storytelling for Public Engagement					■	
Week 2	30th January	Authenticity in Chinese Heritage				■		
Week 2	31st January	Introduction to Research Ethics (booking at tinyurl.com/EthicsHT20)	■					
Week 3	5th February	Talking About Teaching: Using Your Teaching Experience in Job Applications		■				■
Week 3	5th February	Introduction to Writing for The Conversation (booking at tinyurl.com/ConversationHT20)					■	
Week 3	6th February	Creative Careers Night (booking at tinyurl.com/CreativeCareersNight)		■	■			
Week 4	11th February	Academic Futures – More than Research (booking at tinyurl.com/AcademicFutures)	■	■				
Week 4	12th February	Podcasting for Public Engagement					■	
Week 4	13th February	Authenticity in South Asian Heritage				■		
Week 6	25th–28th February	Eloquent Things: Teaching Using Real Objects						■
Week 6	25th February	Preparing for the DPhil Viva	■					
Week 6	27th February	Authenticity in African Heritage				■		
Week 7	5th March	Creative Industries: Animation			■			
Week 9	16th March	Engaging Media Communications for Academics					■	
Week 10	25th March	Careers Conference for Researchers (booking at tinyurl.com/researchers-conf)		■				